

Nick Gregson



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Introduction

I am a highly motivated individual with excellent attention to detail. For the last 6 years I have been a freelance technician based in Yorkshire. Before that, I was a full-time project manager within a busy event production company based in Edinburgh. My current work is a mix of television, live events, and corporate projects. With lighting being my primary skill.

Key Skills

Lighting – extensive knowledge of design, rigging, and operation.
Power – extensive knowledge of design and implementation.
Project management – extensive experience in management.
Rigging – good knowledge.
Sound – basic setup and operation.
AV – basic setup and operation.

Experience

Freelance Technician 2015 - present

Working with companies based across the UK providing technical services for TV, live events, private parties, and corporate functions.

Tower Productions Ltd. – Project Manager 2011 - 2015

Working at Tower, I managed a wide array of projects ranging from high-end private parties to large-scale event power projects. Thanks to the experience that I acquired, I am able to manage many different types of projects to a very high standard.

More details available on request.

Previous Projects

Dancing on Ice (ITV) – lighting technician 2019, 2020

Part of the lighting team for the main installation period of the show.

The Voice (ITV) – lighting technician 2018, 2019, 2020, 2021

Part of the lighting team for installation, focus, rehearsals, and live shows

Various projects for Core Event Services – lighting crew chief 2016 - present

Lighting crew chief for several projects including Scottish Party Conferences and private corporate events.

Direct Control UK – power and network infrastructure 2016 - present

Worked as part of a small team to provide site and production power for various public events like The Great North Run and the Edinburgh International Festival launch event.

Pink Floyd Exhibition Rome – lighting crew chief 2018

Managed prep and on site installation of the Pink Floyd Exhibition when it moved to Rome

More events and further details available on request.

Education

First Class BA (Hons) Theatre Production – Lighting and Sound

4 A levels, 1 AS level, 10 GCSEs.

Training

IPAF 3a & 3b, counterbalance forklift and telehandler certification, BS7909 Skillset qualification.