

KATIA SHANNON

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Profile

Storyteller with a demonstrated ability to tackle both the creative and managerial aspects of short, television and feature-length documentary and fiction projects.

Short Films

STANDSTILL (IN POST-PRODUCTION) – 2019

Writer - Director - Producer - Editor. 2K, 12 min. Art-Council (CALQ) funded narrative short film to be submitted to the 2019 festival circuit.

LE FILS DE MON PÈRE – 2012

Writer - Director - Producer - Editor. Super 16mm, 11 min. Festival de Cannes (Short Corner) 2013, Festival du film étudiant de Québec 2013, Concordia Film Festival 2012

POINT FINAL – 2011

Writer - Director - Producer - Editor. 16mm, 6 minutes
Festival de film étudiant de Québec 2013, Fastnet Short Film Festival - Ireland 2012,
Festival EnRoute Air Canada 2011, YoungCuts Film Festival 2011, Concordia Film Festival

Feature Films and Television, Freelance

FEATURE DOCUMENTARY EDITOR, ID VISION FILMS, MONTRÉAL, QC – SEPT. 2017-JAN. 2018

Editor of the feature documentary *Mental States* for Canadian Broadcaster YesTV airing in November 2018.

LINE PRODUCER, BLACKBOARD PICTURES, MONTRÉAL, QC – JULY 2017 - SEPT. 2017

Line producer of the feature film *Quand l'amour se creuse un trou*, funded by Telefilm Canada's Talent to Watch program which premiered theatrically in June 2018.

- Worked with the producer and department heads to prepare the film's final budget, shooting schedule.
- Managed call times for cast and crew and ensured proper transportation.
- Led daily production meetings and weekly production calls.
- Supervised 25 staff, including offering feedback and enforcing deadlines.
- Assisted the director in reaching their artistic vision for the film and acted as a liaison between the crew and the producer.
- Obtained insurance for production and managed all pre-production processes, including negotiations with unions and casting agents.

SCRIPT ADAPTATION, WHITE PINE PICTURES + ID DIGITAL INC, TORONTO, ON – MARCH 2017 - JULY 2017

Adapted the stories, script and narration of a 6-part CBC portrait series for its francophone branch, Société Radio-Canada.

- Evaluated project requirements and content standards for each episode in order to produce copy in line with a strict creative structure, managed competing deadlines with efficiency, supervised 2 editors, offered feedback and enforced deadlines.

Employed Experience

ACTING FILM COMMISSIONER, LAURENTIANS FILM AND TV COMMISSION, LACHUTE, QC – APRIL 2016 - MARCH 2017

Acting Film Commissioner at the largest regional film commission in Quebec.

- Held 1-1 meetings and promoted the Laurentians Region at Film Markets and events internationally (EFM, Cannes, TIFF, The Location Guide's Focus) as well as to all the heads of the major studios in Los Angeles.
- Leveraged professional relationships to develop new business opportunities that generated a 60% growth in spending by the film sector in the Laurentians.
- Built and maintained media relationships.
- Generated and managed the annual budget and reports to the Municipal, Provincial and Federal partners.
- Identified and pursued valuable business opportunities to generate new financial partnerships.

PROJECT MANAGER, LAURENTIANS FILM AND TV COMMISSION, LACHUTE, QC - MAY 2015 - MARCH 2016

Worked with writers and directors to offer location options and to define location needs. Traveled to hundreds of different locations to scout and select appropriate ones for the various projects.

PROJECT MANAGER, PRODUCTIONS CIME, MONTREAL, QC - AUGUST 2014 - MAY 2015

Oversaw all phases of video production for all corporate and ad-related productions, from pre- to post-production.

Education

Bachelors of Fine Arts in Film Production, Concordia University, Montréal, 2010-2014 (including a semester abroad at the University of Hertfordshire, UK, 2013)

Skills

Fluent in English, French & Spanish · Photoshop · Lightroom · Premiere · Word · Excel · Highly organized · Works well under pressure · Photography · Leadership · Budgeting · Social media · Creative writing · Film production · Marketing and PR ·

Awards

- Recipient of the GBC Asset Management Scholarship for Outstanding Achieving in Film Production - 2012
- Recipient of a Fine Arts Faculty Development Scholarship - 2012
- Recipient of the Heather Walker Memorial Scholarship for Humanitarian involvement in art practice and academic excellence - 2013
- Canada Millenium Scholarship - 2008
- Winner of a CBC scripting youth competition for the script, Un accident inoubliable. The short was produced in 35mm by the French-language section of CBC (Radio-Canada) and opened the 2001 Carrousel international du film de Rimouski - 2000

References available upon request.
