

Curriculum Vitae

Holly Roberts

Hollyelishajay@hotmail.co.uk

07758357611

My skills include: garment construction, alterations, script analysis, fabric care, hand sewing, breaking down, dressing and maintenance, sourcing and management.

Relevant Employment:

February 2019-Current, The Bridge Theatre, Wardrobe Assistant: "Alys, Always".

November 2017-January 2019, Playful Productions, Touring Wardrobe Assistant: "Shrek the Musical."

July 2016-October 2017, Disney Cruise Line, Costume Technician: Various shows.

June 2016-July 2016, Liverpool Playhouse, International Touring Wardrobe Assistant: "Observer The Sons of Ulster Marching Towards the Somme."

March 2016-May 2016, The Young Vic, Wardrobe Assistant: "If You Kiss Me, Kiss Me", "A Girl is a Half Formed Thing" and "Dutchman."

May 2015-February 2016, Opera North, Touring Wardrobe Assistant/Dresser: "Andrea Chenier", "L'elisir D'amore", "Cosi Fan Tutte" "Kiss me, Kate", "The Barber of Seville", "Jenufa" and "Carousel."

November 2015-January 2016, First Family Entertainment, Head of Wardrobe: "Dick Whittington."

July 2015-September 2015, Aberystwyth Arts Centre, Wardrobe Assistant/Dresser: "Legally Blonde."

June 2015-July 2015, The Lowry, Maintenance Assistant/Dresser: "Wicked."

January 2015-March 2015, The Palace, ATG, Dresser: "The Lion King."

March 2014-January 2015, Wales Millennium Centre, Dresser: "Wicked" and "The Lion King."

August 2014, Royal Exchange Theatre, Maintenance Assistant: "Around the World in 80 Days."

Education:

2011-2014 Cardiff School of Cultural and Creative Industries: BA Hons Fashion Design (2:1).

2009-2011 Mold Alun 6th Form: Production Arts Diploma (triple distinction), Award in Graphic Art (Merit)

Courses:

September 2017, Disney Cruise Line Line: Train the trainer, leadership program.

References on request