



**Alex Gérard Gardner**

I am a passionate, northern-based, Design for Film and Television graduate hoping to work my way into the world of film and TV production.

Whilst at university I committed to working extremely hard in order to obtain and refine the necessary skills such as freehand and digital draughting, prop and scale model making, storyboarding and set dressing, for me to become a valuable and talented member of the art department. I thoroughly enjoyed expanding my knowledge of not only the current practices and contemporary market, but also of the rich history of film and TV and still attempt to continue to build on this introduction. I aim to learn and understand as much of what's come before as I'm able.

I have passion for architectural and art history and will frequently use this as preliminary research and inspiration. I also pride myself in having a very keen eye for detail and often find myself fascinated by quirks of eras or diving into niche trends to build into my work for extra depth.

I am an approachable, well organised and punctual individual who will work to the best of my abilities both while working alone and as part of a team. I am keen to learn and grow as a designer, ever ready to listen and unafraid to ask questions to get the job done properly.

Thank you for taking the time to read this and please see my CV attached, a full portfolio of my work is also available on request to be viewed digitally, or in person.

## Art Department

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### Key Skills and Softwares

Production Design	Set Dressing
Concept Art	Graphics
Storyboarding	Prop Making
Hand Drafting	Vectorworks
Digital Drafting	Illustrator
Model Making to scale	Photoshop

### Industry Work Experience

Art Department Assistant  
**Victoria Series 2 – Mammoth Screen**  
[February 2017]

Production Designer  
**Cortisol [Student Short]**  
[May 2018]

Art Department Assistant  
**Danny!!! –Tiger Aspect**  
[November 2017]

Production Designer  
**Portrait [Student Short]**  
[August 2018]

Set Dresser  
**Mind [Student Short]**  
[March 2018]

Art Department Daily  
**Peaky Blinders 5- Tiger Aspect**  
[November 2018]

### Education

**Cardinal Newman College**  
A-Levels: Mathematics: B  
Graphic Design: A  
BTECs: Musical Theatre: D\*  
[Sept 2013 – June 2015]

**Nottingham Trent University**  
BA[Hons] Design for Film and Television  
First Class Honours  
[Sept 2015 – June 2018]

### Volunteer Work

**Windrush Initiatives**  
[April – July 2015]  
**For Windrush festivals 67/ 68]**  
Company Logo Refresh/Redesign –  
Event Branding –  
Merchandise Design –

**Sue Ryder Vintage,**  
**Goose Gate Nottingham**  
[July 2017- Present]  
– Window Dressing  
– Shop Displays  
– Social Media Upkeep  
– Period Branding