

Scarlett Garland

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Personal Statement

During my studies, I gained competence in all areas of production, as well as excelling in specific departments. I am a highly creative person with a keen eye for detail. I like to work with a mixture of art forms. I enjoy graphics, painting and photography. I especially enjoy practicing mixed media to create interesting pieces. Since leaving university I have focused on working within the Art Department in TV and Film. Whilst working on the TV show "Trollied" I worked alongside the onset Graphic Designer. I assisted her in creating graphics for products featured in the show as well as doing principle photography. I currently work as a Merchant Executive for Fireproof Digital Media. Within this role I make designs for vouchers and brands.

Education 2013-2016

Bournemouth University:
(BA Hons)
Film Production and
Cinematography 2:1

2011-2013

John Cabot Academy sixth form
Media Studies: B
Business Studies: Distinction *

GCSE Level

John Cabot Academy
10 A* - C
Including Graphic Design

Filming Experience

2013

- Part of the 'Talent Ticket' scheme at BBC Bristol
- Shadowing in the radio department at BBC Bristol

2014

- Script Supervisor for short film 'Every Face'

2015

- Shadowing the Script Supervisor for 'Lucky man'
- Director/Camera operator for a British Transport Police corporate video
- Producer for 35mm short film 'Romance is Dead'

2016

- Director/Camera operator/Editor for a Unite corporate video
- Camera operator/editor for a PRISM corporate weekly review videos

2017

- 1st AD for feature film 'Eaten Alive!'
- Art Director for feature film 'Eaten Alive!' (Basement unit)

Design Experience

2017

- Art Department Assistant on 'Trollied'

2018

- Merchant Executive - Fireproof Digital Media

Additional Skills

I am able to use Adobe Premiere Pro, Final Cut Pro, Photoshop, Illustrator, InDesign, After Effects and Davinci Resolve.

Hobbies/Interests

In my spare time I paint lute instruments for artists. I am extremely passionate about this as I like gaining personal knowledge on the artist or band and creating a design based on their aesthetic. The painting itself is enjoyable as it is interesting to work with curved shaped canvas as well as getting a cohesive look on all parts of the instrument. During Carnival season in Bristol I help create the posters for the event. I enjoy this as it helps me improve my typography skills.

Additional Qualifications

Received Chartered Institute of Environmental Health Level 2 Award in Health and Safety in the Workplace (2015)
Full clean driving licence

Reference on request