

David Rawlings
Videographer/Camera Assistant
Plymouth
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PERSONAL STATEMENT

A freelance Videographer and Camera Assistant. Have worked in Toronto, Canada, as well as around Europe. Experienced in working on short films, music videos, sport's highlights, and promo videos. Looking to develop myself within the Camera dept.

SKILLS

- Canon D60/D70
- ARRI AMIRA
- Canon C100 Mark ii
- Sony A7s
- Black Magic Pocket
- Slating for Film/TV
- Camera report sheets, marking talent positions
- DIT/DMT

FILMOGRAPHY

2021 "**SOOTY CREALY MAGIC**" Promo Film with Cadells Ltd, Dir: Jeremy Wooding
2nd Assistant Camera

2018 "**SAMANTHA**" - Short Film, Dir: Sebastian Ponton
2nd Assistant Camera

2017 "**FORGOTTEN CORPSES**" - Web Series, Azure Production
2nd Assistant Camera

2017 "**SWEET GAMEY TANG**" - Short Film, Dir: Derek Lazarus
Camera Operator

2017 “**LITTLE BIG LIGHTS**” - Short Film, Dir: Lauren Vesterdal
1st Assistant Camera

2017 “**SLASHED!**” - Short Film, Dir: David Rawlings
Wrote, directed, and edited a short film.

2008 “**ALICE IN WONDERLAND**” - Feature, Dir: Tim Burton
Sound Assistant/Boom Operator

EMPLOYMENT HISTORY

GlassHue Ltd. – Video Editor **July 2019 – June 2021**

Edited promos and commercials for clients such as Hyatt Hotels and Chase Credit Cards.

Redhanded TV - Freelance Video Editor **May 2018 – June 2019**

Edited various videos for the Global Champions and Extreme Sailing Series.

Toronto Film School - Teaching Assistant (Editing) **October 2016 - June 2018**

Taught students through multiple editing software programs.

Tim Burton’s Alice in Wonderland - Sound Assistant **September 2008**

Assisted the Sound Crew on Disney’s feature film.

EDUCATION

Toronto Film School

Received President’s and Honours Certificate for the Film Production program.

Plymouth University

Graduated with a 2:1 Bachelor of Arts in Media Arts: Photography and Filmmaking.

REFERENCES

Available on request.