

AMY TIDESWELL CV

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PREVIOUS EXPERIENCE:

- Camera Assistant** 'Say Yes to the Dress: Lancashire', True North **June 19 – Present**
- Assisted the DOP in rigging grip, lighting and camera equipment, operated an FS7 and a7S on a slider and wrangled all media using a Nexto.
- Camera Trainee** 'Lagging', BBC Children's (Dailies) **Jan 21**
- Cooperated with the 2nd AC to provide a picture feed for multiple monitor setups, maintain a consistent supply of power, operate the clapperboard and complete rushes reports.
- Camera Assistant** 'The Great Pottery Throw Down', Love Productions **Sept 20 – Oct 20**
- Supported all camera operators with lens changes and rigging vox pop locations, ensured a live feed to the gallery using Boxx wireless video link systems and operated a Sony F55 in the studio.
- Camera Assistant** Lens Flare TV Ltd. **Sept 19 – Dec 19**
- Worked as kit room technician by preparing, testing and maintaining kit orders for clients.
- Assisted the in-house DOP's on various shoots.
- Solely responsible for the ingest of media for the client production of 'Dress to Impress' for ITV.
- Camera Assistant** 'Coronation Street', ITV **Mar 19**
- Shadowed a camera assistant, aiding them with monitor setups, cable bashing and creating links between studio and location cameras to the gallery through an optic network.
- Digital Technician** BBC, Salford Factual **Nov 18 – Mar 19**
- Operated a Canon C300 and monitored sound levels as both a second shooter and by personally directing content ranging from GVs and non-sync action to short sequences with contributors.
- Sourced archive for the edit and ensured it's clearance through various BBC mediums.
- Second Shooter** 'The One Show', BBC One **Sept 18**
- Rigged and operated a Canon C300 and GoPro Gimbal, filming shots ranging from B-roll to cross shooting interviews with the PD for a current affairs VT.
- Edit Assistant Trainee** Title Role Productions **Sept 18**
- Assisted the edit suites by ingesting rushes into Avid Media Composer, producing viewing exports for commissioners and creating timecoded proxies using CC Encoder for the transcribers.
- Media Manager** 'My Embarrassing Pets' ITV, Shiver **June 18 – July 18**
- Created the camera labelling conventions and logging system, converted Zaxcom files and ingested all media using ShotPut Pro6 and worked with the AC to assist with the camera crews.
- Data Wrangler** 'The Secret Life of the Zoo', Blast! Films **July 18**
- Ingested all tapeless media and burnt in the timecode to multiple rolls using Davinci Resolve.
- Operated 3 x Panasonic AW-HE60 Dome Cameras in the animal enclosures.
- Media Manager** 'Britain's Got Talent' ITV, Thames TV **Sept 16 – June 18**
- Responsible for distributing and ingesting all media for numerous crews and studio cameras.
- In charge of a team of loggers, running training sessions and organising logs.
- After tour, assumed an edit researcher role through archival research, pulling sync for the edit producers and using multicam editing for room cuts.
- Edited short videos to be used on 'Britain's Got Talent' social media.
- Camera assisting duties and second shooter on VT's using the C300 Mark ii.
- Data Wrangler** 'Coach Trip', 12 Yard Productions **Sept 17**
- Data wrangled for all crews and assisted the technical supervisor with camera equipment.
- Responsible for the rigging and shooting of GoPros and filming non-sync b-roll on the Sony a7S.
- Data Wrangler** Boomerang, TwoFour Group **July 17 – Aug 17**
- Ingested all tapeless media for various observational documentaries.
- Assisted the shooting PD with rigging camera kit, mic'ing up contributors and light bashing.

OTHER EXPERIENCE:

- Camera Trainee** 'Zero Chill', Lime Pictures for Netflix (Dailies) **Mar 20**
- Data Wrangler** 'Darling, What Have You Done To Your Hair?', Endemol Shine UK **Sept 20**
- Camera Assistant** 'Cristiano Ronaldo Meets Piers Morgan', Plum Pictures **Sept 19**
- Camera Trainee** '4 O'Clock Club', BBC (Dailies) **Sept 19**
- Camera Trainee** 'The A Word', Fifty Fathoms (Dailies) **Aug 19**
- Camera Trainee** 'Affinity', MonkeyMoo Productions Ltd. (Dailies) **June 19**
- Camera Trainee** 'Traces', Red Production Company (Dailies) **June 19**
- Data Wrangler** 'Breaking Fashion', Optomen Television **April – June 19**
- Camera Work Experience** Madam Films **April 19**
- Data Wrangler** Revolution Productions Limited for 'Puma' **Mar 19**

PERSONAL PROFILE:

A camera assistant/trainee and experienced data wrangler; accustomed to assisting camera operators on location and ingesting large volumes of footage for high profile shows. A passion for filmmaking and a readiness to learn new skills means I will always go above and beyond the job role.

SKILLS:

- Camera stock management
- Data wrangling
- ShotPut Pro
- Data recovery
- Avid Media Composer
- Final Cut X
- Premiere Pro CC
- Multicam editing
- Camera assisting
- Canon C300
- Sony F55
- Sony FS7
- Sony a7S
- Wireless Video Links
- Operating Hothead rigs
- GoPros & Gimbal
- Archival research

EDUCATION:

BA (Combined Hons) English Literature and Film (2.1), Newcastle University, 2012-2015
- Scripted, filmed and edited a short film and constructed a theory based website to compile a unique dissertation entitled 'The Process of Adaptation', achieved a mark of 85% and an award for innovation.

Westwood College, Staffordshire, 2007-2012

A Levels:

English Literature (A*)
Media (A) Psychology (A)
Maths (B) History (B)