

# D. DOMINIC DEVINE

## SUPERVISING ART DIRECTOR Curriculum Vitae / Resumé

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**25 Years Industry Experience. Last Ten Years Specialising In Art Department.**

### Recommendations

"Working with an Art Director with as many skills as Dominic is hard to find...He is totally organised, versatile and always keeps on top of any production that he works on. He has a good attitude and good humour, which I find essential Any [person] that has Dominic on his team, has a great asset."

**Tony Noble - Production Designer "Moon"**

"Dominic is an excellent organiser and can handle pretty much any problem thrown at the Art Department with speed and care. He is a great support to any designer and will work rigorously to maintain the budget and at the same time to retain the *design philosophy*."

**Hauke Richter - Senior Art Director "Game Of Thrones"**

"...Dom was thrown into the lion's den with very little notice. ...there were politics that required careful handling, but the Art department came out trumps not only to due to Dom's talent of...knowing his subject thoroughly but also due to his calm approach during these times. I never once received a panic call. He was talked of as a really top, nice guy by the crew and I would recommend seriously of having him on and around your crew. Just wish I had of found him earlier in my career!"

**Martin Hitchcock - Production Designer & Art Director**

"Dom is a great find - he...can pre-empt issues and prevent them from developing...It was great to just know all the art dept side was safely in-hand, so I could focus on other areas. Would hire again."

**Paddy Robinson-Griffin - Film Producer**

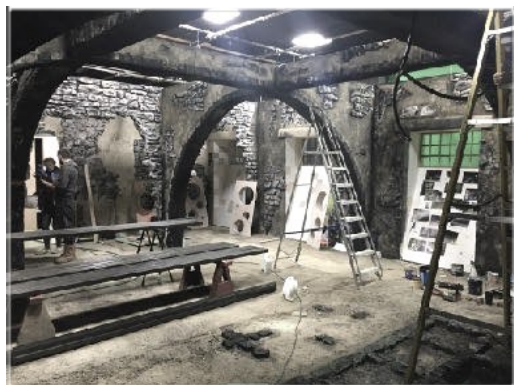
### Recent Credits

#### **SUPERVISING ART DIRECTOR ON "THE SPANISH PRINCESS" [STARZ / NEW PICTURES LTD] 2018**

8-part drama about Catherine of Aragon, first wife of Henry VIII, based upon a book by Philippa Gregory. In charge of Art Dept budget and stage sets (budgets ranging from £25k to £500k). Designer: **Will Hughes-Jones**.

#### **SUPERVISING ART DIRECTOR ON "THE REVENGER" [SOLAR PRODUCTIONS, LONDON] 2017**

Comedy **directed by Mark** Murphy. Designer was Tony "Moon" Noble. Set Decorator was Jane Dundas. No set builds but plenty of locations. Came in under budget.



#### **PRODUCTION DESIGNER ON "END OF TERM" [GREEN SCREEN PRODUCTIONS] 2016**

Horror starring Ronald Pickup, Peter Davison and Ivan Kaye.

Image left shows construction of basement set for last act of movie. The set



was designed to flood and had a water tank at one end from which the main antagonist would emerge (window detail to right).

**SUPERVISING ART DIRECTOR ON “MID LIFE CRISIS” [MLC LTD] 2016**

Comedy starring John Cleese, Tobey Stephens and Richard Armitage. Attached as Art Director for designer Tony “Moon” Noble. Oversaw budget, locations, sets and art department. Production halted due to delay in receiving funds. Re-scheduled for 2018.

**ART DIRECTOR ON “AAKE” [NAKSHATRA PRODUCTIONS] 2016**

Brought in at very late notice when another Art Director had to leave. Oversaw sets, locations and budget on a low-budget Bollywood horror. Came in on budget with zero problems.

**PROD. DESIGNER & SUP. ART DIRECTOR ON “MEDINAH” 2015-16**

I worked on the Middle East’s first international TV sci-fi fantasy series with a local budget of \$50 million (equivalent to \$300 million in the UK).

Initially I was the supervising art director but after six months I was asked to



take over as production designer. My designs included a rocket launch control room (the background image and blue and red images below are concept images for this set), a rocket (see right), Djinn caves, a Tower of Silence, and a futuristic bus. Set-building commenced (including the biggest cave sets ever made), and locations were found. In the end, the filming was put on indefinite hold due to a conflict of expectations between the production company and the investors.

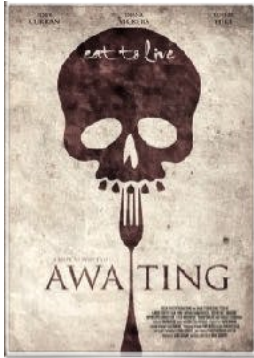


CONCEPT ARTWORK FOR THE ROCKET LAUNCH CONTROL

I left after eleven months, but the experience was worth it due to the interesting challenges, and commitment and ingenuity of the international crew.

**STANDBY ART DIRECTOR ON RESHOOTS FOR FEATURE FILM, “BITTER HARVEST” [DH FILMS] 2014**

Standby Art Director for re-shoots on feature film for designer Martin Hitchcock and art director Tony Noble. Directed by George Mendeluk and co-executive produced by Stuart Baird.



