

# Teri Samson

Production Executive / Line Producer/Consultant

☎ 07973 142875 ✉ [tv@terivision.co.uk](mailto:tv@terivision.co.uk)

Member of Production Managers Association

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## Profile

With extensive experience in production management, my career is defined by strategically managing projects with budgets up to Band 3, meeting delivery and financial deadlines. With proven ability to lead and manage large production teams, crew and technical resources, I possess strong organizational skills and apply a solution orientated approach to problem solving. I resourcefully manage budgets, teams and technical resources from inception to delivery and I enjoy working collaboratively with creative minds across the media landscape. I'm passionate about producing mentally healthy productions and lead teams on utilizing the whole picture toolkit and instilling wellbeing at the heart of my productions.

## SCRIPTED EXPERIENCE

### LINE PRODUCER

Monicker Pictures (2023/24)

#### 'Piglets' Series 1 (6 x 30 mins) ITVx

From the producers of the 'Green Wing', Piglets is a brand new ensemble **sitcom** set in a fictional police training college starring Sarah Parish and Mark Heap. LP from early pre-production, shoot, post-production (deal, team, process) business affairs, SPV, casting, accounts and cashflow, negotiating all crew and tech facilities and managing the series throughout. TX Summer 2024

### LINE PRODUCER

Wild Seed Studios Ltd (2022)

#### 'Ama's Story' – Pilot (22 mins) Sky Kids

Pilot episode of **scripted comedy** featuring child and adult cast plus animation sequences, fast turnaround filmed on location in Bristol. LP for prep and shoot period, filmed 8K raw cinematic. TX March 2023

### PM: 'BACK TO LIFE' Series 2 (6 x 30 mins) BBC3/Showtime

Two Brothers Pictures (2021)

Critically acclaimed **scripted comedy** series starring Daisy Haggard returns for a 2<sup>nd</sup> series filmed on location in the UK during lockdown in Hythe & London. Due out on BBC3 + Netflix autumn 2021. Responsible for negotiating and managing all key tech facilities (camera, grip, lighting, drone, sound, catering, location facilities etc..) plus oversight of Covid.

### PM: 'MURDER THEY HOPE' Series 3 (3 x 60 mins) UKTV/Gold

\*Tiger Aspect (2020/21)

Sian Gibson & Johnny Vegas return as amateur detectives in this **scripted comedy** series directed by Ed Bye. Each episode featured additional celebrity actors with a complex location schedule filmed in 8 key areas around London during lockdown. Drama PM and location management responsibilities, plus oversight of Covid. Single camera with A & B units.

### SENIOR PM/HOP

#### ART NINJA – Series 1 (10 x 30 mins) - CBBC

\*Dot to Dot Productions (2014)

Multi-cam fact ent/arts/scripted children's drama series. Devised budget, schedule and all pre-production planning including broadcaster agreement and managed series from inception to delivery including sourcing key studio locations, all filming, animation segments, contracts, HR, cost management and prod accountant roles.

### LINE PRODUCER

#### SCHOOL OF SILENCE – (13 x 30 mins) BBC1

Lucky Day Prods (2009)

Teams of 4 children per ep undertake games whilst trying to remain silent! Ambitious multicam OB & PSC children's comedy scripted drama /game show series shot on location (4wks) in a disused army barracks transformed into a drama set/studio. Responsible for overseeing complex shooting & editing schedules through to delivery, large team & crew. Presenter Barney Harwood & 5 actors. PMI accounts.

### PM: THE MIGHTY SPROUTS, PLAYHOUSE DISNEY.

\*Disney Company (2008)

Series 1 - 5 x 5 min DRAMA Small drama location crew x 6 days & 1 day studio. (simultaneous prod)

## UNSCRIPTED EXPERIENCE

### LEAD, ENGAGEMENT PRODUCER

Film & TV Charity (2022)

**The Whole Picture Toolkit**,. Introduced and supported production companies during the initial roll out of this new FTVC online resource, designed to put good mental health at the heart of all productions. Trained as Mental Health First Aider and produced Mental Health Risk Assessments.

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**PROD EXEC. BRAVE NEW WORLDS (w/t) BBC2 3 x 60 mins****Oxford Films (2021)**

Art history documentary series presented by Sir Simon Schama. Primarily filmed in Europe & USA. Tasked to troubleshoot this logistically challenging production during the key filming period. Redesigned a more realistic filming schedule and associated costs, arranged DCMS covid insurance and implemented production processes before handing over to a PM to take it forward.

**PRODUCTION EXECUTIVE****\*ScreenDog Productions (2018-20)**

**DEVELOPMENT.** Scheduling and budgeting new development projects including funded development, international distribution and the commissioning process. Responsible for company staffing, accounts, devising & setting up post-production subsidiary, furlough, creating company Covid-19 H&S policy and production protocols.

