

NANCY JIANG

PRODUCTION SUPERVISOR

FILM & DRAMA PRODUCTION CREDITS

JUL - AUG 23	LEGACY S2 (TV DRAMA) APPLE TV, SDTA PRODUCTIONS LTD.	Producer: Tina Pawlik Line Producer/UPM: Chan Chau Production Supervisor: Adanna Adams	2ND UNIT PRODUCTION SUPERVISOR
SEP 22 - FEB 23	DUNE: SISTERHOOD (TV DRAMA) HBO MAX	Executive Producers: Alison Schapker, Cait Collins, John Cameron Unit Production Manager: Amaka Ugwunkwo	PRODUCTION SUPERVISOR
JUN 21 - SEP 22	THREE BODY PROBLEM (TV DRAMA) NETFLIX, BLB INC.	Executive Producers: David Benioff, D.B. Weiss, Alexander Woo, Bernie Caulfield Producer: Duncan Muggoch Unit Production Manager: Lisa Byrne	PRODUCTION COORDINATOR
JAN - JUN 21	MY POLICEMAN (FEATURE) AMAZON, INDEPENDENT FILMS	Director: Michael Grandage Producer: Greg Berlanti, Robbie Rogers, Sarah Schechter, Cora Palfrey, Philip Herd EP/Line Producer: Caroline Levy Production Manager: Deryn Stafford	PRODUCTION COORDINATOR
SEP - NOV 20	INVASION (TV DRAMA) APPLE TV, PLATFORM 1/LITTLE ISLAND PRODUCTIONS	Director: Jamie Payne Producer: John Blair, Erik Henry Line Producer: Philippa Naughten Production Manager: Alfie Johnson	PRODUCTION COORDINATOR (MOROCCO UNIT)
JUL - SEP 20	THE LOST GIRLS (FEATURE) PELGO FILMS, INGENIOUS FILM GROUP	Director: Livia de Paolis Producer: Peter Touche, Sam Tipper-Hale Line Producer: Simon Moseley	PRODUCTION MANAGER
JUN 19 - APR 20	THE SERPENT (TV DRAMA) BBC/NETFLIX, MAMMOTH SCREEN	Exec Producers: Preethi Mavahalli, Tom Shankland, Damien Timmer, Richard Warlow Producer: Stephen Smallwood Line Producer: Cait Collins	PRODUCTION COORDINATOR
NOV 18 - JUN 19	GANGS OF LONDON (TV DRAMA) SKY/AMC, PULSE FILMS LTD/ SISTER PICTURES	Exec Producers: Thomas Benski, Lucas Ochoa, Jane Featherstone, Gareth Evans, Matt Flanery Producer: Hugh Warren Line Producer: Rachel Salter	PRODUCTION COORDINATOR
JUN - NOV 18	KILLING EVE 2 (TV DRAMA) BBC AMERICA, SID GENTLE FILMS LTD	Executive Producers: Lee Morris, Sally Woodward-Gentle Producer: Elinor Day, Andy Noble, Mo Williams Line Producer: Adrian Kelly	TRAVEL & ACCOMMODATION COORDINATOR
FEB - APR 18	THE CORRUPTED (FEATURE) RELIANCE ENTERTAINMENT PRODUCTIONS LTD	Director: Ron Scalpello Producer: John Sachs, Andrew Berg Line Producer: Simon Moseley	ASSISTANT PRODUCTION COORDINATOR
NOV 17 - JAN 18	THE MARINE: CLOSE QUARTERS (FEATURE) SONY PICTURES/WWE STUDIOS	Director: James Nunn Producer: Michael Luisi Co-Producer: Ben Jacques UPM: Joe Karimi-NIK	PRODUCTION COORDINATOR
MAY - NOV 17	LITTLE DRAGON (FEATURE) SONY PICTURES	Director: Shekhar Kapur Producer: Tim Kwok, Shannon Lee Associate Producer: Dot Kyle Line Producer: Sylvia Liu	DIRECTOR'S ASSISTANT

