

OWAIN ASTLES

1st AD

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ME

I'm a passionate, organised and sociable 1st AD working across narrative, documentary and commercial. I am DBS cleared, COVID-trained and a mental health first aider. Member of BAFTA Connect.

SKILLS

- COVID-19 production-trained
- DBS cleared
- Mental Health First Aider
- Movie Magic Scheduling
- Final Draft
- Adobe Creative Suite incl. Photoshop, After Effects
- Adobe Premiere Pro | Davinci Resolve | Final Cut Pro X
- Microsoft Office
- Apple iWork
- Fluent in Spanish - conversational French

NARRATIVE SHORT

1st AD | Longing | BFI Network | Aug 2022

1st AD | The Perfect Knight | View35 Films | Jul 2022

1st AD | Trip The Light Fantastic | BFI Network | Apr 2022

1st AD | Drop Out | Bounce Cinema x Converse | Feb 2022

1st AD | Adjustments | The Lot Productions | Jun 2021

1st AD | Flaws | Rasp Films | May 2021

1st AD | Mum and Me | Rasp Films | Apr 2021

1st AD | Watchtower | Cowhouse Films | Jan 2021

1st AD | The Tribute | Familia | Apr 2020

DOCUMENTARY

1st AD | Breaking Bread | Four8 | Oct 2022

1st AD | The Final Judgment | Four8 | Sept 2022

1st AD | My Filipina | Misfits Entertainment | Dec 2021 | Short

1st AD | Young Voices | BBC Bitesize | Feb 2021 | Short Series

1st AD | New Creatives | BBC Arts | Jan 2020 | Short Series

3rd AD | I Am Judah | Encounters Film Festival | Aug 2019 | Feature

COMMERCIAL

1st AD | Dazed x Cîroc | Progress Film | Oct 2021

1st AD | Jamie Oliver Group | Debate Mate | Feb 2020

1st AD | Create Open Health | Creative England | Aug 2019

MUSIC VIDEOS

1st AD | Terrible Things That Could Happen | Junodream | Feb 2019

EDUCATION/TRAINING

BAFTA Connect | 2022-25

Shorts2Features | BFI NETWORK | 2022-23

BFI NETWORK x BAFTA Crew | 2020-22

1st AD Training | NFTS x Screenskills | 2019

Film & TV Industry Essentials | NYU Tisch School of the Arts | 2020

Theatre and Spanish BA | University of Bristol | 2015-19