



Danny MacGregor

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Skills

Lighting, Camera Operating, Gimbal Operating, Drone Operating, Storyboarding, Production Planning, Story Development, Colour Correction / Colour Grading, Video Editing, Video Encoding, Managing Teams, Creative Problem Solving, Music and Audio Production.

Software Proficiency

Final Cut Pro 7.3 and X, Premiere Pro, After Effects, Audition, Photoshop, Illustrator, Lightroom, Davinci Resolve ProTools.

Camera Proficiency

Canon Cinema Cameras Red Cinema Cameras; Arri Alexa Mini; DSLR's.: Sony FS7.

As an adventure filmmaker and photographer with a love of cinematic storytelling I am passionate about capturing compelling and intimate stories that inspire and provoke. I love to go beyond to get the shot.

Video Communications Officer, NOC, Southampton

March 2019 - Present | Responsible for Videography—including storyboarding from brief, lighting, camera operating, editing and colour correction—of all promotional material and commercials. Performing various producing roles where necessary to bring projects successfully through production and post.

On-Call Camera Operator/Director of Photography

All areas, UK

April 2014 - Present | Camera operator and DP for SonyTV UK Promos. Operating camera for live-to-Web promos and events for PINPEP Media/

Freelance Filmmaker/ Photographer

All areas, UK and International.

2011 - Present | Director of Photography/Director/Producer/Editor/Camera Operator for projects including: music videos, documentaries, short films, weddings, commercials, and feature films. Landscape, portrait, event, and commercial photography.

Résumé

Resume of Danny MacGregor can be found here: <https://docs.google.com/spreadsheets>

This CV may be kept on file and distributed for employment purposes

