

MICHAEL KRAUSE

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Film and TV production graduate (Cilect/Skillset approved course), with a variety of work experience in multiple industries. Two years' professional freelance work experience in the Film, TV and Videography/Content Creation sector.

As I am a passionate individual, I am looking for an entry level creative role. I own a full UK drivers licence, and willing to commute and relocate.

Key Skills

- Adobe Premiere Pro – Intermediate/Advanced
- After Effects (motion design, titles) - Intermediate
- Photoshop and Lightroom – Intermediate
- Sound design and sound editing – Intermediate
- Editing varied content - music videos, promotional videos, documentaries, short films
- Strong imagination and creative thinking
- Researching and screenwriting
- Planning, organising and sourcing locations for shoots
- Canon DSLR's and cinematic storytelling
- People management and ability to delegate
- Communication and active listening
- Working to briefs and deadlines
- Natural problem solver and quick learner
- Working autonomously as part of a team or alone

Creative Experience

Jist Studios – Junior Video Editor - Freelance

April 2019 - May - Edited a showreel for www.2heads.com, a creative brand agency whose clients include Disney, National Geographic, E One, Playtech. Edited two mini documentaries for Pernod Ricard on the topic of loneliness.

Dark Road Cinema – Filmmaker – www.darkroadcinema.co.uk

November 2018 - Current (Freelance) – Creating engaging videos which are suitable for multiple social channels. Achieved, using various pre and post-production techniques to fulfil clients, video content requests.

Anarchy Cinema – Videographer/Editor – www.anarchycinema.co.uk

June 2017 – November 2018 (Freelance) – Collaborated with the director and his clients to achieve their premise. Sitting in on meetings with clients and the director to discuss their budget, analyse their premise, and construct engaging video content based upon these conditions.

Film and TV

The A Word – Fifty Fathoms – Edit Assistant Shadowing - 2019

Everybody's Talking About Jamie – Warp Films – **Location Marshall** 2019 (Dailie)

BFI/Film Four – Censor – **Location Scout/Letter Drop** - 2019 (Dailie)

Netflix – The English Game – **Location Assistant** - 2019 (Dailies)

ITV Studios – Emmerdale – **Location Shadowing** – 2019

Universal Pictures - Hobbs and Shaw - **Craft** - 2018 (Dailies)

Castle Pictures/Universal Pictures - Downtown Abbey - **Location Marshall** – 2018 (Dailies)

ITV Studios – Vera - **Location Marshall** – 2018 (Dailies)

Classified Films - Official Secrets - **Location Runner/Marshall** – 2018 (Dailies)

SlackJaw Films - The Runaways - **Trainee Location Assistant** - 2017

Additional experience

Catapult and Syft App – *Temporary bar and retail work* – 2019

Clarks – *Team leader and Sales Assistant* – 2016 - 2019

Wetherspoons – *Bar Staff* – 2008 - 2014

Education

Leeds Beckett University - Filmmaking

2014 – 2017 (*First Class*)

- Directed and collaborated with a team of talented crew from the conception of idea until project deadline (drama/factual)
- Worked on many productions and in various roles (editor, production design, cinematography, sound)
- Wrote a feature length screenplay
- Work experience with **Coronation Street (storylining)** and **ITV's DCI Banks (editing)**
- Specialised in screenwriting and my work was used as an example for the year below