



# WILL COLDWELL

**FREELANCE FILMMAKER**  
MANCHESTER & NORTH-WEST

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## PROFILE

I have always been fascinated with the art of storytelling, discovering filmmaking when I was 10 years old. Since then, I have worked with an incredible range of people and technology to create exciting, engaging and outstanding content. Working in multiple disciplines, such as film, video, photography, web and graphic design, I am always looking for a new challenge. I also love music, playing the drums in my spare time in a band.

Cinematography Showreel:  
<https://vimeo.com/276135463>

## CONTACT

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## REFERENCES

**Loran Dunn** // Delaval Film  
loran@delavalfilm.com  
(+44) 07817 670 966  
www.delavalfilm.com

**Gary Knox** // Universal Music  
gary.knox@umusic.com  
(+44) 020 7471 5650

## EDUCATION

- **BACHELOR of ARTS DEGREE / 2015 - 2018**  
Manchester School of Art (MMU)  
Studied BA(Hons) Filmmaking at MMU, graduated in July with a 1st Class Honours.
- **BTEC & A-LEVEL / 2013 - 2015**  
Huddersfield New College  
Achieved full marks in Creative Media (TV & Film) and an A in Photography.

## EXPERIENCE

- **FREELANCE FILMMAKER / 2015 - PRESENT**  
Manchester, UK
- **DUAL FOCUS MEDIA / 2014 - 2018**  
CREATIVE DIRECTOR  
Manchester, Huddersfield & York, UK
- **UMUSIC EXPERIENCE TEAM / 2018 - PRESENT**  
Manchester & London, UK
- **OLD BRIDGE INN & COFFEE HOUSE / 2013 - 2015**  
Holmfirth, UK

## PROFESSIONAL SKILLS

### VIDEOGRAPHY

- Extensive experience with **commercial, corporate & music** video production, as well as on-set industry experience on **short films**.
- Vast knowledge of modern camera technology including **DSLRs, MFT** and broadcast cameras such as **FS7 & URSA Mini Pro**, as well as **ARRI Alexa & Amira** cinema cameras.

### POST-PRODUCTION

- Proficient with non-linear editing software, such as **Adobe Premiere**, Final Cut Pro 7 & **FCPX**.
- **Efficient & organised** post-production workflow.

### COMPLIMENTARY

- Accomplished in Adobe **Photoshop, After Effects & Audition CC**.
- Confident ability to colour correct and grade in **DaVinci Resolve 12.5 & 14 Studio**.
- Wide knowledge of both **PC and Mac** operating systems.

## CREDITS

### 2018

**Ashden - Shango (Music Video)** / Focus Puller / Blackmagic URSA Mini Pro / **DP:** Josh Fry  
**Intern: A New Revolution (Commercial)** / Focus Puller / Blackmagic URSA Mini Pro / **DP:** Matt Towers  
**The Girlfriend Experience (Short)** / Focus Puller / Blackmagic URSA Mini Pro / **DP:** Matt Towers  
**Hestia (Short)** / Focus Puller / ARRI Alexa Plus / **DP:** Matt Towers  
**Working Man (Short)** / Cinematographer / Blackmagic URSA Mini Pro / **DIR:** Dom Old  
**Near Wild Heaven (Short)** / Focus Puller / BMPC 4K / **DP:** Maxwell J. Graham  
**The Shirt Off My Back (Short)** / Focus Puller / BMPC 4K / **DP:** Maxwell J. Graham

### 2017

**Together They Smoke (Short)** / Camera Trainee / ARRI Amira / **DP:** Dan Stafford-Clark  
**Batty Boy (Short)** / Camera Trainee / ARRI Amira / **DP:** Rachel Clarke  
**Losing It (Short)** / Camera Trainee / ARRI Amira / **DP:** Adam Barnett  
**Nose Bleed (Short)** / Camera Trainee / ARRI Amira / **DP:** Rachel Clarke  
**Ladies Day (Short)** / Camera Trainee / ARRI Amira / **DP:** Rachel Clarke  
**Beside The Sea (Short)** / Cinematographer / BMPC 4K & Sony A7sii / **DIR:** Matt Towers  
**Den (Short)** / Cinematographer / Sony FS7 / **DIR:** Fiaz Shahpal

### 2016

**Crossfire (Short)** / Cinematographer / Panasonic DMC-GH4 / **DIR:** Danny Baker  
**Pride. Honour. Helpless. (Documentary)** / Cinematographer / Canon 5D Mkiii & 7D / **DIR:** Danny Baker  
**Stop The Fatman Falling (Short)** / Cinematographer / Canon 5D Mkiii / **DIR:** Sam McMahon

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