

Chelsea Louise Turner

Personal Details

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Date of Birth: 13/10/1994

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Personal Profile

My interpersonal skills are excellent; I enjoy working as part of a team but can also work independently when required.

I am always punctual, friendly, mature, incredibly organised and very hardworking. I am an ambitious individual who enjoys a challenge.

I have a keen interest in photography, fine art, acting, music, literature and writing. For the two latter interests in particular, I completed a college course on Creative Writing, have my own writing blog and I am currently working to publish a novel.

Available to start work

I would be able to begin work immediately.

Education

2006 – 2017

Teacher Training

Shotton Hall Academy

Durham University PGCE

Northumbria University

Newcastle Upon Tyne

Fine Art (BA Hons) 2:2

In order to achieve my university degree, I had to complete a number of assignments, including written essays on the History of Art, as well as essays on the topic of varying artist lectures that would be

attended throughout the term. I also had to attend group critiques, where bodies of work would be produced for a 'mini exhibition' in which the work would be heavily discussed and analysed in order to better ourselves and our projects. I also attended many skills workshops, including printmaking, canvas making, film and papermaking; this allowed me to develop my skillset massively.

Whilst my first year at University was more aimed towards understanding myself as an artist (as I was told I did not need a foundation course due to the strength of my portfolio during the interview for Northumbria University), whilst the second year was spent developing the skills that I needed in order to produce the work I was interested in. This second year ended with a group exhibition, set around fifteen young artists, including myself. For this exhibition, we came up with a title and topic as a group, and developed work as a team in order for each project to link with one another. The show was a massive success, for which we also managed to gain sponsorship.

For our final assessment within the university, we produced a third-year degree show. For this, we were given the opportunity to base our projects on any topic that we wished to. The exhibition was held across three buildings, and seven separate floors, with work from many different processes and mediums.

The Hermitage Academy

Chester-le-Street

GCSE/ BTEC Results

Mathematics	C	Religious Education	C
English Language	B	Media Studies	A
Chemistry	C	ICT	Distinction
Physics	C	Art	Distinction
Biology	C	Business	Distinction* (x2)
English Literature	B	Textiles	B

AS Results

Art	B	Photography	B
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English Literature C

A Level Results

Art A* Photography A*

English Literature C

Work Experience

Scenic Artist

CS Sets Limited

March 2018 – July 2018

I worked within this company for a number of months and absolutely loved my time there. I spent my days working on various projects, from fashion shows to theatre sets. Each project that I worked on with this company was completely different to the previous project, and I found new challenges with each one. Working for CS Sets allowed me to become more confident as a person and allowed me to develop numerous skills as an artist, as well as working as part of a team. I improved my social media skills within this job and was placed in charge of each social media account for the company (i.e. Facebook and Instagram), this allowed the company to receive many more ‘likes’ and ‘followers’ and helped to bring in more jobs.

Supply Technician for Art and Ceramics

Sacred Heart Catholic High School

4th December 2017 – 22nd December 2017

I completed three weeks working as a technician and support teacher for Sacred Heart Catholic High School in December. During these weeks, I learned the basics of working with clay, how to recycle the wastage from it, and how to prepare it for the students to use. This included a large amount of manual labour, with days starting from half seven and finishing at six o’clock, I learned a huge amount of new skills from this position and enjoyed all of my time at the school. As well as the ceramics work, I also

spent a lot of time stretching canvases, completing jobs given to me by the art teachers, ordering new materials, and supporting in certain, lower set lessons. I was even given the opportunity to create my own pieces of work from clay in my own time, which allowed me to develop my making skills, as well as my knowledge of the medium.

Art Department Assistant

I was invited to work as a Scenic Artist and Art Department Assistant for a week on Peaky Blinders. This helped me to develop my skills working in a high paced environment, and allowed me to learn new skills, such as wood graining, blocking, dirtying down sets and developing nicotine stains for certain furnishings. After working as a Scenic, I then moved to work as a Art Department Assistant under the Designer. I found this kind of work extremely interesting and developed a huge love for the position, dressing sets and working quickly and efficiently to make sure that every task was completed in time for the actors to appear on set. After completing my week on the show, I was invited back to not only work on the sets, but during filming, too.

References

Chris Slater

Managing Director

CS Sets Limited

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Any other references can be made available upon request