

SAMANTHA PATTERSON GBCT
(M) 07789101765 or (Diary GBCT) 020 8813 1999

FOCUS PULLER
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Samantha ('Sam') is an experienced film and digital AC who keeps up with the latest innovations in camera technology. She started her industry life on the camera floor at Take 2 and since then has worked on a variety of high quality feature films, television drama, commercials and several promos. She has a solid reputation of being professional, hard working and getting on well with others. Samantha uses both film and HD digital formats and has a vast knowledge of different makes of camera. Through her training, her ability to use and take care of equipment at a high standard reduces any damage, loss and costs to production when working on set.

A selected list of Sam's credits include:

As 1st AC

Production		Job role	Camera	DOP	Director
Holby City - BBC (S18 Eps 18&19, 40&41, 46&48)	Drama	Focus Puller A Cam	Amira	Alan Wright David Schwartz Peter Butler	Tracey Rooney Sue Dunderdale Carl Neilson
CASUALTY - BBC (S30 Eps 8&9, 12&13)	Drama	Focus Puller B Cam	Amira & Alexa	Alan Beech Ingrid Domeij Richard Mahoney	Paul Unwin Steve Brett Sean Glynn
The Last Lighthouse Keeper - Narrare Films	Short	Focus Puller	Alexa	James Friend BSC	
YOU, ME AND THE APOCALYPSE - Working Title (Dailies)	Drama	Focus Puller	Alexa	Hubert Taczanowski	Saul Metzstein
THE MISSING CHAPTERS - Indie Films	Short	Focus Puller	Red Dragon & Movi	Mike Eley BSC	Jo Smyth
APAL - Constant Productions	Short	Focus Puller	Red Dragon	Ewan Mulligan	Amelia Hashemi

As 2nd AC

Production		Job role	Camera	DOP	Focus Puller
THE OUTCAST - BluePrint Pictures	Drama	Clapper Loader	Alexa, Amira, 16/35mm	Mike Eley BSC	Iwan Prys Reynolds
DR WHO - BBC Cardiff (Dailies)	Drama	2nd AC	Alexa	Nick Morris	Neil Brown
BREAKING THE BANK (Dailies)	Feature	2nd AC	Alexa	Oliver Curtis	Iwan Prys Reynolds
HOLBY CITY - BBC	Drama	2nd AC	Panasonic P2	Stephan Pehrsson	Lisa Cottingham

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WILL & TESTAMENT - Praslin Pictures	Docudrama	2nd AC	Alexa	Michael Miles	Gabriel Hyman
ALL STARS (Dailies) - Vertigo Films	3D Feature	2nd AC	Red	Ben Wheeler	Mark Sneddon
PRIVATE PEACEFUL (Dailies) - Fluidity Films	Feature	Clapper Loader	Arri 416	Jerry Zielinsk	Eva Arnold
HUGO (Dailies) - Paramount Pictures	3D Feature	Camera Trainee	Alexa 3D & Pace	Robert Richardson	Gregor Tavenner
STRAWBERRY FIELDS - Film London	Feature	2nd AC & DIT	Red MX	Dave Miller	Lisa Cottington
DEVIL'S PLAYGROUND - Widescreen	Feature	2nd AC	Sony F35	Jason Shepard	Lisa Cottington
SPOOKS (Dailies) - Kudos	Series	2nd AC	Arri SR3	Nick Lawson	Sam Rawlings
MI HIGH (Dailies) - Kudos	Series	1st AC	HD790	Andrew Johnson	Stefan Whatcott
HOLD ON ME - Smuggler	Short	Clapper Loader	Arri 435	Ula Pontikos	Job Reineke (Stereographer)
QUEEN AND COUNTRY - Colonial Pictures	3D Doc	2nd AC	Si2K 3D	Richard Hall	Adam Sculthorpe

Training

Focus Pulling course through GBCT

3D trained through GBCT training programme

Reduction training on the Red Epic

DIT trained with Digital Orchard

Codex trained with Codex

Worked at Take 2 Film services on the camera prep floor - detailed knowledge of equipment and some maintenance.

Other Information

GBCT Member, BECTU Member and BAFTA Crew

Clean driving licence and car owner – able to drive when and where production requires

CRB checked. References available on request

British Passport