

JAXX

Jacqueline Hammond

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Credits:

'Virtual Futures Salon' – Series available as creative commons content (YouTube - Virtual Futures 2016-2019)
Including Near-Future Fictions events and highlight of 2018 hosting Stellarc and Nina Sellars at Tate Modern
'Jojo's Barbican' (Documentary TX April 29th 2004)
'The Nether Region' (2nd series six-week documentary, Carlton TX Jan 2004)
'The Nether Region' (six-week documentary series, Carlton TX Feb 2003)
'Drumming up a Storm' (one off documentary, Carlton, Sept. 2002)
'Return to the Big Shop' (six-week documentary series, Carlton 2000)
'Collector's Lot' (Channel 4, weekdays 2000)

Current – Runner / Production Assistant with Sussex Film Office

03/2019 **Another Production Ltd** - shoot with crew on location in Brighton
03/2019 **The Outfit** - shoot with crew on location in Brighton

2016 – 2019 **Self-shooting AP / Production Assistant – Virtual Futures**
Director: Luke Robert Mason - www.virtualfutures.co.uk

Virtual Futures - Conference & Salon Events on the Convergence of Art, Science, Technology, Philosophy & Culture was actually founded by Dr Sadie Plant my Cultural Studies tutor in 1994 and revived in 2014 by Luke Robert Mason. The format consists of either stage based panel discussions or guest interviews hosted by Luke with an audience Q&A Available as creative commons content the programmes, listed on YouTube, feature some of the key authors and figures of our time. VF Salon events are held at locations such as The Library in SoHo, The V&A Museum, The British Library and are accompanied by Virtual Futures: Near-Future Fictions of which the first anthology published this March 2019

07/07 – 09/07 **Production Assistant - Goldmoor Television Ltd**

Director: Caroline Jeffries – c.jeffries1@btinternet.com
Short term contract as PA for a crew filming a scripted corporate training multimedia package.

09/02 – 03/06 **Producer / AP / Researcher - The Proper Television and Wireless Company (PTW)**

Director: Gary Johnston, No1 West Garth, Hayton, Carlisle - gazdirect@hotmail.com

I worked very closely with the director and took on all roles as his assistant and co-producer throughout the production process, from research and development to edit. Usually six-week series or one-off documentaries commissioned by ITV Carlton Westcountry. I enjoyed the responsibility, loved the research, the hunt for potential contributors. I thrived on working as a team having planned all film schedules with such a small crew. I coordinated pretty much most of the pre-production side and assisted with filming in a wide and challenging range of location based shoots around South West England that I'll never forget. My time with PTW finished with interviewing extreme sports enthusiasts over the phone whilst breast-feeding my first child!

We were commissioned by Carlton to make a second series of 'The Nether Region' which was nominated for an RTS award. The six-part documentary series about sexual fetishes was really incredibly risqué for ITV at the time. First of a kind, it was very tongue in cheek; regional television at its best! ITV ratings soared and the programme was then sold and aired on The Men and Motors channel.

- Following up new topics in order to find suitable items and contributors in quite controversial and challenging subjects.
- Compiling, revising and refining detailed notes and schedules for each item using the research and interviews I'd carried out.
- Using creative brain storming ability and pushing boundaries to find strong storylines and characters.
- Being responsible for all logistics, forms and paperwork involved including correspondence and clearance/consent forms.
- Booking crew and running filming schedule, troubleshooting technical and practical hiccups and in charge of stock whilst filming.
- Assisted production for all filming dates, from the rushes through to editing suite.
- Self-shooting items, GV's and Vox-Pops on the street asking pertinent questions about sexual behaviour to the general public!
- Conducted interviews, actions and all manner of ad-hoc takes behind as well as to camera.
- Office and administration duties, developmental research carried out remotely between productions.

- Taking publicity photographs and dealing with PR involved with post production liaison
- Researched and filmed documentary about The Barbican in Plymouth.

01/05 – 10/05 **Field Researcher - National Centre for Social Research (NATCEN), 35 Northampton Sq, London**

08/01 – 09/01 **Production Manager - The Proper Television and Wireless Company (PTW)**

Director: Gary Johnston, No1 West Garth, Hayton, Carlisle - gazdirect@hotmail.com

- Researched logistics and liaised with participants of two steel pan bands filming of a documentary at Notting Hill Carnival.
- Conducted interviews to camera, took publicity photographs.
- Responsibility for all organisation, correspondence & clearance/consent forms

09/00 – 01/01 **Production Assistant / Runner -Two Four Quay West Studios, Old Newnham, Plympton, Devon PL7 YE6**

As a runner I had general involvement in the fast turnover production of a daily OB called 'Collector's Lot' the programme took us all over the country filming up to two programmes a day. As PA I assisted directors filming individual items which slotted into the main programme. I worked on a six-week location-based series filmed in Trago Mills for 'Return to the Big Shop' which led to more fly on the wall documentaries.

- Set design/display, Guest/presenter/subject liaison, keeping neat shot lists.
- Audio typing of transcripts, proofreading of transcripts, Clearance forms.
- Answered calls from viewers about programmes and dealt with their requests.
- Obtained details from guests/organisations and wrote copy for website.
- Catalogued library of tapes/materials.
- Experience of meeting deadlines.
- Worked as a team developing a project from start to finish.

Ongoing: Self-employed artist, designer – Smart Deco

Original paintings represented by Saatchi. View work at www.smartdecostyle.com and blog at www.artbyjaxx.com

1999 – 2008 **Lecturer** in ESOL and Cultural Studies – at Brighton and Hove City College
Lecturer in Media Studies, Communication Studies at Exeter College of FE
Teacher EFL at Language Schools in Oxford, South West UK and Spain

Education: University of Birmingham - BA Combined Hons in English and Media/Cultural Studies
 Exeter College – A-levels in Communication Studies, Graphic Design, English and Photography

Skills:

Ability to work independently and use initiative with confidence; using judgement where necessary and maintaining a creative, problem-solving approach in fast changing and challenging situations. Experienced in taking full responsibility in a variety of scenarios; whether live television OB's, one off interviews, panel discussions, documentary style fly on the wall, presenter or action led film making. Well practised at generating and reacting to changing content, adapting to the dialogue, environment, or situation. I enjoy developing a story, linking sequences, and naturally edit as shoot, avoiding lengthy rushes to go through.

Creative and hardworking with excellent organisational skills. The filming schedules, research notes and shot lists I produce are of a high standard that have proved to be essential at the edit stage. Extensive experience of researching content for possible items, pre-production planning and contributor briefs.

Conducting interviews on and off camera often requires the ability to draw out anecdotes. The best example of this was shooting vox-pops on the street asking pertinent questions about sexual behaviour to the general public! Recognising the take that makes the cut was vital when filming on the hop.

Artistic direction, highly skilled at visualising and producing work to a brief or by commission. In addition to the paintings I produce photography, promotional, print and video content, graphics, design, and copy for dialogues, descriptions, stories, articles, presentations, vlogs and blogs.