

# Katherine Pegler

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## Professional Profile

I am a driven BA Music and Development Studies graduate with a sound understanding of the music industry, creative processes and international development. I have gained numerous transferable time-management and organisational skills through starting an events company and gaining experience in production environments. This has enabled me to work as an active, intuitive team member and has given me the necessary skills to adapt to highly pressured roles.

## Employment History

Dates	Company	Job Description
July 2017- April 2018  (Freelance to November 2018)	Lavish Locations	<b>Locations Coordinator</b> <ul style="list-style-type: none"><li>Managing locations for film, TV and stills shoots.</li><li>Overseeing locations hire and contracts.</li><li>Scouting for new locations, photographing them and making longstanding connections with production companies.</li><li>Managing the website, social media and library database.</li></ul>
August 2018	BeCider Seaside Festival	<b>Stage Manager</b> <ul style="list-style-type: none"><li>Managing the main stage of the festival by ensuring the line-up ran smoothly.</li><li>This involved liaising with sound engineers, looking after performers, keeping time and foreseeing any problems that could occur.</li></ul>
August 2018	The Event Umbrella	<b>Production Accreditation Supervisor</b> <ul style="list-style-type: none"><li>Overseeing the crew accreditation at WeWork Summer Camp 2018.</li><li>This involved creating and editing spreadsheets in advance for the production team and managing Glonet software.</li></ul>
Nov 2017 - Present	Sofar Sounds	<b>Show Lead</b> <ul style="list-style-type: none"><li>Managing Sofar Sounds shows across London.</li><li>Involves prepping and liaising with volunteers in advance, undertaking risk assessments and ensuring the night runs smoothly.</li></ul>
2017, 2018	Port Eliot Festival	<b>Assistant Stage Manager (Literary Stage)</b> <ul style="list-style-type: none"><li>Hosting authors including Billy Bragg, Louis de Bernières and Michael C. Hall.</li><li>Responsibilities included managing stage timings, ensuring the stage is prepared, and hosting the annual pub quiz with Marcel Theroux.</li></ul>
June 2018	Bashir Productions	<b>Casting Assistant</b> <ul style="list-style-type: none"><li>Helping with auditions, meeting actors and ensuring each audition stayed within its allocated time.</li></ul>
2015- 2017	Love Supreme Festival	<b>Artist Liaison</b> <ul style="list-style-type: none"><li>Looking after high profile musicians including Van Morrison, Chaka Khan and The Jacksons.</li><li>Includes setting up the artist's village and ensuring artists make it to their allocated performances on time.</li></ul>
2017	Great Escape Festival	<b>Festival Hub Assistant</b> <ul style="list-style-type: none"><li>Working on Artist/Delegate registration which required strong organisation and social skills.</li></ul>
January-July 2017	Greene King	<b>Team Member</b> <ul style="list-style-type: none"><li>Front of house role requiring excellent customer facing skills.</li><li>I undertook various online health and safety and communication courses</li></ul>

		which have benefitted future roles.
January –May 2016	Saatchi & Saatchi	<b>Junior Creative</b> <ul style="list-style-type: none"> <li>Working on a number of brand briefs from EE, Visa, Ray-Ban and Weightwatchers coming up with creative ideas to develop their brands.</li> </ul>
August-December 2015	Commercial Break for Comic Relief	<b>Junior Creative</b> <ul style="list-style-type: none"> <li>Working with Comic Relief to develop their youth branding strategy; I worked to create a number of ideas for their 2016 campaign, that would engage a new generation of donors.</li> <li>These ideas focussed on the experiential, as well as social media and multi-platform approaches. I also worked with the BBC digital storytelling team, developing factual ideas.</li> </ul>
July- August 2015	London International Arts Festival	<b>Marketing Communications Coordinator</b> <ul style="list-style-type: none"> <li>I worked on a marketing strategy to promote the festival to a wider audience through both traditional and social media channels.</li> </ul>
June-September 2015	Greeklines	<b>Arts Administrator</b> <ul style="list-style-type: none"> <li>Working to market and promote the new publication of Markos Vamvakaris' Autobiography whilst also researching and organising the international tour for the band Kourelou.</li> </ul>
August 2015	Sonia Friedman Productions	<b>Runner</b> <ul style="list-style-type: none"> <li>Helping to ensure the press night ran smoothly by delivering invitations to VIP guests across London and welcoming them on the night.</li> </ul>
July 2015	Robert Glasper Experiment	<b>Host</b> <ul style="list-style-type: none"> <li>Planned and hosted Glasper's end of tour party in the prestigious Ace Hotel, Shoreditch.</li> <li>This involved liaising with high profile artists and catering for performers and VIPs.</li> </ul>
January-July 2015	London Unscene	<b>Events Co-ordinator</b> <ul style="list-style-type: none"> <li>Working as part of a small group to showcase London's hidden musical worlds. Our first event filled the venue capacity of 300 people and made a profit whilst also collecting over £250 for the Nepal earthquake relief.</li> </ul>
June 2015	DC Site Services	<b>Traffic Manager for Glastonbury Festival</b>

## Education and Qualifications

### BA Music and Development Studies

School of Oriental and African Studies 2015

### Second class honours (upper division)

Modules included: Urban Soundscapes, Jazz on Film, Pop and politics in Israel, The Philosophy and Psychology of Musical Perception, Natural Resources Development and Environmental Change and Comparative Growth in Asia and Africa.

### International Baccalaureate

Rochester Grammar School, Kent 2012

### Overall score: 39/45

Music Higher (7) English Higher (6) Philosophy Higher (6) Environmental Science (6) Spanish (6) Mathematical Studies (5) CAS+EE+TOK (3)

### GCSEs

Rochester Grammar School, Kent 2010

Music (A) History (A) Maths (A) English Language (A) English Literature (A) Design and Technology (B) Science (B) Biology (B) Additional Science (C) Religious Education (C)

## Interests

Music is my predominant interest; I'm always on the hunt for a jam session in London and have recently finished undertaking a sound engineering course at The Vortex. I am also a keen photographer, often aiming to intertwine my musical and photographic experiences. I am currently working on a film project that promotes local musical talent through collaborations, and am creating a documentary exploring London arch culture.