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**LOU GALLAGHER: PRODUCTION EXECUTIVE & LP (TV) / PRODUCER (TVC / Music Promo / Branded)**  
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- **Extensive experience in Senior Production Management and Producing from contributing to the pitch and commissioning process with Executives, ensuring resources and editorial aspirations are aligned, to overseeing the production and delivery of all materials. Versed in the commercial exploitation of projects at an early stage – ensuring requirements are achievable**
- **Worked on location extensively across the globe – including: UK, Europe, USA, South East Asia, UAE, New Zealand, Dubai, Israel, Saudi Arabia and Arctic Circle, Strengths in location H&S and risk management.**

*Reference – Ben Paul, Series Producer: Lou is one of the best Line Producers I've ever worked with. She offers up solutions before telling you the problem and she'll work WITH the editorial team rather than, like many PMs, against. Lou is incredibly hard working; she's not a clock-watcher and will stay until every job is done. Not only is she great organizationally but creatively too, offering a refreshing perspective on editorial when needed. She thinks like a producer, organizes like a line producer, motivates like a leader and works like a soldier. She's really very good.*

**Skills highlights:**

- **First rate budget skills: creation and management - PMI, Movie Magic, Excel, and Windows.**
- **Single and multi camera production: scripted / ob doc / location/ outside broadcast / live / studio / drama recon**
- **Post Production: Post Production Management and Post Producer credits – including 4k, 8k, CGI, 3D and after effects**
- **Copyright, neg checks and clearances: Script, Music, Archive, Brand clearances and social media**
- **Health and Safety Trained / Risk Assessment / Insurance / E&O: including Covid 19, risky environments, studio, live and OB**
- **Experience working with children and animals**
- **High risk environment, pyro and fire, action vehicles and stunts, filming in the air, underwater and on water filming**

**SELECTED CREDITS – TELEVISION:**

**Line Producer - BBC – Uncanny**

BBC Studios x BBC Documentary dramatization of successful radio show and podcast – managing drama unit for visualisations

**Production Executive – Mutt and Jeff Pictures – Coffee Morning Club**

6 x scripted comedy for BSLBT: overseeing production from prep to delivery of this new 6-part comedy series

**Production Executive – Primal Media and STV Studios**

PE role at this established production company overseeing a slate of development, production, and team management including international shoot set up, project management, and bid work

**Line Producer – Fox – Don't Forget The Lyrics**

12 x studio show for American network working with high profile talent, international crew and OB facilities

**Production Executive – Big Deal Films – scripted development**

Creation of budget and schedules for several scripted projects from initial bid through to pre-production stage

**Line Producer – Lust in Translation – Primal Media for MTV US**

Line Producer for funded proof of concept / pilot: reality / ents format with unique technology element

**Host Producer – Are You The One – MTV UK**

Location position in Malta looking after the host / presenter from logistics to editorial briefings, and producing via ITE comms

**Line Producer – The Other One Series 2 – Tiger Aspect for BBC3**

Line Producer for this scripted comedy series shot on location across the Northwest of England during covid

**Line Producer – Born Mucky Series 2 – Big Little Fish Television for Discovery, Ob Doc**

Development & management of series 2 of this location based ob doc, alongside working across company development slates

**Location Producer – MTV Cribs Ibiza - MTV UK, Reality / Fact Ent**

Location Producer role for current series of MTV cribs – overseeing all elements of on the ground filming during Covid-19

**Location Producer – High, Ibiza – Blast Films for BBC, Fact Ent**

Responsible for facilitation and casting in Ibiza for location element of shoot –factual drama reconstruction series for BBC

**Line Producer – Making Memories – Island Records, Universal Music Group**

Produced this documentary about Wigan born band The Lathums – this is their story from local lads to the big stage

**Line Producer – LDR – Electric Ray, Fact Ent Ob Doc**

LP for the development stages of a new fact ent format to be shot remotely in peoples homes and on location

**Line Producer – MDL Beast – Fastlane Entertainment, Saudi Arabia, Outside Broadcast**

LP for OB and Live Unit at this large-scale music festival in Saudi Arabia. 3 x 30 min post produced and 3 x live broadcast shows

**Line Producer – Ibiza Dreams – Minnow Films for BBC and BBC3, Ibiza, Ob Doc**

4 part series shot on location in Ibiza – observational documentary with fact ent style for BBC3

**Line Producer – The Surjury – Gobstopper TV for C4, Studio – Dock 10, Fact Ent**

5 part celebrity presenter led as live studio shoot – fact ents, panel led, with heavy compliance due to subject matter

**Location Line Producer – ‘Sounds of the City’ – Lambent Productions for Insight TV, Ibiza, Fact Ent**

Location role: facilitating access to contributors, locations and events. Chaperoning UK team around island. WWTV broadcast

**Line Producer – Evil Monkey’s – Renegade Pictures for ITV2, South Africa, Reality / Ent / Games**

Line Producer for TX Pilot entertainment program for ITV2 – prepped in UK and shot in South Africa. OB and studio RX

