

Daisy PLACKETT

SET & COSTUME DESIGN • SCENIC PAINTING • PROP MAKING

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With an instinctive and visceral approach to design, I am inventive and versatile with a passion for innovative work. With a strong background in a variety of creative practices, I am adaptable, enthusiastic and highly self-motivated.

EDUCATION AND TRAINING

BA Hons Theatre Design, graduated 2009 – Rose Bruford College

FILM AND TELEVISION INCLUDES:

- 2016 KEY SET DRESSER
Chain • EQ Films • Short Film • des. Eileen Aldous
- 2014 COSTUME ASSISTANT
45 Years • The Bureau • Feature Film • des. Suzie Harman
- 2013 MODEL MAKER
Handle like Eggs • City of London • Animated Advert • des. Eléonore Cremonese
- 2011 MODEL MAKING ASSISTANT
Head over Heels • National Film and Television School • Animated Short • des. Eléonore Cremonese

THEATRE AND EVENTS INCLUDE:

- 2016 PRODUCER; SET DESIGNER & MAKER; COSTUME DESIGNER & MAKER; SCENIC ARTIST; PROP MAKER
A Midsummer Night's Dream • Strange Fascination Theatre • Overstrand Open Air • dir. Simon Morgan
- 2015 PRODUCER; COSTUME DESIGNER & MAKER; PROP MAKER
The Haunting of Barton Hall • Strange Fascination Theatre • The Guildhall, Norwich • dir. Simon Morgan
- 2014 PRODUCER; COSTUME DESIGNER & MAKER; PROP MAKER
The Ripping • Strange Fascination Theatre • Yesterday's World, Great Yarmouth • dir. Simon Morgan
- 2014 PRODUCER; COSTUME DESIGNER & MAKER; PROP MAKER
Two Hearts • Strange Fascination Theatre • Yesterday's World, Great Yarmouth • dir. Simon Morgan
- 2014 PROP MAKER
Up Pompeii • Baroque Theatre Company • UK Tour
- 2012 SET AND COSTUME DESIGNER
Nine plays inc. Romeo and Juliet; The Glass Menagerie • International Schools Tour • White Horse Theatre
- 2012 SET AND COSTUME DESIGNER; PROPMAKER; SCENIC ARTIST
The Hundred and One Dalmatians • International Schools Tour • White Horse Theatre
- 2012 SET AND COSTUME DESIGNER
Nine plays inc. Much Ado About Nothing; Pygmalion • International Schools Tour • White Horse Theatre

- 2012 ASSISTANT DESIGNER; SCENIC ARTIST
Five various plays • The Jill Freud Company • des. Maurice Rubens
- 2012 HEAD OF SCENIC ART; PROP AND PUPPET MAKER
Lizzie and the Pirate and *Taradiddle* • European Schools Tour • White Horse Theatre, Germany
- 2011 HEAD OF SCENIC ART
Eighteen Various Plays • European Schools Tour • White Horse Theatre, Germany
- 2011 MODEL MAKER
Urban Dreams • *Transformation and Revelation – UK design for performance* • Royal Welsh College of Music and Drama • des. Pip Nash
- 2010 CO-DESIGNER; SCENIC ARTIST; PROP MAKER
December Nights • The Old Vic Tunnels • dir. Hamish Jenkinson
- 2010 MODEL MAKER
Jekyll and Hyde • Bill Kenwright Ltd • des. Mark Bailey
- 2010 HEAD OF SCENIC ART
Eighteen Various Plays • European and Japanese Schools Tour • White Horse Theatre, Germany
- 2010 PROP MAKER; RESEARCHER
Le Train Bleu • *Serge Diaghilev and the Golden Age of the Ballets Russes 1909-1929* • The Victoria and Albert Museum
- 2009 SET AND COSTUME DESIGNER
Serious Money by Caryl Churchill • Greenwich Theatre • dir. David Zoob
- 2009 SET AND COSTUME DESIGNER; PROP MAKER
Dead Dog at Dry Cleaners: The Strong by Angelica Liddell • The Pleasance, Islington • dir. Anna Iwanowska
- 2009 SET AND COSTUME DESIGNER
Tuesday by Edward Bond • The Pleasance, Islington • dir. Claudia Jazz Haley
- 2008 ASSISTANT DESIGNER; SCENIC ARTIST
Rebellion • The Hackney Empire • des. Victoria Johnstone

SKILLS

Detailed model-making

Basic costume-making, including machine sewing, hand sewing, dyeing and breaking down

Scenic Painting

Basic set construction: carpentry; basic metalwork

Prop making and sculpting

Technical Drawing, basic AutoCad

Adobe Photoshop CS

Time/project management

Budgeting and money-management

Full driving licence and own vehicle, experience driving vans and driving abroad

REFERENCES

David Neat (Modelmaking Tutor)
davneat@aol.com

Michael Dray (White Horse Theatre)
michael.dray@talk21.com