



JESSIE BROUGH

Focus Puller since 1997

I have a NVQ level 3 Focus Puller Diploma

Diary Service: Wizzo 020 7437 2055

Mob: 07973 436 075

Email: jessie.brough@btinternet.com



Day of the Jackal	Carnival Prods	Chris Ross	Brian Kirk	A camera main unit
Gladiator 2	A Ridley Scott Film	John Mathieson	Ridley Scott	E Camera Moroccan Unit
Lord of the Rings ENT unit	Amazon GSR PRODS	Laurie Rose	Louise Hooper	C camera dailies
Burning Girls	Paramount Plus Buccaneer Media	Dale McCready	Charles Martin	A camera main unit
Napoleon	Apple STDA prods	Dariusz Wolski	Ridley Scott	E/F camera main unit
Wonka	Warner Bros Narrow Mark Films	John Sorapure	Paul King	B camera 2nd unit dailies
Marvel studios Secret invasion	Marvel Grass-Fed Prods	Remi Adefarasin BSC	Ali Selim	B camera dailies
House of the Dragon	HBO	Fabien Wagner	Miguel Sapochnik	B camera FIRE UNIT
Top Boy	Netflix/Well Street Ltd	Adam Scarth	Bradley Hood	A cam splinter unit
Benediction	Emu Films	Nicola Daley ACS	Terence Davies	A camera
The Power	Sister pictures	Colin Watkinson BSC	Reed Marano	B camera UK crew
Marvel studios The Eternals	Marvel/Olympia Prods	Ben Davis BSC	Chloé Zhao	C camera dailies B cam 2nd unit dailies
The Dig	Netflix Sutton Hoo films	Mike Eley BSC	Simon Stone	B camera
355	355 prods UK Ltd	Tim Maurice-Jones BSC	Simon Kinberg	B-camera 2nd unit C-camera main unit
Albama	Amazon/Albama Prods	Arthur Mulhern	Jim O'Hanlon	B camera dailies
Fast and Furious 9	FF9 picture LTD	Callan Green ACS	JJ Perry	Dailies splinter unit
Dracula 'blood vessel'	Count Dracula Ltd	Julian court BSC	Damon Thomas	B camera dailies
The Kings man	MARV prods	Ben Davis BSC	Mathew Vaughan	C - camera A cam splinter unit
Killing Eve 2	Sid Gentle Films Ltd	Julian Court BSC	Damon Thomas	B camera dailies
Hans Solo	Stannun 50 labs	Bradford Young ASC	Ron Howard	B camera dailies/ tests

Rogue One	Lucasfilm Ltd Lunak Heavy Ind	Greig Fraser	Gareth Edwards	C - camera re-shoots
Molly Moon	Molly Moon Films	Alan Stewart	Christopher Rowley	A camera 2nd unit
Commercials (selection)				
PRODUCT	PRODUCTION COMPANY	DOP	DIRECTOR	POSITION/UNIT
Highways England	Stink films	Tim Maurice-jones	Traktor	1st AC
BBC iplayer	Somesuch	Ben Smithard	Tim Godsall	1st AC
Boots	Howgarth Worldwide	Katie Swain	Katie Swain	1st AC
DHL/Puma	Outsider	Will bex	Scot Lyon	1st AC
BBC sounds	Riff Raff	Nicolas Loir	Megaforce	1st AC
Dreamworks	Framestore	Baz Irvine	Chris Waitt	1st AC
The Voice	ITV	Will Bex	Chris Balmond	1st AC
Natwest	Blink Productions	Will Bex	Bobbsey Twins	1st AC
Dulux	Smuggler london	Will Bex	Guy Shelmerdine	1st AC
House of Fraser	Moxie Pictures	Will Bex	Vaughan and Anthea	1st AC
Clear Score	Outsider	Steve Keith-roach	Pedro Romhanyi	1st AC
Philips	Hogarth & Ogilvy	Dennis Crossan	Tom Clarkson	1st AC
Documentaries (recent)				
TITLE	PRODUCTION COMPANY	DOP/PROGRAMME	DIRECTOR	POSITION/UNIT
Facebook	Stink films	Daniel Abello	Geej Ower	Camera operator
Apple park (uk part)	Lucky strike	Norman Foster	Andre Zukerman	Camera operator / 1st Ac
Spotify	Somesuch	"I'll be banned"	Daniel Kaufman	1st AC
Google	Moxie Pictures	Project 'Go'	Greg Kohs	1st AC

I have many years of experience with -

FILM - Panavision: Millennium XL2, Platinum, 65mm **Arri:** 235, 435, 535, Arricam ST, Arricam LT , BL4, Arri Amira, 35III, SRIII and 416 **Aaton:** XTR Prod, 35-III, A-Minima, Penelope

Moviecam: Compact & SL

DIGITAL - large format cameras - Alexa 35, Arri LF mini, Arri LF, Alexa 65, Panavision DXL, Sony Venice 2. Arri mini Arri Alexa XT plus, Arri Alexa studio, Arri D21, Sony F55, Sony F65.

Red cameras, Canon1D/5D/7D Sony A7S Phantom HD gold, Flex 2K Flex 4K

I also have extensive experience with cranes, (technocrane etc.), car rigs and low-loaders and underwater units using the HydroFlex Alexa Remote Aqua Camera housing