**\*ScreenDog Border Prog (2019-20)**

**SMUGGLED – Channel 4. Series 1 (2 x 60 mins)** 8 teams of ordinary British citizens attempt to smuggle themselves from a variety of locations around continental Europe back into Britain without using their passport, evading Border Force authorities altogether. Challenging production involving many legal and compliance issues including completion of HFP's and SFA's for 8 different routes.

**HURRICANE MAN – UKTV/BBC Studios. Series 1 (8 x 60 mins)****ScreenDog Productions (2018-19)**

Presented by Josh Morgerman who has been on the ground in more hurricanes than any human in history. He takes a team of 3 PD's and assistants into the heart of 2018's biggest storms around the world to discover if these natural disasters are getting worse. Fast turnaround shoots, extreme H&S training.

**LINE PRODUCER****THE HOUR – BBC 1 Wales****Avanti Media (2018)**

**Series 1 (8 x 60 mins Eps 5-8)** New monthly national political debate series including social media engagement. Live/as live OB's filmed from different venues per ep, challenging locations and logistics, large crew and audiences of 80 people including politicians and guests. Responsible for re-evaluating and updating current processes, team functions and cost management systems to ensure successful delivery.

**LINE PRODUCER****BABIES – Netflix****Nutopia Ltd (2016-17)**

**Series 1 (12 x 60 mins – Development period)** New 4K Original ground-breaking obs doc series combining scientific revelation with emotionally engaging stories about the first year of life. Originated and steered production through key stages of development, pre-prod and initial filming. Devised 4K post production strategy for significant savings, negotiated all key supplier and technical deals, initiated and wrote casting and child licensing protocols for the series. Recruitment, management and mentoring PM team of 6 and post-production technical team. As part of the senior management team, worked closely with the US client overseeing all aspects of production, PMI cost management and technical delivery planning.

**LINE PRODUCER****CHRIS TARRANT'S EXTREME RAILWAY JOURNEY'S - C5****Whitworth Media Ltd (2016)**

**Series 2 (4 x 60 mins)** Travel documentary series following Chris's journeys abroad by train. Tasked with overseeing the new company set up including sourcing production offices and devising series processes + accounts systems for both the new company and the production. Oversaw filming of Ep1 Alaska & Ep2 Argentina and consulted on pre-prod planning, forecast budgeting and ongoing staffing for Eps 3&4 to ensure a successful series delivery.

**LINE PRODUCER****WEDDING TOWN - C4****Firecracker Films (2015)**

**Series 1 (15 x 30 mins)** Fact Ent / ob doc character driven series filmed on location in Scotland. Tasked to troubleshoot this editorially challenging production midway through filming. Redesigned a more realistic schedule and forecast costs, working closely with the senior team to steer it towards final delivery.

**LINE PRODUCER****BRITISH COMEDY AWARDS -C4 & E4****\*Unique TV/CPL (2013-2014)****Nominations Show – 1 x 60 mins; (DOC)****BCA Main Show C4 – 1 x 120 mins (LIVE TX) and E4 After Show Party – 1 x 60 mins (LIVE TX)**

Simultaneously managed all productions & live event teams & technical crews and studio facilities across all 3 shows including: managed and mentored junior pm & coordinator team, filming, post production, celebrity arrivals, pre & post show parties, blue carpet arrivals & edit, technical planning + live transmission & delivery of post produced shows.

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Indirectly involved in overseeing public vote & press & pr , sponsorship. Large-scale project with an invited celebrity and industry guest audience of approx. 1,000 people plus a large production team and crew filmed at Fountain Studios. Presenter: Jonathan Ross

