

Hannah Tucker Wilson

34 Westfield Drive, Loughborough | 07731931862 | hannahtw@hotmail.co.uk

Summary of Qualifications

- Experience running costume truck on TV movies in Canada.
- Some prep and petty cash handling experience.
- Clean UK driving license.
- Highly organised.
- Proficient sewer.

Education

2013-2016 | **Nottingham Trent University** | Nottingham

- BA (Hons) Costume Design and Making

2012-2013 | **Truro College** | Truro

- Level 4 Foundation Diploma in Art Design And Media
- Level 3 Award in Visual Art (Life Drawing)

Film and TV

2018 | *Hailey Dean Mystery 5* | Production Company: **Hailey Dean Productions** | Vancouver
Truck Costumer | Costume Designer: **Tina Fiorda**

- Standard duties
 - Pulling and prepping the line-up
 - Keeping continuity book updated.
 - Setting changes in trailers and sending to set when needed.
 - Keeping the truck organised.
 - Sending out dry cleaning.
 - Liaising with ADs and Transport.
 - Completing any basic alterations and repairs.
 - Dressing SAs when needed.
- Additional duties
 - Buying truck supplies.
 - Carrying out returns to rental houses.

2018 | *Love, Once And Always* | Production Company: **Two For The Money** | Vancouver
Truck Costumer | Costume Designer: **Mary Wiseman**

- Standard duties
- Additional duties
 - Handling petty cash.
 - Shopping for cast.
 - Buying truck supplies.
 - Pulling options from rental houses.
 - Carrying out returns to both shops and rental houses.

2017 | *Killer Ending* | Production Company: **Nasser Group North** | Vancouver
Truck Costumer | Costume Designer: **Tanya Lipke**

- Standard duties

2017 | *Maggie's Christmas Miracle* Production Company: **Two For The Money** Vancouver
Truck Costumer Costume Designer: **Mary Wiseman**

- Standard duties
- Additional duties
 - Buying truck and office supplies.
 - Carrying out returns to both shops and rental houses.

2017 | *A Gift To Remember* Production Company: **Reel One** Vancouver
Truck Costumer Costume Designer: **Mary Wiseman**

- Standard duties

2016 | *Jamie Johnson Series 2* Production Company: **Short Form Film Ltd** Nottingham
Costume Trainee Costume Designer: **Daniella Pearman**

Theatre

2018 | *Robin Hood* Company: **CAST** Doncaster
Wardrobe Assistant Costume Designer: **Sophie Roberts**

- Assisting with tech week.
- Completing alterations.

2015 | *A School For Scandal* Company: **Theatre Royal Nottingham** Nottingham
Costume Supervision Team Costume Designer: **Students of NTU**

- Organisation and maintenance of costumes.
- Dressing cast.
- Assisting with rehearsals and performances.

2015 | *A Crack In Time* Company: **Dragon Breath Theatre** Nottingham
Costume Supervision Team Costume Designer: **Nettie Scriven**

- Drafting patterns and making period costumes.
- Buying and sourcing period costumes.
- Costume breakdown.

2014 | *100: The Day Our World Changed* Company: **Wildworks** Saint Austell
Costume Assistant Costume Designer: **Myriddin Pharo**

- Dressing cast.
- Altering costumes.
- Putting together period looks from stock.
- Organising costume stock.

Other Work Experience

2016| 2018 - 2019 | **Presentation Design Services** Derby
Drape Maker

- Working in a fast paced workroom.
- Sewing large drapes and curtains for the entertainment industry as well as carrying out maintenance and repair jobs on the drapes.

REFERENCES AVAILABLE UPON REQUEST