

Matthew Gilpin

Based in Bristol

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Personal Profile

I believe in the power of the moving image to genuinely affect and connect with people. I am currently seeking a position in the industry which will utilize the skills I have built across my professional and academic life. I am adaptable and intuitive, as exemplified by my experience in Avid, Premiere Pro and Final Cut. Similarly, I have worked in both on-set and post-production roles, on multi-camera and single camera productions, on fiction and nonfiction projects alike.

Experience

<u>Freelance Videography</u>	Self-Employed	June 2014-present
<u>Film and Media Intern</u>	St Mary Redcliffe and Temple School	Sept 2017-July 2018
<u>Runner and Edit Assistant</u>	Dickinson's Real Deals – ITV1	June 2013

Films (All are narrative shorts unless otherwise stated)

<u>Director</u>	Don't	July 2018
	Sell Out	Feb 2018
	Catharsis	July 2014
<u>Writer</u>	What Are You Hiding?	Pre-Production
	Reflection	Pre-Production
	Drawn Out	June 2018
<u>Editor</u>	Glass	Post-Production
	Behind the Scenes - School Run (Doc)	Oct-Dec 2015
<u>Sound Assistant</u>	Spotlight	May 2017
	Hippopotamus (Feature)	June 2016

Awards and Recognition

- Short film (Don't, 2018) accepted into multiple film festivals
- Two projects (Sell Out, 2018 and VIDCON SUCKED, 2015) featured in TenEighty online magazine
- UK Space Design Competition 2013 National Winner and 2014 National Finalist (Video Entry)

Education

<u>BA Film and TV Production</u>	University of Westminster	2014-2017
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As a part of the course I worked on an five short films and one commercial in the role of editor, three shorts in the role of Sound Recordist, and several other films in other roles. None are listed in the "Films" section.

<u>St Mary Redcliffe and Temple Sixth Form</u>		2012-2014
<u>A Levels:</u>		
Film (A)	Media (B)	Photography (C)
<u>AS Levels:</u>		
Extended Project Qualification (A)		Physics (C)

Other courses and Qualifications

I also have a Grade 7 in musical theatre, and as of September 2018 am taking a screen acting course.

References available on request