### **SENIOR PRODUCTION MANAGER 1995 - 2013**

TRADE YOUR WAY TO THE USA – Series 3 (10 x 30 mins) CBBC **Leopard Films Ltd**; FRIDAY DOWNLOAD - S 1 (13 x 60 mins) S 2 (13 x 60 mins) CBBC / BBC2 **\*Saltbeef Productions**; GOOGOOSH MUSIC ACADEMY - S 1 (8 x 30 mins post prod) (4 x 60 mins) studio **\*Unique TV**; MY CAMP ROCK 2 – Series 2 (4 x 30 mins (reality) 1 x 60 mins (live music show) 1 x 10 mins (results show) 5 x compilation Disney Channel shows; 15 x 4 mins online internet shows. **\*Unique TV**; HANNAH SUPERFAN – Series 1 (5 x 20 mins ) **Disney Company**; 50 GREATEST FAMILIES – SKY TV **Prospect Pictures**; SHARE THE SHAME – TLC, Discovery USA **Tiger Aspect Prods**; MY KID'S PSYCHIC – C4 Cutting Edge **\*World of Wonder**; FRANK LLOYD WRIGHT – MURDER, MYTH AND MODERNISM - BBC4 1 x 60 mins. **\*World of Wonder**; WHAT JOSEPH BEUYS DID FOR ME – BBC4. 1 x 60 mins.; HG WELLS AND ME. – BBC4 1 x 60 mins. **\*World of Wonder**; ROCK AROUND THE BLOCK – ITV1 . 6 x 48' **\*World of Wonder**; STUDIO MANAGER – various clients **The London Studios**; JOHNNY VAUGHAN TONIGHT - BBC3. Series 3 (11x30 mins)**\*Worlds End Television**; RICHARD AND JUDY – C4. Live TX x 5 days pw **Cactus Television**; CORPORATE/MULTI-MEDIA - **Worlds End Productions**; MASTERS OF COMBAT – BBC2 Series 1 (6 x 45 mins) **\*Mentorn Barraclough Carey**; E FOR EDGE – C4. Series 1 (13 x 30 mins)**\*The Talent Shed**; JIMMY CARR'S WORLD OF CORPORATE VIDEO – COMEDY LAB – C4 **The Talent Shed**; OutTHERE – C5. Series 1 (6 x 30 mins) **\*United Productions**; HEAD ON COMEDY – BBC1. Series 1 (6 x 30 mins) **Assembly Film & TV**; SO GRAHAM NORTON – C4 Series 3 (16 x 30 mins)**\*United Productions**; DRIVEN – C4 Series 2 (15 x 30 mins) **IWDS**; THE TOP TEN OF EVERYTHING – CITV. Series 1 (13 x 15 mins) **United Productions**; ABSOLUTELY ANIMALS – C4. Series 1 (8 x 30 mins) **Bazal Productions**; C4 DOCUMENTARIES – PM on 6 x C4 doc series all managed simultaneously**\*Twenty Twenty TV**; THE PIER & PIER PRESSURE – Meridian Broadcasting 32 x 22 mins **Antelope South**; SCRATCHY AND CO –ITV Series 1: 17 x 110 mins. S2: 16 x 110 mins **\*Mentorn Midlands/Carlton**; THE BIG STORY – Carlton Television 16 x 25 mins **\*Twenty Twenty TV** CAPITAL WOMAN – Carlton Television 48 x 25 mins **\*Mentorn Films Ltd**; WIDEANGLE – Anglia Television **\*Mentorn Films Ltd**; BOX OFFICE – C4 **Mentorn Films Ltd**

### **Education, Licences & Certifications**

- Albert sustainable production and editorial training 2024
- Mental Health First Aid, MHFA England & Dolly 2022 (3 year cert)
- Screenskills training 2024/25: Screenskills Training Passport: safeguarding; tackling bullying & harassment; addressing unconscious bias, , diversity & inclusion, , coronavirus basic training, intro to mental health awareness at work.
- 1<sup>st</sup> Option Safe Management of Productions 2021 (5 year cert)
- Cambridge Certificate in English Language Training (CELTA) Pass (Grade B): International House, Barcelona.
- Professional Journalism Practice Certificate: Pass with Credit: Dali at London College of Printing
- Personal/Business Coach Foundation course: Coach U (2013)
- Languages: Spanish (conversational) + French (basic)
- **Bachelor of Arts in Sociology and Communication Studies - Goldsmith's College, University of London**

### **Key Skills**

#### **Project Management:**

- Strategic leadership skills honed over 20 years of managing project logistics, budgets and timelines.
- Experienced working to tight deadlines and fast turnaround project delivery
- Excellent negotiating skills to achieve creative, financial and delivery goals
- Ability to manage multiple projects simultaneously, prioritizing, organizing and communicating appropriately.
- Possesses initiative, drive, flexible attitude, excellent interpersonal and communication skills
- Planning & implementing effective and appropriate operational processes and best practices
- Company management: leading operational efficiencies, identifying new income revenues, sourcing and managing business premises, setting up and managing SPV's.
- Legal & compliance: creating & issuing contracts and licences, copyright clearances, rights management, programme compliance, negotiating broadcaster agreements.
- Risk Management: health & safety responsibility for company & productions, producing RA's for physical and mental health. Identified and mitigated risks in projects, people and organisations.

#### **Financial Management:**

- Strategically managing teams, resources, technical facilities and controls costs to deliver projects on time and on budget.
- Originating new budgets and schedules, managing & cost reporting projects including accurate forecasting up to £8 million.
- Competent using financial software Excel, PMI, EP Movie Magic budgeting/scheduling, Xero.
- Experienced in producing cash flows, overseeing payroll, invoice payments, cash reconciliations and tax credits.

#### **Team Leadership:**

- Managing senior heads of departments; recruiting, contracting, onboarding and managing large teams of extensive crew (80+)
- Recruiting, training, mentoring and managing production dept teams (10+)
- Identifying, writing and implementing project specific protocols, bibles and policies;

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- Passionate about wellbeing and creating mentally healthy productions where teams thrive.
- Utilizing coaching skills for effective people & team management
- Ability to persuade, challenge and influence negotiations with senior team and stakeholders.