

Benjamin Blyth

Runner

Email: bblyth.tvfilm@gmail.com	Mobile: 07774041741	Bases: Bristol, Southampton, London	Driving: Full, Clean, UK drivers licence (held for 10 years+ and 30 years old - for insurance purposes)	Enhanced DBS check: DBS checked, as a teacher, on the up-date service
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<p>Practical/Media Skills</p> <ul style="list-style-type: none"> 70 wpm typing speed Experienced with MS office: Excel, Powerpoint, Word Basic skills using Lightroom, Photoshop, Premier, Final Cut, Avid Basic photography using DSLR cameras 	<p>Transferable Teaching Skills</p> <ul style="list-style-type: none"> Adaptable, teaching years 1-6 from various plans, as a supply teacher Excellent communication and interpersonal skills whilst delivering lessons Professional rapport whilst working in multiple schools Crowd management whilst working as a teacher Leadership and Management, supporting children and Newly Qualified Teachers – as an 'Outstanding' level teacher Managing/analysing/assessing pupil progress data
<p>Crowd PA Skills</p> <ul style="list-style-type: none"> Proficient with chits paperwork/app for multiple agencies Proficient with SA sign in/out procedure Knowledge of FAA regulations Management and logging of fittings schedules Organisation and updating of Crowd database 	

TV and Drama Work

DATE	POSITION	RESPONSIBILITIES	PRODUCTION	
October-November 2019 & March 2020 (3 - 4 weeks)	Crowd PA	- Signed SA's in/out - Supported AD team with SA's on set - Planned/Booked SA's for shooting & fittings - Managed/updated crowd database	The Spanish Princess New Pictures	1 st AD: Grant Nale 2 nd AD: Susan Turnell 3 rd AD: Grace LeMasurier
July-October 2019 (3-4 months)	Crowd PA	- Signed SA's in/out - Supported AD team with SA's on set - Assisted fitting schedule -Managed/updated crowd database	Cursed Olde Tale Productions LTD	1 st AD: Marcus Catlin Crowd 2 nd AD: Tom Beacham 3 rd AD: Thom McNally
May 2019 (1 week)	Runner	- Drove talent/crew to location -Managed petty cash -Assisted camera operators -Assisted Director & Production-coordinator	Gareth Edward's Grand Tour Hall of Mirrors	Production Manager: Jill Jones Production co-ordinator: Saskia Dark
March – April 2019 (4 weeks)	PA/Floor Runner	- Drove talent/crew from base to location - Managed petty cash - Assisted camera operators - Assisted production manager	The Cure Story Films	1 st AD: Angie Garaghan 2 nd AD: Louise Rashman 3 rd AD: James King
June 2019 (1 week)	Production Secretary	- Assisted with P.O's and filing - Answered calls - Assisted production co-ordinator with research	John Downer Productions	Production Manager: Helen Drew
November 2019 (1 day)	Floor Runner	- Assisted 3 rd AD with getting talent ready for set - Assisted 2 nd AD	The Pale Horse Mammoth Screen	1 st AD: George Every 2 nd AD: Steve Crabtree 3 rd AD: Josefina Jacobs
July 2019 (1 day)	Runner	- Assisted Production manager	Signsbury's Gravity Road	Production Manager: Stacey Arthur
June 2019 (2 days)	Runner	- Assisted lighting department & Production co-ordinator	Autumn Fashion Day 2 QVC	Production co-ordinator: Dawn Sadler

Previous Experience

DATE	POSITION	RESPONSIBILITIES	EMPLOYER
Jan 2019-Present	Supply Teacher (Primary)	- Carried out Classroom Teacher responsibilities - Taught lessons as per plans	Monarch Education Bristol
Mar – Oct 2018 & Sep 2015 – Jul 2017	Class Teacher (Primary)	- Carried out Classroom Teacher responsibilities for 30 children - Planned and organised term modules/lessons - accountable for wealth-fare and progress of pupils - Supported/mentored Newly Qualified Teachers	Bitterne Park Partnership Southampton

Education

PGCE PRIMARY – Southampton University	BA Hons, Media Studies – Sussex University
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References available upon request.

GDPR Statement: This CV may be kept on file and redistributed for employment purposes.