
HARVEY DOWNER

CAMERA TRAINEE



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PROFILE

Currently at Falmouth University, I have worked on multiple student films and documentaries in the Camera and Post Production Departments. Involving Camera Operation, DIT, Editing and Color Grading.

EDUCATION

SEPTEMBER 2018 – PRESENT: BA TELEVISION

Falmouth University
Specialization in Camera Operation, Post-Production Editing, Color Grading and DIT.

SEPTEMBER 2016 – JUNE 2018: ALEVELS

Christ the King College
A Level –Computer Sciences : D
A Level – Drama: C
Level 3 BTEC 90 Credit IT – D*D*

CAMERA DEPARTMENT / POST PRODUCTION EXPERIENCE

During my studies I have become proficient using

- 16mm and 35mm Formats
- Canon DSLR 7d / 5d series (All generations)
- Canon XF305
- Blackmagic Pocket Cinema 4k
- Adobe Premier Pro CC and Media Encoder
- AVID Media Composer and Pro Tools
- Blackmagic DaVinci Resolve
- Rigging Apparatus (Lighting and Camera)
- AVID Nexus Client and Server (DIT Management)

STUDENT FILMS

INFRAKTION – FALMOUTH UNIVERSITY – DIT AND EDIT ASSISTANT

2019

- Working long hours over a full week of work to meet a mission critical deadline.
- Transferring footage of multiple cameras, storing on a master and multiple backup file storage structure. Alongside backing up to a server using Avid Nexus clients.

SKILLS

- Reliable and Time manageable to ensure critical deadlines are met.
 - Adaptable to the needs of a departmental team.
 - Proficient in multiple editing software packages.
 - Proficient in multiple camera companies.
 - Knowledge of multiple formats and codecs and proficient and selecting correct types for the outcome.
 - Enthusiastic and Initiative when problems arise, I can find solutions quickly either independently or working with other members of the team.
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- Logging and synchronizing footage.
- Creating daily rushes.

TOAST OF FALMOUTH (DOCUMENTARY) – FALMOUTH UNIVERSITY – DOP AND EDITOR

- Working alongside a team on location to ensure that director's vision was created.
- Shooting with a XF305 as a simple headshot and cutaway short form documentary.
- Editing footage into multiple versions alongside grading footage to balance whites and colors.

OTHER WORK EXPERIENCE AND VOLUNTEERING

SOCIAL MEDIA ASSISTANT - CORNWALL FILM FESTIVAL 2018

- Worked as a volunteer over the period of the film festival as a social media marketing assistant.
- Promoting the event before and during event.
- Press photography for the festival and recorded interviews with industry directors.

LIGHTING TECHNICIAN – CHRIST THE KING COLLEGE 2010 – 2018

- Worked on multiple theatrical performances as lighting technician.
- Worked alongside a Sound Technician and Designers to reinvent classic plays and create immersive environments.
- Was responsible for patching and programming lighting fixtures alongside operation during the performances.
- Knowledgeable of Dimmer Patches, Zero 88 lighting consoles and ETC lighting consoles.