

# SARAH MILBURN



**MODEL MAKER AND SCULPTOR** WITH SEVEN YEARS EXPERIENCE  
CREATING MODELS, PUPPETS, COSTUMES, SETS AND PROPS FOR  
TELEVISION, FILM, ART, THEATRE, TOY AND MEDICAL INDUSTRIES.

## PERSONAL

**Before graduating with a BA in Technical Effects for Performance from London College of Fashion, I previously attended a foundation course in art & design and a diploma course in media make-up and a performing arts school.**

I have thorough experience in prop, puppet, and technical costume making as well as set building. I am a proficient sculptor and fabricator; also skilled in mask making, body casting, hair-punching and armature construction. I have basic knowledge in animatronics and padded body suits, and can produce plaster, silicone, PU and fiberglass moulds to a high standard.

From a young age I have worked for my family's jewellery company, gaining experience in silver soldering, spot welding, laser welding, rubber mould making, replacement casting, working with Gold, Silver, Platinum and Titanium.

I am a very efficient worker with a passion for creating. I am eager to learn more and gain experience within all aspects of professional model making.

## AWARDS

**Winner of the Aardman Model Making Sculpting Competition**

**Exhibited at the Royal Academy of Arts, featured on BBC2 The Culture Show**

## CONTACT

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## CAREER

- Jun 2012 Research & Development Model Maker** Limbs&Things  
Working to a very high standard, designing and producing prototype medical models, at an internationally received company specialising in medical training models and simulators. Research and collaboration is conducted by visiting doctors and hospitals.
- Feb 2012 Model Maker** Rusty Squid (puppet place)  
Helping with sculpting and fabrication on two animatronic costumes.
- Dec 2011 Jeweller** Prism Design Jewellery Ltd  
Jewellery manufacture, display production and packing.
- Nov 2009 Model Maker** Aardman Features Ltd.  
The Pirates! In an adventure with Scientists Model maker on the feature film, directed by Peter Lord.  
Two years of professional training and practice in mould making (laminated, fast cast and silicone), casting, armature construction, coring armatures, trimming and seaming foam, silicone sanding, Plasticine mixing and press moulds, airbrushing and painting, fitting up puppets, tensioning and maintenance. I also had several weeks work within the Rapid Prototyping Department and the Art Department.
- Jul 2009 Model Maker** Codsteaks – Monster Munch costume, Amouron toys, Pat Sharp mullet costume, and The Pirates! In an Adventure with Scientists set.  
Two weeks work experience making a Plasterzote and foam fabricated costume for a monster.co.uk advert and a Monster Munch advertising campaign, Amouron toy costume production, and one week freelance on the pirate ship and city set for The Pirates! production commissioned by Aardman Features Ltd.
- 2008** Kinetica Parade Puppets & Installation  
**2008** Rainbow Productions (Work Placement)  
**2003** Make-up Artist for Zenith Youth Theatre, Bath.

## EDUCATION

**BA (Hons) in Technical Effects for Performance**  
London College of Fashion

**Foundation Degree in Art and Design**  
Wiltshire College

**Level 3 National Diploma in Media Makeup**  
Swindon College

**A-Levels in Art and Design and Theatre Studies**  
St. Laurence School,  
Bradford-on-Avon, Wiltshire