

RICHARD M. CAINE

Locations Department | Television and Film Production | Sports Broadcast

Los Angeles County

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Professional Credits/ Industry Experience:

Battery Utility, Freelance: PGA Entertainment/ Korn Ferry Tour: Mar 2023 - Present

Nationwide, USA: (NBC, Peacock)

- Assist the Senior Tech Manager and EIC for the live broadcast of the PGA Korn Ferry Tour
- Prepared cameras and radios for broadcast crews, monitored power, and bonded cell networks
- Supported logistics for transport and upkeep of broadcast equipment

Unit Manager (ALM in USA), Freelance: April 2021 - February 2022

North West/East England, UK: (BBC, Channel 4, ITV)

- Coordinated location filming logistics and on-set/unit-based facilitation.
- Created daily movement orders for the crew, arranged 24-hour production security, and liaised with film offices, local city councils, businesses, and the general public regarding shoot days.
- Location Scouting, Script Reading, and department budgeting.

Location Assistant, Freelance: September 2018 - April 2021

North West/East England, UK: (Netflix, Amazon, BBC, FX, UFA, Universal Studios)

- Prepared, wrapped, and oversaw production while shooting on location and in-studio.
- Assisted senior Location Department Managers with their day-to-day requirements, scheduled other location assistants for daily roles, and created purchase orders.
- Organized department online workspace on Dropbox and Google Workspace. Held responsibility for department equipment whilst on set and on-location filming.

ENG Lighting Camera Operator: July 2018 - Present

Nationwide (England), UK/ California, USA: (David Caine Cameraman LTD)

- Operated ENG and DSLR Cameras for Live Sports broadcasts, Live Streams, Promotions, and Feature Programs.
- Lighting, Green Screen Construction, Adobe Pro, and Live Broadcast Rigging.

Assistant Producer: December 2017 - February 2022

Nationwide (England), UK: Premier League Productions (IMG)

- Supported production managers and camera operators while broadcasting live sports and feature program entertainment.
- Suggested GV shots, athlete ISOs, and operated as 2nd camera at on-site live EPL Fixtures.
- Content and Media Management.

Education:

- **California State University, San Bernardino: 2017**
Bachelor's Degree in Communication and Mass Media
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- 8+ years of Live Sports Broadcast and Features Experience
- 3+ years of High End Television & Film Production as Locations Department
- Location Scouting and Unit Base Facilitation
- Panasonic Broadcast Cameras, Sony F Series, Sony A7 Series DSLR
- Sound Stage/ Green Screen Construction & Lighting/Cabling
- Adobe Premiere Pro
- Dante - Level 3 Certification
- CA/ European Clean Driver's License - U.S/E.U Employment Authorization