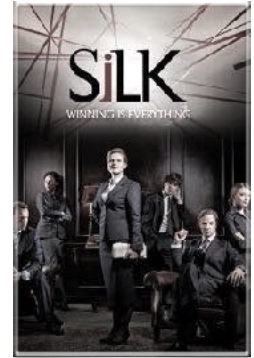
As ART DIRECTOR



As CONSTRUCTION



As CONSTRUCTION MANAGER



As CONSTRUCTION SUPERVISOR

**ART**

**DIRECTOR ON FEATURE FILM, “AWAITING” [SOLAR PRODUCTIONS]**

**2014**

Oversaw the department for production designer, **Tony Noble** of “Moon”. Came in under budget.

**CONSTRUCTION MANAGER ON FILM, “THE ADVENTURER: CURSE OF THE MIDAS BOX” 2012**

Oversaw construction of one of the “**hero sets**” for this feature film starring Sam Neill. Came in under budget.

**CONSTRUCTION MANAGER ON BBC SERIES, “SILENT WITNESS”**

**2011**

Supervised construction for all the **guest sets** for Season 15 of **this series**. This included **two prisons** (one **two-storey set** and another set with **eighteen cells** and two **interrogation rooms**), **two council flats**, a **haunted attic** and an **exploding bathroom**. All came **in on time and under budget**.

**CONSTRUCTION MANAGER ON BBC COMEDY, “THE CRICKLEWOOD GREATS” 2011**

A **thirty-minute** test pilot for a comedy series by **Peter Capaldi**. I supervised the construction of **eleven sets** on a shoestring budget and very little time. **Came in under budget**.

**CONSTRUCTION SUPERVISOR ON BBC SERIES, “SILK”**

**2010**

I was responsible for supervising the construction crew, **as well as helping the Construction Manager** with breakdowns, scheduling and costing of sets.

**CARPENTER ON BBC SERIES, “SPOOKS”**

**2010**

I helped build a set for one episode of the series, “Spooks”.

**CONSTRUCTION SUPERVISOR ON FEATURE FILM, “FOSTER”**

**2010**

I supervised the construction crew, as well as helping the Construction Manager with breakdowns, budgets and schedules on Jonathan Newman’s feature film “Foster” starring Toni Collette.

**CARPENTER ON CHANNEL 4 MINI-SERIES, “CITY OF VICE”**

**2008**

**This was a very ambitious series** filmed over 13 weeks. We redressed around 15 interiors and built several **large exterior sets** including a collapsing three-story house— all for a budget of £250,000.

## **Additional Non-Art Dept Credits**

*The following experience reflects my broad knowledge of the industry. I have found everything I have done to be very useful within my role as first a Construction Manager and now as a Supervising Art Director. In addition to those singled-out below, I have also worked in my early days in the industry as a camera and Steadicam technician, assistant editor, locations manager, stand-in and scriptwriter.*

### **EXECUTIVE PRODUCER AND LINE PRODUCER ON FEATURE FILM, “SCHADENFREUDE” 2015-2018**

In 2015, I was sought out to help produce a unique SEIS-funded feature film. “Schadenfreude” starring Ronald Pickup,



EXTERIOR SET BUILD FOR SEIS-FUNDED FEATURE FILM, “SCHADENFREUDE”

Steve Sweeney, Simon Gregor, Virginia Denham, Moya Brady, Edward Tudor-Pole and Dame Judi Dench, is shooting periodically throughout 2015-18 and will be completed in 2019. I was asked to help because of my wide range of experience and it was my suggestion that the film be shot over several years - much like making eight short films - so the first-time director could preserve his unique vision.

### **DIRECTOR OF PHOTOGRAPHY, GAFFER AND FILM ELECTRICIAN**

**1997-2009**

I have been the DoP on numerous short films and music videos, as well as Gaffer and Film Electrician on several hundred short films, commercials, music videos, TV and feature films.

## **Skills**

Experienced with Numbers, Powerpoint, Keynote, SketchUp, Photoshop, Pixelmatr and iDraw. Skilled at Final Draft, Excel and Google Sheets, Google Docs, Pages. I started out work, many years ago, as an architectural assistant and while I have not had reason to draught for some time, I am skilled at technical drawing/ draughting.

I have created my own budgeting ‘app’ using Google Sheets. It includes customised sharing with Art Dept crew so they can input their own costs under my supervision (this saves on data entry), fully-automated reports for sets and locations, comprehensive expense tracking, \*live\* cost tracking that can be shared (selectively) with the Accounts Dept and Producers (making end-of-week reports unnecessary), and automated backups. It has been used to run the budget and cost tracking for the Art Dept on “The Spanish Princess”. The Art Dept, Accounts Dept and Producers all agree it has been a \*huge\* success.

I have a track-record for not going over budget. Good leader \*and\* team-player. Hands-on - I lead by example. Perfectionist in what matters. Always willing to learn. I believe professionalism is indicated not by the way a person works but by the way they treat their crew and fellow employees.

Prior professional experience as writer and production manager often useful when pre-empting set and location requirements and preventing problems within the Art Dept and in conjunction with other departments.

## References

**Tony Noble** - Production Designer on **"The Revenger"**, **"Mid-Life Crisis"**, **"Awaiting"** and **"Moon"**. Art Director on **"The Devil's Harvest"**.

**Hauke Richter** - Senior Art Director on **"Game Of Thrones"** for last four seasons.

**Martin Hitchcock** - Production Designer on **"The Devil's Harvest"**. Art Director on **"1492: Conquest Of Paradise"** and **"White Hunter, Black Heart"**.

**Paddy Robinson-Griffin** - Line Producer on **"Awaiting"** and **"Mid Life Crisis"**.

## Profile Links

[www.linkedin.com/in/praxino](http://www.linkedin.com/in/praxino)

<http://www.imdb.com/name/nm1365528/>