

GEORGIA REDMAN

SCRIPT SUPERVISOR

SCRIPT SUPERVISING CREDITS INCLUDE

MISSING YOU

Main Unit Dailies
5 x 60' Crime Drama

Director: Nimer Rashed
PM: Louise Adamson
Production Co: Quay Street Productions for ITV + Netflix

ON THE SEA

Feature Film

Director: Helen Walsh
Co-Producer: Billie Hallows

PHOENIX RISE S4

8 x 30' BBC Children's Drama

Director: Karl Neilson
Executive Producers: Mark Freeland, Matt Evans

BRASSIC S6

2nd Unit Dailies. Comedy Drama

Director: Ben Gregor
PM: Adam Pursey
Production Co: Calamity Films for SKY

PROTECTION

2nd Unit SS + Block 2 prep
6 x 60' Crime Drama

Directors: Simen Alsvik, Sasha Ransome
LP: Tracy Chapman
Production Co: New Pictures for ITV
Featuring: Siobhan Finneran, Katherine Kelly

KIDNAPPED

2nd Unit Dailies. BBC Crime Drama

Director: Al Mackay
PM: Jenny Farent

THE OUTLAWS S3

2nd Unit SS + Main Unit Cover
5 x 60' Comedy Drama

Directors: John Butler, Stephen Merchant, Curtis Vowell
Producer: Fran Du Pille
Production Co: Big Talk Productions for BBC

THE LONG SHADOW

2nd Unit Dailies
7 x 60' Crime Drama

Director: Lesley Manning
Producer: Sarah Lewis
Production Co: New Pictures for ITV
Featuring: Toby Jones, David Morrissey

STONEHOUSE

3 x 60' Comedy Drama

Director: Jon S. Baird
LP: Caroline Bean
Production Co: Snowed In Productions for ITV
Featuring: Matthew Macfadyen, Keeley Hawes

ADDITIONAL INFORMATION: Script Supervised 50+ episodes of BBC EastEnders. 100+ episodes of ITV Coronation Street and many award winning short films. Started in the industry as a Runner working on ITV's Broadchurch and BBC Casualty. Experience working aboard. Full DBS. First Aid Trained. Full Clean Driving Licence.

EDUCATION: NFTS Certificate in Script Supervision 2017 + BBC Apprenticeship - Countryfile 2014-2015

"Georgia is a delight to work with and a great energy to have on set. She's positive, calm and handles challenges with ease. She makes strong relationships with cast and crew, paying keen attention to detail. I couldn't recommend her highly enough and look forward to working with her again." **Director, Jon S Baird (Tetris, Stan & Ollie, Filth)**

"I am writing to you to express my admiration for your fantastic work producing excellent script logs and continuity notes which were among the best I've ever seen, if not the best. They are super helpful and informative without being fussy and over elaborate and your shot and performance descriptions are excellent guides for things to look out for in the edit." **Editor, Tony Kearns (The Outlaws, Black Mirror)**