

BLAISE MATTHEWS

Location Assistant

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+44 (0) 7500003701

- Northumbria University: BA TV & Film Production
- UK Drivers License with own car
- Studio, Location and Office Experience
- Northern Film & Media Academy Member
- Up to date Covid-19 Certificate
- Experience driving vans with Business Insurance
- Creative England & ScreenSkills Member

Location Assistant

| Production | Company | Role | Head of Department | Year |
|-----------------------------|---------------------------|------------------------------|--|---------|
| Brassic Series 3 | Sky One/Calamity | Location Assistant | Location Manager: Danny Newton Assist Loc Manager: Ollie Guy | 2020/21 |
| Jurassic World: Dominion | Arcadia | Location Assistant | Sup Loc Manager: Camilla Stephenson Location Manager: Matt Risebrow | 2020 |
| Peaky Blinders S6 | Caryn Mandabach/BBC | Location Assistant | Cancellation due to the Coronavirus - Covid-19. | 2020 |
| The Irregulars | Drama Republic/Netflix | Location Assistant (Dailies) | Location Manager: Mark Valentine Unit Manager: Jonny Cope | 2020 |
| The Boys | Red Productions/Channel 4 | Location Assistant (Dailies) | Location Manager: Luke Webster Unit Manager: Tom Bartram | 2020 |
| Emmerdale | ITV | Location Assistant (Dailies) | Location Manager: Josie Tomlin Unit Manager: Aaron Sutter | 2019/20 |
| The Other One | Tiger Aspect/BBC | Location Assistant | Location Manager: Aaron Blackmore Unit Manager: Leon Henriques | 2019 |
| All Creatures Great & Small | PictureHouse/Channel 4 | Location Assistant (Dailies) | Location Manager: Gary Barnes Unit Manager: Dave Hardy | 2019 |
| Vera Series 10 | ITV | Location Assistant | Location Manager: Nick Girvan Unit Manager: Tom Bartram | 2019 |

Floor Runner

| Production | Company | Role | Head of Department | Year |
|------------------------------------|------------------------|--|--|---------|
| Puma/Manchester City Commercial | Revolution Productions | Base Runner | Prod Co-ord: Jen White DOP: Samuel White | 2020 |
| Make Over Masters | Gobstopper | Studio Runner (dailies) | Prod Co-ord: Sarah Buckenham | 2019 |
| World On Fire (Series 1) | Mammoth Screen | Base/ Crowd Runner (4 month - Dailies) | Lin Prod: Phillipa Cole 1st AD: David Gilchrist/Peter Agnew 2nd AD: Chris Marshall | 2018/19 |
| FX Network - Devs Promo | Spittin' Image | Floor Runner (Studio) | Prod: Melissa Ciampa 1st AD: Stevie Fynan 2nd AD: Callum Carson | 2019 |
| Chivas Regal/Man United Commercial | Milk Money | Floor Runner | Producer: Sarai Carson Prod Manager: Sarah Shepherd | 2019 |
| The Dumping Ground (Series 7) | BBC/CBBC | Floor Runner (Studio/Location) | Lin Prod: Alison Matthews 2nd AD: Lilian Sung 3rd AD: Ronak Singh | 2018 |
| Extreme Cake Makers | Boomerang/Two Four | Floor/Location Runner | HOP: Wil Edwards Prod Man: Adrian Devane | 2018 |

- o Experience driving vans; Transits, Lutons and Ford Customs.
- o Previous Experiences/Hobbies: Bartender, Hospitality, Runner and Skier.

GDPR STATEMENT: This CV may be kept on file and distributed for employment purposes.