



LAURA RATTA

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PROFILE

I am a committed and passionate award winning Filmmaker and Animation Director with over 10 years of experience spanning from Advertising to Film.

A proven Creative Researcher, my ultimate goal is to bring challenging concepts to life through animation and live-action.

My next ambition is to be a part of the Art department team in a live- action film production.

WORK EXPERIENCE

2018 - 2016 / EPOCH DESIGN / Bristol

Stop motion Animator and Art Director for Digital and Social campaigns for Persil and Revlon.

2018 - 2011 / THIS IS HOME / Bristol

Motion Graphics Designer for Corporate Films for Lloyds Bank, Royal Mail, Siemens, BP and others.

2016 / HALO MEDIA COMMUNICATIONS / Bristol

Animation Director and Art Director for a charity film about domestic abuse.

2015 - 2007 / THE SHOOTING STAR PICTURE COMPANY / Sydney

Freelance Motion Graphic Designer for a cinema-advertising agency.

2014 - 2013 / OMNI PRODUCTION / Bristol

Stop Motion Director and Animator for Ella's kitchen.

2012 / WORKBRANDS / Bristol

Freelance Animator and Motion Graphic Designer for a series of Corporate films.

2011 / TF1 / Paris / Pitch Winner

My idea won the funding required to create and produce a 30 seconds animated short film for TFOU, the leading media brand and TV channel for children in France.

2010 / UWE / Bristol

Title Designer and Animator, commissioned by the UWE, for a series of films celebrating the return of the SS Great Britain to Bristol.

2009 - 2008

Freelance Animator and Motion Graphic Designer for 'Propaganda', the biggest indie night in the UK.

2006 / CRACKARTOONS STUDIO / Milan, Italy

Character Design and Stop Motion animation for two films for Greenpeace.

University teacher experience

2016 / UWE, Bristol

University talk to BA animation student.

Preparation and presentation of the topic: How important is illustration to animation designers and production companies as a source of inspiration and design innovation?

2010 / UWE, Bristol

Teacher Junior Fellow

Working as a Teacher Junior Fellow in the Animation Departments alongside teaching staff.

2007 / University of Alghero, Italy

Teacher Junior Fellow

EDUCATION

2018

Creative Skillset High End TV Drama and Film Boot Camp

Bottle Yard Studios, Bristol

2009 - 2007 / MA Animation

University of the West of England / Bristol

My final project "The Legend of Geb and Nut" has been selected at many festivals, including Annecy 2010.

2006 - 2003 / BA Industrial Design & Visual Communication

Polytechnic of Milan, Italy

2005 - 2004 Erasmus Year

University of Technology / Sydney

2002 - 1997 High School Certificate

U. Boccioni / Art & Design / Milan, Italy

SKILL SET

I am a very determined, versatile and dedicated Creative Director.

I am always looking for and am open to new challenges with have a positive attitude towards problem solving.

I am a multitasker and have grown accustomed to have to manage busy schedules.

I possess strong organisational skills that help to lead, guide and manage team based activities.

Languages: English & Italian

Platform: Mac & PC

Software: Adobe Photoshop / Adobe Illustrator / Adobe After Effects

Illustration / 2D Hand drawing / Painting / Sculpturing

Some extra skills:

tiling, sanding and treating wood, removing wall paper, pointing bricks.

INTERESTS

Interior design / Photography / Travel / Theatre / Yoga / Pilates / Cooking