MAR - MAY 17	ONCE UPON A TIME IN LONDON (FEATURE) GATEWAY FILMS	Director: Simon Rumley Producers: Terry Stone, Richard Turner, Tiernan Hanby Line Producer: Andrew Harvey	PRODUCTION SECRETARY
NOV - DEC 16	ACCIDENT MAN (FEATURE) SONY PICTURES	Director: Jesse V. Johnson Producers: Scott Adkins, Craig Baumgarten, Ben Jacques, Erik Kritzer Production Manager: Joe Karimi-Nik	PRODUCTION SECRETARY
SEP - OCT 16	OBEY (FEATURE) BEYOND FICTION, HARVEST PICTURES	Director: Jamie Jones Producers: Emily Jones, Ross Williams Line Producer: Alasdair Mitchell	PRODUCTION SECRETARY
JUN - JUL 16	THE HATTON GARDEN JOB (FEATURE) SIGNATURE ENTERTAINMENT	Director: Ronnie Thompson Producers: Ben Jacques Line Producer: Ross Williams	PRODUCTION SECRETARY

EDUCATION, QUALIFICATIONS AND SKILLS

- 2010 - 2015 UNIVERSITY OF AMSTERDAM, (THE NETHERLANDS)
Bachelor's Degree in English Language and Culture
- 2012 - 2014 UNIVERSITY OF AMSTERDAM, (THE NETHERLANDS)
Master's Degree in Film Studies
- 2006 - 2012 UNIVERSITY OF AMSTERDAM, (THE NETHERLANDS)
Bachelor's Degree in Media Studies: Film and Audiovisual Culture, Television and Popular Culture

Member of the Production Guild
Full Clean EU Driving License
Fluent in Dutch and Mandarin Chinese

Experience with:

- Experience with international shoots and additional units outside of main country and city
- Experience with Movie Magic Scheduling and Budgeting
- Experience with Team Engine, Crewstart, Scenetime, Final Draft
- Experience with EzyPO, digital Purchase Orders, managing floats requests, and reconciliations
- Experience with drafting crew contracts, Equity contracts, start forms, release forms, wrap and progress reports
- Experience with booking international travel, accommodation, transport, and liaising with talent
- Experience with applications for work visas, insurance, and Child Performance Licences, Albert Certification
- Experience with booking location facilities vehicles, equipment, animals and wranglers, health and safety advisors
- Experience with scheduling fittings, H/MU tests, and rehearsals
- Experience with casting tapes, callbacks, crew hires

ADDITIONAL WORK HISTORY

- AUG 13 **PUBLICITY INTERN** - WARNER BROS. PICTURES (AMSTERDAM, NETHERLANDS)
- JAN 14 Handled PR for *The Hobbit*, *Gravity*, etc. Tasks included writing publicity campaigns, planning (press) screenings, coordinating with marketing department and social media director, weekly publicity reports.
- JUN - **PRODUCTION INTERN** - THE INSTITUTE, (LOS ANGELES, CA, UNITED STATES)
- AUG 12 Film/commercial production company. Tasks included writing script coverages, research on potential projects, directors, and casting, call logging, travel arrangements, administrative duties and office inventory.
- AUG 11 **PUBLICITY INTERN** - CHARLES MCDONALD PR
- MAY 12 Worked during the Cannes Film Festival, Berlin Film Festival and Venice Film Festival for a PR company that handled the publicity of *The Angel's Share*, *On The Road*, *A Dangerous Method*, and *Wuthering Heights*. Tasks included checking in journalist contact, sitting in on protocol meetings and running interviews.
- MAY 11 **FESTIVAL INTERN** - THE AMERICAN PAVILION CANNES FILM FESTIVAL
Tasks included organising registration of market screening tickets and festival screenings, securing tickets, raffles, and festival orientation for fellow students.