

Lee Charallah Sound Recordist



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With almost 10 years experience working in sound I have worked on several high profile productions; in TV, Feature Films, Corporate Videos and Online Content.

I have always had a great passion for sound recording and I enjoy the challenges of working in unusual and difficult conditions. I've been lucky to travel all over the world, filming at places I may have never visited.

Highlights include Australia, Algeria, Iceland, Norway, Spain, Italy, Portugal and Romania.

I own a comprehensive state of the art location sound kit and Ch38 UK Radio Licence.

Full, clean UK driving license, available to work UK and worldwide with bases in Leeds & Oxford.

Location Sound Kit

Sound Devices 664 Mixer/Recorder

SQN 4S Mk4 Mixer (4 channel analog mixer)

4 x Lectrosonics Radio Mics

Sanken Cos11 and DPA lavalier Microphones

Zaxcom Stereo Camera Link

Sennheiser G3 Mono Camera Links

Sennheiser G3 IFB's

Tentacle Sync Timecode

Sennheiser MKH 416, MKH 50 & MKH30

Neumann U87 AI Microphone



TV/Film Credit Highlights

Vice - Viceland "Rivals: Battle of Algiers"
Sound Recordist

Food Network - Reef Television "City Bakes with Paul Hollywood"
Sound Recordist

Channel 4 - Storyvault Films "Artists in Residence"
Sound Recordist

BBC 2 "Special Forces – Ultimate Hell Week"
Sound Recordist/Sound Assistant

Vice - Viceland "Hate Thy Neighbour"
Sound Recordist

BBC 1 - Boundless Productions "Escape to the Country" Series 12 – 17
Sound Recordist

BBC 2 - Boundless Productions "Escape to the Continent" Series 1 - 2
Sound Recordist

Channel 4 - Boundless Productions "Four Rooms"
Sound Recordist

Channel 4 - Boundless Productions "Grand Designs: House Of The Year"
Sound Recordist

Channel 5 - Touch Productions – "Can't Pay? We'll Take It Away"
Sound Recordist

Channel 4 - Parable VR "Made In Chelsea VR Promo"
Sound Recordist

ITV - Twofour Productions "Drive"
Sound Assistant

Blenheim Films "Urban and the Shed Crew"
Sound Editor

Human Film "Iraq: War, Love, God & Madness"
Sound Designer