

JOANNE McIVOR

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Theatre, Film and TV: First
Clean driving licence

PROFILE:

Currently working as a Researcher for Dragonfly on the Channel 4 series One Born Every Minute. Previously worked as a Junior Researcher on a BBC 2 observational documentary called Wastemen and Chocolate Media observational documentary called Inside Manchester's Midland Hotel. Part of my role involved casting contributors, sourcing locations and access and finding stories.

I have a successful record of working both as part of a team and independently to meet deadlines and able to build a good rapport with crew and contributors. Responsible for managing my own time and organization. Proficient and highly motivated with skills in camera operating, sound recording, photography and editing. Experienced in data wrangling and setting up and operating GoPros for various productions. Keen to progress and learn new skills, I will approach any challenge with great determination.

CAREER AND ACHIEVEMENTS:

One Born Every Minute Series 9 Researcher July 2015 – April 2016
Dragonfly/ Channel 4 Executive Producer: Simon Kerfoot and Series Producer: Bethan Arwel

- Casting Researcher finding couples and staff including carrying out recce interviews
- Finding stories, writing detailed notes and pitching potential contributors to Producers
- Ability to persuade people to take part in the programme and build strong relationships with them
- Responsible for floor casting, managing radio mics and chasing consents from contributors and members of the public during the rig
- Data Wrangler backing up and logging footage on to two drives
- Camera operated for the off rig filming of several couples during labour and delivery using the Canon XF305 camera
- Set up and operated GoPros and sound equipment in cars, corridors, theatre and rooms
- Responsible for viewing episodes, logging contributors consent status and notifying the edit
- Attended the online for all the episodes to ensure all none consenting staff were blurred/ matted out
- Assisted with interviews setting up lights, sound equipment and operating the Canon C300 camera
- Visiting contributors to show them the final cut of their episode and handled their concerns
- Communicating with the midwives answering their questions and solving any problems

One Born Every Minute Series 7 and 8 Logger/ Junior Researcher October 2014 – June 2015
Dragonfly/ Channel 4 Series Producer: Simon Kerfoot and Lucy Wedlock

- Logging or transcribing master interviews and actuality on and off rig, including live logging
- Locating specific action, sync, or GV's for the edit and assisting with checking consents
- Working with Cinegy and Avid to form sequences to export as Quicktime movie files and distribute using WeTransfer and Vimeo

Inside Manchester's Midland Hotel Junior Researcher September 2014
Chocolate Media/ Channel 5 Series Producer: Joe Lister

- Operated and filmed GoPro footage, including timelapses within a hotel
- Assisted with casting characters and stories and sourced archive material
- Data Wrangler and Logger – Responsible for drive change over, backing up and logging footage

Wastemen: BBC 2 (3 x 60 minutes) **Junior Researcher** Oct 2013 – June 2014
Series Producer: Liz Allen

- Assisted with editorial development of themes, stories and structure for each programme
- Cast contributors and assisted with locating and gaining access to locations
- Researched facts and statistics and sourced archive material for the series using various sources, including Fabric and the Council call centre recordings archive
- Chased consent forms, backed up footage and logged information
- Filmed unique shots of various locations which were used in the title sequence and episodes
- Occasionally assisted with Sound Recording and booming for the main and second unit
- Filmed GV's and timelapse sequences using various cameras, worked with the Canon XF305, Canon C300, Sony PDW-800, Canon 5D, XF305 and PMW-200

Antiques Roadshow: BBC Features (Series 36) **Runner** March – Oct 2013
Series Editor: Simon Shaw

- Assisted Experts and Series Editor with casting contributors and supervising them during filming
- Sourced archive material for the WWI Special and negotiated getting the footage for free

Wild: BBC Natural History Unit/ CBBC – Tree Camp VT **Researcher** May 2013

- Supervised the junior contributors, operated Z1 Camera and took Press Photographs

Autumnwatch: BBC Natural History Unit **MiniCam Assistant/ Story Developer** Oct - Nov 2012
Producer: Gavin Boyland

- Observed each animal's behaviour and developed story ideas for the programme
- Operated and selected the webcams to be streamed on the live website and recorded behaviour
- Carried out research tasks including writing a blog for the website based on scientific journals
- Assisted Researchers with monitoring e-mails from contributors and managed copyright issues

Springwatch: BBC Natural History Unit **Story Developer** May - June 2012

- Posted interesting facts, updates and photographs on the website using CPS
- Communicated with the Researchers, Producers and Web Development team about potential stories, which were then edited and shown on the live programme

Foxes Live: Wild in the City: Windfall Films/ Channel 4 March – May 2012
Self-shooting Camera Operator/Sound

- Researched locations and cast contributors for several VT's, including experts and scientists
- Directed the contributors - filmed interviews, actuality sequences and GV's
- Co-ordinated the VT shoot with Anita the presenter
- Operated and vision mixed the live webcams and tweeted about any activity or stories on Twitter
- Responsible for the hard drive change over and solving technical problems during the night shift

Factual, Dramas, Commercials, Daytime and Films - Camera Department Feb 2006 – Dec 2014
Focus Puller/ Camera Assistant/ Camera Trainee/ Data Wrangler / DIT

Destination Music Series: BBC Worldwide / Marlli Productions June 2005 – Feb 2006
Production Assistant

- Pitched locations to the Producer and set up shoots overseas including carnet forms
- Researched and finalised locations, shooting schedules, release forms, interviews and questions, carnet forms and transportation of equipment and crew
- Travelled overseas with camera crew and was responsible for supervising the shoot
- Editorial responsibility for selecting the best performances out of 70 hours of footage using Avid