

LOUISE SARGEANT

TV AND FILM COSTUMIER

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EMPLOYMENT HISTORY

- July 11-19th 2018** **Victoria & Albert: The Wedding** **BBC, on-location**
Costume Assistant
Dressing / styling SA's on location
- Photographing costume line-up for continuity sheets
 - Dressing
 - On-set costume checks
 - Sewing repairs and making Victorian corsages
- June 25-27th 2018** **Catastrophe** **Avalon Productions, on-location**
Costume Daily
Dressing / styling SA's on location
- Photographing costume line-up for continuity
 - Shopping for stock
 - Repairing costumes
 - Preparing costumes for principle artists
 - Providing costume checks on-set
- Jun- Sep 2017** **Call The Midwife** **Neal street productions, BBC, on-location**
Costume Daily
- Feb 2001 - 2011** **Angels and Berman** **Camden, Hendon and Shaftesbury Ave, London**
Costumier
- Providing accurate advice on fashions of a specific era to costume designers, fashion designers and stylists in their selection of costumes.
 - Styling outfits for film, TV, theatre and photo shoots. I have put together costumes for many BBC dramas as well plays and feature films such as Charlotte Gray, Nicholas Nickleby and Sweeney Todd.
 - Repairing and adjusting costumes so they were fit to go on set.
 - I am a confident and experienced costumier frequently working with high profile clients with discretion and professionalism.
- June 2001-Oct 2001** **Angels and Berman** **Hendon, London**
Production Assistant
- Seconded to the role of Production Assistant for 6 months. I was keen to learn new skills, gain new responsibility and optimise my experience. My role entailed:
- Sourcing fabrics and accessories for a Jany Temime film as well as for other productions which were having costumes made in house.
 - Liaising with the making departments to ensure costumes were made within deadlines.
 - Providing costing sheets using Excel. Liaised with suppliers and updated database of clients.

REFERENCES

Available on request.