



# JOSE PEREIRA

CAMERA / SOUND / EDIT

+(44) 77 4972 8508

mailto:josepereiravideo@gmail.com

Manchester, Media City UK

## BROADCAST CREDITS



## ABOUT ME

I am a bilingual cameraman and editor with Broadcast credits in News & Current Affairs, Documentaries, ENG/Outside Broadcast, Childrens TV and live sports. I am totally reliable and professional. I can work unsupervised to your brief and will always deliver great looking and sounding footage for your production.

## CAMERAS USED

Sony F7                      Sony PMW 500  
Sony PMW 350              Canon XF 305  
Canon C300 MK2          Canon C100  
Live U - Broadcast live streaming

## PROFESSIONAL SKILLS

Final Cut Pro 7 and X  
Avid Media composer  
Adobe Photoshop Cs 6  
DaVinci resolve  
Adobe Premier  
Languages (Portuguese, English, Spanish)

## EDUCATION

University of Sunderland UK  
BA (Hons) Digital Film Production

## AWARDS AND ACHIEVEMENTS

Best Video Coverage Award by  
British Universities & Colleges (2014)  
Best Picture of the Year Award by  
SportsByte, UK (2014)  
First Aid on Set Certified by  
St. Johns Ambulance, UK

## BROADCAST CREDITS AS CAMERA / EDITOR

<b>UTV IRELAND</b>	News Features	TX 2018
<b>CBEEBIES</b>	My First S2 ( 20 episodes )	TX 2018
<b>ITV</b>	News Features	TX 2017 - 2018
<b>CBBC</b>	My Life living in Tonga	TX 2017
<b>ALARABIYA</b>	News Features	TX 2017
<b>TF1</b>	News Features	TX 2016 - 2017
<b>BBC</b>	News Features	TX 2016
<b>CBEEBIES</b>	My First S1 ( 20 episodes )	TX 2016

Showreel : <https://youtu.be/VXOPExwg9Vc>

## RELEVANT WORK HISTORY

2017

### BROADCAST CAMERA / EDITOR AT FIXERS

2018

Im covering all UK broadcast filming, sound and editing news features for Fixers. Im in charge of all the Broadcast films that are delivered to ITV.



Duties included :

- Camera, lighting, audio, edit
- Cameras such as Sony pmw 300, Canon C300 mk2 (1080 and 4k format)
- Editing news features packages on FCPX and Avid (1080 and 4k format)
- Online editing to deliver the films with the ITV requirements
- Working efficiently especialy as timing is such an important factor
- Planning shoots with the producers

*2 Samples of this work*

<https://youtu.be/rUP7HkaeHhs>

<https://youtu.be/wc9NvcqtDzE>

2015

### BROADCAST CAMERA / EDITOR AT MCC MEDIA

2016

At this small indie my main focus was camera work and editing on broadcast commissioned programmes such as My First for CBeebies and My Life for CBBC. I also assisted the research team to help them design and plan reces and shoots, and collaborate with the director to plan shot lists, creating voiceovers and design graphics. I enjoyed helping on new projects in development, sometimes leading a small crew to shoot taster films and crafting impactful pilots on edit.



Duties included :

- Camera, lighting, edit
- Cameras such as, Canon C100, Canon EX 305, GH4, GoPro
- Editing CBeebies and CBBC Documenatries on FCP7 and Avid
- Achieving BBC deadlines in time
- Planning shoots with the director
- Demonstrating a good awareness of healthy and safety issues

*2 Samples of this work*

<https://youtu.be/OpZ7cfYdsCY>

<https://www.bbc.co.uk/iplayer/episode/b08gj1np/my-life-series-8-6-our-desert-island-home>

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## MORE ABOUT ME



I love filming on location both as a single crew or with a multicam shoot. I love working on live broadcasts, news, sports ob docs and on shoots in remote or challenging places. I like to travel and have filmed in Newzeland, Tonga, Germany, Portugal, UK and Ireland.

## FILM EXPERIENCE CAMERA / EDITOR

Short	" And about Me "	3 min UK
Short	" Little Fishes "	15 min UK
Short	" Banjo "	12 min IRE
Short Doc	" Only & Lonely "	15 min UK
Short	" Homeopaudi "	12 min IRE





### Sample of this work

[https://youtu.be/SJQg1J\\_bbYU](https://youtu.be/SJQg1J_bbYU)

## MY KIT

I own :

Sony pmw 300, Radio Mic Sony URX, Rode NTG 3, Sony Microphone ECM, Blackmagic monitor, Manfrotto tripod, 3 lights set up, GoPro4.

Professional Edit Suite    

Broadcast LiveU and online live Streaming

## LICENSES

Full Irish Driving License ( Car,Truck ,Bike )

DBS checked ( within last 12 months )

Child Protection Level 2 by EduCare

## OTHER SKILLS

- Excellent camera operating skills
- Strong decision-making skills
- Ability to multitask on projects
- Sound knowledge of TV Prod. procedures
- Live TV Studio experienced
- Working with celebrities, actors, extras
- Ability to work under pressure
- Excellent interpersonal, communication and organizational skills.

2006

2018



## CAMERA / EDITOR AT PITUSCO PRODUCTION

For the past twelve years I have maintained Pitusco Productions, a media enterprise which covered my commercial and broadcast video projects. I have shoot, edit and streaming live for National and International channels, such as, BBC, TF1, AlArabiya.

Duties included :

- Camera, lighting, audio, edit
- Cameras such as Sony PMW 300, Canon C300 mk2, Sony Fs7, Sony PMW 500, Canon C100, GH4, GoPro, Dslr ...
- Studio Camera Operator
- Editing-export on field to the broadcaster by FTP
- Work with SNG or LiveU
- Editing on FCP7, FCPX, Avid, Adobe Premier, Davinci
- Self shooter / Reporter
- Planning shoots with the producers

### 2 Samples of this work

<https://youtu.be/FTxKGiEoEqU>

<https://www.tf1.fr/tf1/telefoot/videos/ligue-europa-lyon-poursuit-reve.html>

2014

## HEAD OF T.V & VIDEO DEPARTMENT AT SPORTSBYTE

2015

Whilst leading this hyperlocal broadcast outlet I managed the sourcing, planning and scheduling of our content, covering news and live events. On a small budget I produced and directed live sport and a studio-based discussion show, and filmed and edited news packages.

Duties included:

- Planning and directing live events.
- Camera, lighting, audio, edit
- Cameras such as Sony ex3, Canon C100, GoPro, Dslr
- Editing on FCPX
- Self shooter / Reporter
- Planning shoots with the reporters
- Directing Studio Show
- Studio camera

### Sample of this work

<https://youtu.be/QH5wlc0iqGY>

2002

## VIDEO JOURNALIST AT "NOTICIAS THE ZONA"

2005

I created news packages and documentaries as a self-shooter for this popular current affairs programme reporting, filming and editing, all to weekly deadlines.

## REFERENCES

References available upon request.