

Grace Hancock

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D.O.B: 29/11/1989

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I am a freelance Prop Maker with over 6 years experience in the industry. Creating props for film and television as well as entire theatre sets, puppets, costumes and large scale artworks and interactive models. I have also worked on Interior fit outs and restorations. I am able to work on any scale from small and intricate sculpts to large scale installations. Most of my capability lies in mould making and casting in plastics and scenic painting and finishing. I have worked for varied clients including Disney, Universal, Netflix, Adidas, O2 and charities and small theatre companies.

Skills:

Extensive experience of thermo formable plastics, mould making and casting in fibreglass and resin casting.

Woodwork; construction and finishing.

Sculpting on a large and small scale with moldable materials and polystyrene.

Scene painting and special effects painting.

Sewing construction and upholstery. Basic Leatherwork skills.

Experience using a laser cutter and with illustrator and photoshop.

Relevant Employment:

Freelance Prop Maker 2013- present

Various including:

Assisting Set Designer Thomas Bird- 2013

Whetton and Grosch- Modelmaking and props- 2013

Dick George Creatives- 2013 - 2018

Education and Qualifications

University of Brighton- BA (Hons) 3D Materials Practice (WMCP) 2009-2012

Bristol School of Art- Foundation Diploma in Art and Design 2008-2009

The Ridings High School and Sixth Form 2001-2008

A Levels- Art -B, English Language- B, Politics- C

Referees:

Dick George- Dick George Creatives, 02083392555, info@dickgeorge.co.uk

Tanya Dean- University of Brighton, Plastics Tutor, td57@brighton.ac.uk