

ANNABEL REED

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FILMOGRAPHY

Standby Art Director/ Set Dresser – 4 Comedy shorts for Comic Relief. 2018. Boxjack Productions.

Standby Art Director – Sky 1 Stan Lee’s ‘Lucky Man’. 2018. (Dailies). Series Designer; Anthony Ainsworth.

Set Dresser – BBC ‘Holby City’. Standalone episode. 2017. Designer; Tracey Macario.

Special Effects Make-Up Assistant – Universal Studios ‘The Mummy’. 2017. (Dailies). Make Up Designer Elizabeth Yianni-Giorgiou.

Set Dresser – BBC ‘Holby City’. 2016. Series Designer George Kyriakides/Tracey Macario.

Standby Art Director – Sky 1 Stan Lee’s ‘Lucky Man’. 2017. (Dailies). Series Designer; Anthony Ainsworth.

Standby Art Director – BBC ‘Holby City’. 2012-2018. Series Designer; George Kyriakides/ Tracey Macario.

Prosthetics and Special Effects Make-Up Trainee – 2016. KM Effects prosthetics workshop.

Special Effects Make-Up Artist – ‘A Father’s Day’, Award winning short horror film Directed by Mat Johns. 2015.

Standby Art Director – ITV ‘Benidorm’. 2014. (Dailies). Series Designer; Anthony Cartledge.

Standby Art Director – ITV ‘Mr Selfridge’. 2014. (Dailies). Series Designer; Candy Otton.

Petty Cash Buyer – ITV Crime Drama ‘Above Suspicion – Silent Scream’ by Lynda La Plante. 2011. Designer; Ian Fisher.

Art Department Assistant – ‘Gates’ 2011. Comedy for Sky One.

Set Dresser/ Buyer – Short promotional film for Mortal Monkey. 2011.

Standby Art Director – BBC ‘Eastenders’ – Red Button episodes, with RED BEE MEDIA. 2011. Series Designer; Kirsten Dudley.

Standby Art Director – BBC ‘Eastenders’ – ‘Eddie Moon arrives in Albert Square’ trailer. 2011. Series Designer; Kirsten Dudley.

Standby Art Director – BBC ‘Eastenders’. 2010. Series Designer; Kirsten Dudley.

Stylist Assistant – Blackator Productions. 2010. Promotional events for Marks and Spencers.

Stylist Assistant – notonthehighstreet.com. 2010. Product photography.

Assistant Art Director – BBC ‘Eastenders’. 2010. Series Designer; Kirsten Dudley.

Stylist – ‘The Packshot Company’. 2010. Product photography.

Props/Set Decorator – Editorial photo shoot for ‘Disorder’ Magazine. 2010. Photographer Vanya Sacha.

Set Decorating – Music Video for Cheryl Cole’s single “3 Words”. 2009. Designer James Hatt.

Art Director – “Elevator Gods” 2009. Feature film. Dir. Peter Hunt.

Art Director – “Ollie Keplers’ Expanding Purple World” 2009. Feature film. Dir. Viv Fongenie, Fruitcake Films.

Art Director – “Sports Day 3D” 2009. Short film shot in 3D with Gold Films. Dir. Giles Alderson.

Art Department Assistant – “Re-uniting the Rubins” 2009. Feature Film. Dir. Yoav Factor.

Assistant Art Director – “My Sister’s Carer” 2009. Short film for The London Film School. Dir. Mihaal Danziger.

Art Director – “The Hangman” 2009. Short film for The London Film School. Dir. Benjamin Dyson.

Art Department Assistant – “Expose” 2009. Feature Film. Dir. Martin Kemp.

Art Director – ‘Monster Hunter Phenomenon Trailer’ 2009. Commercial for PSP game ‘Monster Hunter’, with Maverick Media, for Capcom. Dir. Andrew Hunter and Ben Jones.

Art Department Assistant – “Father’s Day” 2009. Short film. Dir. William Gilbey.

Art Director – “Diary of a Jihadi” 2009. Online Drama for Outcast TV/Independent Image. Dir. Justin Wickham.

Art Department Assistant – “The Rapture” 2008 Feature Film. Assistant to the Designer and Art Director. Dir. William Steel.

Art Director – “Spittin’ Bullets” 2008 Short Film for the London Film School. Dir. Patrick Roddam.

Art Director – “See How They Run” 2008 Online Pilot/ Short Film with Park Village Ltd/ ‘Those Guys’. Dir. Jonathan Pearson.

Production Designer/Art Director – “Carmen’s Kiss” 2007 Feature Film with Albion Films. Dir. David Fairman.

Set Designer/ Dresser – “Nine” and “Friends of the Deceased” 2007 Theatre Production with Priory Productions. Dir. Ian Pons Jewell.

Art Director – “Click Click” 2007 Music Promo for the band ‘8 Fold’. Dir. Anthony Bristol.

SKILLS AND ACHIEVEMENTS

- FDI Art Direction Training course at Pinewood Studios, taught by Production Designer Terry Ackland-Snow, 2006
 - Theatre: Set construction, decorating and props standby. (Amateur Dramatics).
 - Technical and freehand drawing, model making skills, and realistic animal painting, specializing in equines.
 - Prosthetics and Special Effects Make-Up – Successfully completed a 6 week training course at Shaune Harrison Academy.
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