

Rachael Bradley

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I am a graduate of the University of Huddersfield and in my final year I chose to design and make costumes for a regency style Beatrix Potter outdoor production. In 2016/17 I did a placement year where I learnt a variety of new skills whilst working in a range of different roles. Most importantly I learnt how to complete tasks quickly but efficiently, a skill essential in the costume industry.

DOB: 08.03.1995

University of Huddersfield

Costume Design with Textiles 2014-2018

Full UK Driving License

- **Opera North, 3rd Sep 18 - 13th Oct 18**
Dressed for two shows, Tosca and Merry Widow, and assisted with maintenance work.
- **BBC Doctors, 9th - 11th Aug 17 & 21st - 22nd Aug 17**
Worked in the wardrobe department preparing the costumes for filming and fittings.
- **Birmingham Costume Hire, 5th Sep 2016 - 19th May 2017**
Selected, altered, repaired & fitted costumes for theatre, schools, TV & film for varieties of years from Medieval to the 1980's. Worked with clients in person and over the phone and developed my understanding of periods and how costumes are made.
- **O'Hare D'Jafer, 2nd Feb - 5th May 17**
Helped make their new collection of leather woven cushions.
- **The 4 O'Clock Club, CBBC, 4th - 29th July 16**
Assisted on set and fixed, altered and made costumes.
- **Down In The Valley, Opera North Youth, 6th - 24th June 16**
Made toiles for a cast of 25.
- **Pin Cushion Productions, 22nd October 16**
Altered costumes ready for filming.

- Wetherspoons: The Steel Foundry (Sheffield)
&The Lord Wilson (Huddersfield), June 15 - October 15
- Volunteered at Crucible Costume Hire , August 15
- The Greyhound Pub, Barmaid, June 14 - September 14
- Voluntary Work at Art Sheffield, October - December 13
- Shop assistant in a Spanish camera shop in Alicante, April 10

ABOUT ME

In my free time I like to read books, particularly fantasy, bake, and practise my life drawing. I enjoy going to the theatre and ballet as it allows me to see a variety of costumes. In recent years travelling has become something I enjoy doing as I love exploring and learning about other cities. To keep fit I like to play tennis and go jogging.



Final year project: Costumes for Mr Jeremy Fisher and Jemima Puddle Duck from The Treasured Tales From Beatrix Potter. ▲



Final year university textile: Close up of Mr Jeremy Fisher's coat. ▲

WORK REFERENCE

Lynn Smith (Birmingham Costume Hire)
Unit 209 Jubilee Centre
130 Pershore Street
Birmingham
B5 6ND
lynn@birminghamcostumehire.co.uk
0121 622 3158

2nd year university project:

Spanish Dancer for The Nutcracker ballet. ▶

Final year designs:

CAD drawings for The Treasured Tales
From Beatrix Potter. ▼



EDUCATION

- **Thomas Rotherham College**
Art C Spanish C Business Studies C
- **Hillsborough College**
Foundation Diploma in Art & Design **Merit**
- **University of Huddersfield**
Costume Design with Textiles (2014 - 2018) **Upper Second Class**
Learning a range of skills including :
 - Illustration
 - CAD
 - History & Contemporary Context
 - Pattern Drafting
 - Costume Construction
 - Machine & Hand Sewing
 - Printing
 - Embroidery
 - Fittings

UNIVERSITY TUTOR

Bruce Carnie—Senior Lecturer in Costume (Design) at the University of Huddersfield

b.carnie@hud.ac.uk