

# Louis Linsey

Floor Runner

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Based in London but will relocate

- Currently on a six-month contract at Lookout Point working as the Office Runner.
- I am looking for Floor Runner work on Drama productions from mid-April to June 2019. Will relocate.

## Skills

- **Full clean driver's license.**
- Experience street-casting members of the public and on-set experience using coms, release forms, rigging, and looking after crew and cast.
- Hard working in stressful, fast-paced conditions on-set and in restaurant/weddings.
- Organised as provide logistical support to Lookout Point team and help run the office.
- Selected for National Youth Film Academy course in April. I will work as Assistant-Director to create a short film under guidance from professionals.
- I have made two short films and various promotional videos. I have also written a screenplay for a feature film.

## Paid Work

### **Office Runner- Lookout Point, October 2018-March 2019**

- Working alongside the Office Assistant to ensure that the office runs smoothly and providing logistical support.
- Aiding the Development team to source new material by writing script reports, reading scripts, and researching background information, new writers and directors.
- Helping the Production team on various tasks, such as retrieving signed crew contracts, organising hard drives from the Post-Production Houses, and researching security software to pitch to the Executives.

### **Production Runner- My Million Pound Menu (Series 2)- Electric Ray, September 2018**

- Location filming as Production Runner at a member's club. Working in production office, prepping for the shoot by sorting out supplies and giving logistical support.
- Aided production team to keep the shoot on time by making delivery runs, helping with rigging, and supporting the contestants during the shoot. Organised coms, gave out call sheets, and sorted release forms.
- Ensured contestants, investors and crew were catered for and looked after throughout the shoot.

### **Prop Assistant- Nicholas Kirkwood Advert- Blue Shadow Films, July 2018 (two-day shoot)**

- Art Department for a London Fashion Week Advert.
- Assembled a catwalk and flooring using MDF, lino, and staging boards. Created props such as velvet flowers by hand and prompts for the actors.
- Ensured that all props remained presentable for the camera by frequently cleaning them which required attention to detail.

**PLATFORM Music Events Company, President, September 2012- September 2015**

- Managed musicians, venue staff, the printing company, and fellow employees.
- Wrote promotional copy to advertise events online and through flyers.

**Bar Manager, The Vine Restaurant, December 2015- December 2018**

- Worked as a runner, waiter, and barman at the restaurant and weddings.

**Work Experience**

**Production Experience on set of Luther, March 2018**

- Observed all of the different jobs on set and talked to the Director (Jamie Payne), Producer, and Assistant Director about their roles.

**Bridge & Tunnel Production Company, October 2017-December 2017**

- Researched TV showrunners and actors for a feature film being pitched to Netflix in LA.
- Created Excel databases to record the data which was then shared on Dropbox for the company to use.

**Big Light Production Company, September 2017**

- Researched historical backgrounds for TV Shows by searching through online archives and websites, recording all the information on Word and Excel.
- Wrote script reports on spec first episodes by analysing how strong the plot, visual aspects, characters, and how relevant they are.
- Provided ideas in writer's rooms for the opening episode of the new series for Netflix drama with Frank Spotnitz who wrote The X Files. Calculating how the storylines would be weaved together.

**Hungry Bear Production Company, July 2015**

- Created ideas in development meetings for programmes for Michael McIntyre's Christmas Show such as how to integrate the audience as participants in the show.
- Researched and street-casted people to star in a new ITV show by recording information on an Excel database and contacting companies to find various participants.

**Education**

**Newcastle University 2016-2020 (with a Year in Industry)**

Ba. (Hons.) Combined Honours- English Literature and Media & Communications

- 2:1 in Second Year (Predicted a First-Class Honours).
- Modules: Creative Writing (Script), Contemporary Cultures, Film Theory: Why Cinema?

**Tunbridge Wells Grammar School for Boys 2009-2016**

2014-2016 A Levels: History (A), English Literature and Language (C), Art (B)

2012-2014 GCSEs: English Language (A\*), Maths (A), and 9 GCSES (A-C)