

# PHILIPPA EDWARDS

## FREELANCE OFFLINE EDITOR

m: +44 7902 391457 e: philippa.edwards93@gmail.com

### PROFILE

I am a freelance offline editor based in Bristol. I have experience working on feature documentaries and long form natural history documentaries for television, as well as short form documentaries, social content, commercials and video-based art installations. I strive to offer the people that I work with a creative and professional edit, delivered on time and to brief, as well as a collaborative edit process.

**S O F T W A R E :** Avid Media Composer, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects

**E D U C A T I O N :** First Class, BA(Hons) Film and Television Production, Westminster University

### TESTIMONIALS

Philippa cut short form content for us for a new SVOD platform. She's creative and intuitive, excellent technically, has a good grasp of narrative structure, and was able to both work alone and take direction well. She crafted beautiful pieces of short form content for us creatively and just as importantly - quickly. I have

no hesitation in recommending Philippa at all.

INGE SAMUELS, OFF THE FENCE,  
DEVELOPMENT EXEC

### DOCUMENTARY - BBC + SILVERBACK FILMS

#### **'The Earthshot Prize: Repairing Our Planet. Revive Our Ocean' - Editor - 2021**

Revive Our Ocean - Episode 4 of a 5 part series on BBC1. Prince William and Sir David Attenborough look at the inspiring solutions to revive our ocean.

### DOCUMENTARY - SILVERBACK FILMS + NETFLIX

#### **'Breaking Boundaries: The Science of Our Planet' - Co-Editor - 2020-21**

David Attenborough and scientist Johan Rockström examine Earth's biodiversity collapse and how this crisis can still be averted. Available on Netflix. Dir: Jon Clay.

### SHORT FORM CONTENT - SILVERBACK FILMS

#### **David Attenborough Instagram & ALOOP 'In Conversation with' - Editor - 2020**

To coincide with the theatrical and Netflix release of A Life on Our Planet I edited a series of films for David Attenborough's Instagram. These films have now been nominated for a Webby Award. I also edited a 30 minute 'in conversation' style interview between Michael Palin and David Attenborough that was screened in cinemas across the UK following the screening of ALOOP.

### ONLINE DOCUMENTARY SERIES - SILVERBACK FILMS & WWF

#### **'Our Planet: Halo', Bristol - Editor - 2019**

'Our Planet: Halo' was a release of special online films focusing on the environmental problems facing our world and the solutions, to complement the release of Our Planet on Netflix via social platforms and ourplanet.com. This later extended to a series of short films focusing on conservation pioneers across the world commissioned by the World Economic Forum.

### DOCUMENTARY - OFF THE FENCE & THE WATERBEAR NETWORK

#### **'Waterbear Network Integrated Content', Bristol - Editor - 2019**

The Waterbear Network is the first video on demand platform dedicated to the planet, hosting premium nature documentary content. Linked to NGOs worldwide, its interactive features aim to connect and inspire individuals to make change. As part of the launch team of the Waterbear Network I edited a series of short documentaries to be used as integrated content on the platform.