**Unit Manager – A&E Live – Optomen Television for ITV, UK, Live OB – Fact Ent**

Live OB from Leeds General – managed the OB unit and supported the live gallery

**Line Producer – Limitless – Zig Zag Productions and Red Bull Television: Broadcast Series, South Africa, Ent / Ob Doc**

Fast paced and high risk ob doc. Shooting on location in South Africa with talent, large OB crew and aircraft stunts

**Line Producer – Money Can Buy You Love – Zig Zag Productions and RTE: Broadcast Series, UK and Ireland, Ob Doc**

1 x 60 ob doc: following the business and personal life of one of the world’s most successful relationship psychologists

**Line Producer / Producer – Be the Idol – Zig Zag Productions, for GS Productions, Beijing: China, Broadcast Series & Live Event**

Line Producer and Producer for 10-day programme of studio events culminating in an as live music event at a concert hall, working with a multi cam crew and OB facilities. Responsible for VISAs, carnets, transit and facilitation of 100 international crew

**Line Producer – Blink – Zig Zag Productions, Channel 4: Broadcast Series, Studio – UK, Quiz / Comedy**

Studio comedy / quiz show – panel of talent on this weekly entertainment format for C4. Presenter led.

**Production Manager – Dance Mum’s UK with Jennifer Ellison – Series 2, Lifetime: Broadcast Series, UK, Reality / Ob Doc**

**Production Manager – Land of the Midnight Sun, Shiver / ITV Studios: Pilot, Norway, USA, Canada, Artic Circle, Factual Ent**

**Production Manager – The Martin Lewis Money (Road) Show, Shiver / ITV: Broadcast Series, UK, Factual Ent**

**Production Manager – Trawlermen’s Lives, Shiver: Broadcast Series, UK, Factual Ent**

**Production Manager – Thunderbirds: Behind the Scenes, ITV Studios: Broadcast Series, New Zealand and UK, Entertainment**

**Production Manager – Gail and Me [Coronation Street] – Shiver, ITV Studios: Broadcast Series, UK Scripted/ Ent**

**Production Manager – Farewell Tina [Coronation Street] – Shiver, ITV Studios: Broadcast Series, UK Scripted / Ent**

**Production Manager – Britain’s Darkest Taboos – Series 1, 2,3 and 4 ITV Studios / AETN; Broadcast Series, UK Drama Recon**

**Production Manager – Star Treatment, ITV Studios: Broadcast Series, UK Entertainment**

**HIGHLIGHTS FROM COMMERCIALS / BRANDED / DIGITAL CONTENT:**

- **Founder – Ibiza Producer Production and Facilitation Company in Ibiza for broadcast, print and events – global clients across fashion, tourism, learning and music genres**
- **Producer – Cotwold Collections SS24 stills campaign**
- **Producer – Karen Millen Occasions 2023 – Boohoo Group**
- **Producer – James Blunt X James Carter x Ofenbach – Parlophone Records**
- **Producer – David Guetta x Bebe Rexha – I’m Good – Warner Records**
- **Producer – Diesel x Ewen Spencer – Sunshine Company**
- **Producer – Samuel Douek x Mimi Webb - Sony**
- **Producer – Inhaler x James Slater – Universal Music Group**
- **Producer – Baby Queen x James Slater ‘Dover Beach – Polydor Music**
- **Producer – Samsung S21 Project U – series of commercial videos for the international telephone brand**
- **Producer – Oh My Love, The Lathums – Universal Music Group**
- **Producer – I’ve Got a Girl, Ftyte – music video for Universal Music Group**
- **Producer – I See Your Ghost, The Lathums – music video for Universal Music Group**
- **Line Producer – I’m The Man, Jehnny Beth – My Accomplice, Director: Anthony Byrne**
- **Senior Producer – Koala TV, Manchester – multiple projects, UK, UAE, South Africa and Europe**  
Clients included: **Brother, ActiLab, First Bus, Social Chain, National Express, Football Index, Lowry and Sky Bet**
- **Producer – Missguided x Love Island TVC - Ibiza**
- **Producer – MYA Cosmetic Surgery TVC Summer 2019 – Ibiza, Summer 2018 – UK and Ibiza**
- **Senior Producer – Stand Out, Intu Trafford Centre – Frame / Eyeballs Productions**
- **Senior Producer – Perrys – The Story Catchers: Stills shoot for digital campaign**
- **Senior Producer – Furniture Village – Complete: TVC, branded online content and stills**
- **Senior Producer – Mercedes Benz – Space Digital Productions: TVC, branded online content**
- **Producer – People’s Postcode Lottery - Eyeballs Productions: TVC, branded online content**
- **Producer – Beautiful Productions: TVC and Branded, UK and South East Asia**  
In house Production Producer for multiple clients – including **Manchester City, Nexen, Desparado and Jacamo**
- **In House Producer – Multiple commercial projects – The Gate Films: TVC, online and broadcast, UK and Europe**  
Clients included: **Western Union, Sofology, Bensons, HelpLink & Harvey’s**

**REFERENCES AVAILABLE UPON REQUEST**