

richard wooller

Art Department Assistant

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PROFILE

I'VE RECENTLY GRADUATED FROM THE ARTS UNIVERSITY BOURNEMOUTH, WHERE I ATTENDED FILM SCHOOL WITH A PARTICULAR FOCUS ON SPECIALISING IN PRODUCTION DESIGN. I AM NOW LOOKING TO PURSUE A CAREER WITHIN THE ART DEPARTMENT.

ART DEPARTMENT EXPERIENCE

THROUGHOUT THE COURSE OF MY STUDIES, AND TIME SPENT WORKING ON VARIOUS SHORT FILMS I HAVE GAINED THE FOLLOWING EXPERIENCE:

- ABILITY TO PROVIDE DETAILED TECHNICAL PLANS AND ELEVATIONS FOR BOTH SCENERY AND SETS.
- SURVEYING LOCATIONS/RECORDING TECHNICAL DATA.
- TRADITIONAL MODELMAKING AND DIGITAL 3D MODELLING WITH PROFICIENT USE OF SKETCHUP.
- SCENIC CONSTRUCTION FUNDAMENTALS AND PRACTICE.
- DESIGNED AND CONSTRUCTED A VARIETY OF SETS OVER A 2 YEAR PERIOD, USING THE UNIVERSITY OFF CAMPUS SOUNDSTAGE AND SCENIC WORKSHOP.
- PRE-VISUAL DEVELOPMENT; SCRIPT BREAKDOWNS, NARRATIVE AND CHARACTER ANALYSIS, RESEARCH, MOODBOARDS, SKETCHES AND DIGITAL ILLUSTRATION.
- CO-ORDINATING AND OVERSEEING SMALL ART DEPT. BUDGETS AND COST BREAKDOWNS USING MS EXCEL.
- SET DRESSING, STANDING BY ON LOCATION, DRIVING ART DEPARTMENT VANS COLLECTING PROPS ETC.

EDUCATION

BA Hons FILM PRODUCTION (PRODUCTION DESIGN)
2015 - 2018 BOURNEMOUTH FILM SCHOOL
(ARTS UNIVERSITY BOURNEMOUTH)

FOUNDATION DIPLOMA IN ART AND DESIGN (MEDIA)
2014 - 2015 UNIVERSITY OF THE ARTS LONDON

Full Clean UK Driving Licence

REFERENCES

NEIL POLLARD
PRODUCTION DESIGNER
07860 348338

NATHAN ELLIOTT
SCENIC CARPENTER
07742 177709

SHORT FILMS

PRODUCTION DESIGNER
HOME (SHORT FILM)
DIRECTOR: HSIEH MENG HAN
JULY - SEPTEMBER 2018

PRODUCTION DESIGNER
IN A SENTIMENTAL MOOD (SHORT FILM)
CO-DESIGNER: LAUREN DEBEUCKELAERE
DIRECTOR: VLADIMIR KRASILNIKOV
SEPTEMBER 2017 - MARCH 2018

ART DIRECTOR
UNA (SHORT FILM)
PRODUCTION DESIGNER: HOLLY PATIENT
DIRECTOR: LUCY TUIE
MARCH - APRIL 2018

PRODUCTION DESIGNER
CATWALK (COMMERCIAL)
KODAK/NAHEMI STUDENT COMMERCIALS
DIRECTOR: LUCY SAMUEL/JOSEPH SERFATY
OCTOBER - DECEMBER 2017

ART DIRECTOR
JUNK MAIL (SHORT FILM)
PRODUCTION DESIGNER: CAMERON WEST
DIRECTOR: EDWARD ZORAB
APRIL - JULY 2017

PRODUCTION DESIGNER
NEW HEPHAESTUS (SHORT FILM)
DIRECTOR: LUKE BIRD
JANUARY - FEBRUARY 2017

ART DIRECTOR
CRIMSON (SHORT FILM)
PRODUCTION DESIGNER: CHLOE BROWN
DIRECTOR: DOROTHY KAY
SEPTEMBER 2016 - MARCH 2017

STANDBY ART DIRECTOR
SPACEMEN (SHORT FILM)
PRODUCTION DESIGNER: GRACE LEE
'BEST SET DESIGN' WINNER - BERLIN SSF
DIRECTOR: EDWARD ZORAB
APRIL - JULY 2016

*Portfolio Available

OTHER EXPERIENCE - FOREST LEISURE CYCLING - CYCLE HIRE, SALES, MECHANIC

SIMILARITIES WITH BEING AN ASSISTANT/RUNNER:

WORKING AS A TEAM, LISTENING TO INSTRUCTION, ALWAYS ON YOUR FEET, WORKING UNDER PRESSURE, COMPLIANCE, SERVING THE NEEDS OF OTHERS.