



Neill Jones
Davinci Resolve Colourist

I have 8 years experience as a Colourist using Davinci Resolve Studio and have had the pleasure of working for numerous clients including Dock10, Chief Productions, Flix Facilities, Rabble Post and many more. I've worked on long form television, broadcast and web commercials, promos, corporate as well as short dramas and feature films.

I'm experienced in working in client facing environments often under pressure and close scrutiny. I am capable of working to a brief or reference as well as adding my own creative input should it be needed. I feel that as well as being creative I also have good technical knowledge that has served me well problem solving and developing solid workflows.

I'm familiar with most of the modern camera formats including Arri, RED, Sony, Canon, Blackmagic and Phantom. I like to think I'm easy to get along with and still remain personable despite spending most of my time alone in a dark room.

Before I was a colourist I spent ten years as an Avid Editor where I started in broadcast news and later long form content before moving into commercials when I became a full time senior editor at Editz in Manchester City Centre, it was in this role that I discovered and fell in love with finishing using what was then Davinci Resolve 8.

Davinci Resolve Grading Reel Link

<https://youtu.be/4yuB38gMrWc>

Recent Relevent Experience Freelance 2016– present day

JD Williams Spring/Summmer 2019 – Commercial TV- TBWA
Blinds to Go – Commercial TV - Equinox
Pets at Home – Top 100 dogs Idents ITV – Bugler Smith
Excursion – Drama Feature Film - Grofilm
Napolina – Commercial TV – The Mob
Jacamo Xmas 2018 – Commercial TV
The Penalty – Drama Short
GOGO Penguin – Music Promo – Low Four.tv

Thorpe Park 'Walking Dead' – Broadcast TVC – Rabble Post
CO-OP Funeral Care – Broadcast TVC – Rabble Post
Not3s Ellesse – Branded music Documentary – Anattic.tv
Beauty Bay – ITV reality show idents – Chief Productions
Petface – Broadcast TVC – Chief Productions
Deadly Callback – Drama Feature – Proportion Productions
Vaccines Live – Music video – Chief Productions
Personal Shopper – Drama Feature – Champ Dog Films
Rank the Prank – CBBC series - Flix Facilities
Jet2 – Broadcast TVC – Chief Productions
Crucible of the Vampire - Feature Film - Ghost Dog Productions
The Crossing – Short Drama – Finite Productions
Virgin Formula E ' New Car reveal' – Online promo – Rabble
The waterboys 'Piyo Piyo Chin Chin' – Music Video – Chief
Crown Paints - Sky Sports News Idents - Chief Productions
AO.com -Broadcast TVC - Dock 10
Amplifon - Broadcast TVC - Dock 10
Football Pools - Broadcast TVC - Chief Productions
Skipton Building Society - Broadcast and cinema TVC - Rabble Post
Gloucester Quay Xmas TVC - Rabble Post
Fate – Short Film – Medusa Digital
That's Love – TV Comedy Pilot – Calavera Cafe
Helplink – Broadcast TVC – Dock 10
The Ronseal 3 minute ad break – Broadcast TVC – Rabble
FOES 'Beautiful' – Music Video – Edit 19
Arndale Made for me – Broadcast TVC – Edit 19
Boux Avenue Spring/Summer – Broadcast TVC – Bark and Bite
Hays – Broadcast TVC – Bark and Bite
Hilary''s Blinds – Broadcast Sponsor Stings – Edit 19
Boomf – Broadcast TVC – Edit 19
Wix.com Broadcast TVC – Edit 19
Super League 'New Season' Broadcast and Cinema commercial – Bark and Bite
Asda Star Wars Toys - Broadcast TVC – Bark and Bite
Super League New Season - Broadcast TVC – Bark and Bite
Missguided - Broadcast TVC – Edit 19
Robert Dyas Xmas 2015 - Broadcast TVC – Bark and Bite
Boux Avenue Xmas 2015 - Broadcast TVC -Bark and Bite
Aon Brand Emotion - Corporate – Bark and Bite
Cotton Traders - Broadcast TVC – Bark and Bite
TJ Hughes - Broadcast TVC – Bark and Bite
Interflora - Broadcast TVC – Edit 19
HIM Brand Film - Corporate – Bark and Bite
Robert Dyas Autumn - Broadcast TVC – Bark and Bite
Rugby League ' Every Minute Matters' Broadcast TVC – Bark and Bite
Curvissa Clothing - Broadcast TVC -Colourist

Previous Roles

2012 – Present Day – Freelance Colourist and Editor
2011-2012 Senior Avid Editor – Editz
2009-2011 Video Journalist – Rugby Football League

2008-2009 Freelance Avid Editor
2006-2008 Senior Avid Editor -Channel M
2004-2006 Avid Editor News – Channel M

Education

1999 – 2002 - 2:1 BA/Hons Design:Media Production – Staffordshire University

1998 – 1999 Skill Training for Film and Television Production – Media Opportunities
Base

1993 – 1998 4 A-Levels and 9 GCSE's – Notre Dame High School

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