

Connah Thompson

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Bases: London, York, Leeds, Hull

Full UK Driving Licence

UK Passport

Shift 4: Kitroom Technician (April 2019-2021)

Having spent the last two years at Shift4 as a Kit Room Technician, this role allowed me to gain extensive knowledge in the preparation and rigging of camera, grip and lighting equipment and Data Wrangling. Also allowing me to take these skills to locations on commercial, documentary and TV shoots. Alongside this, I have previous experience working as a Runner and Production Assistant on music videos and feature shoots.

Camera Department

Title	Role	HOD	Production	Format	Date
The Only Way Is Essex (TV)	Camera Assistant	Various	Lime Pictures	Sony FS7ii	March-May 2021
'The Benjamin Franklin Project' (Documentary)	Camera Assistant/Data Wrangler	Hugh Campbell	'Bright Film Films' on behalf of 'Florentine Films'	Arri Amira	Oct 2020
'London Youth' (Commercial)	2nd AC	Nathalie Pitters	M&C Saatchi	Alexa Mini	Jan 2020

Other

Title	Role	HOD	Production	Format	Date
G-Loc (Feature Film)	Floor Runner	Merv Lewis	Goldfinch	N/A	Feb 2019
BBC Line of Duty Stunt (Live Promo Stunt)	Runner	Elly Hopwood	BBC Creative	N/A	March 2019

Nocturnal (Feature Film)	Floor Runner	Ted Mitchell	Rickshaw Entertainment	N/A	Dec 2018
John Newman 'Fire in Me' (Music Video)	Production Assistant/Floor Runner	Alastair Mitchell	Partizan	N/A	Jan 2018
Price of Life (short)	Production Assistant	Josh Baker	Bridgeway	N/A	April 2017

Equipment Knowledge

Arri: Amira, Mini, Mini LF

Sony: F5, F55, FS7, FS5, FX9, FX6, A7S MKiii, Venice

Canon: C300 Mki & Mkii, 5D's

Gimbals: Movi Pro, Ronin 2, Ronin S

Grips: Libec Jib, Focus Dolly Light & Track

Lights: Tungsten, HMI & LED Lighting

Software: Shotput Pro