

# Kirsty Ann Wise

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## Objective

As a Costume with textiles graduate, I am a keen and competent sewer/ dresser looking for new challenges. Please see examples of my work: [www.kwise1.wixsite.com/portfolio](http://www.kwise1.wixsite.com/portfolio)

## Education

### **COSTUME WITH TEXTILES BA | JULY 2018 | UNIVERSITY OF HUDDERSFIELD**

- Achieved qualification: First Class BA Hons

### **PRODUCTION ARTS BTEC EXTENDED NATIONAL DIPLOMA | JUNE 2016 | WARWICKSHIRE COLLEGE**

- Achieved grade: D\*D\*D\*
- Modules included costume making, tailoring, props, make-up and prosthetics.

### **A-LEVELS/GCSE'S | JULY 2014/2012 | SOUTHAM COLLEGE**

- A-level in Textiles- A
- GCSE's- 11 A\*-C

## Employment

### **MERLIN ENTERTAINMENTNS, 2018- PRESENT**

- Production Assistant (Seasonal)
  - Pulling costume from stock and making repairs and maintenance/ laundry
  - Theming, building set and creating props for Halloween season
  - Working under strict deadlines to transform Warwick Castle for the Halloween season.

### **ORIGIN, HOPE GAP, 2018 (FILM)**

- Costume Trainee
  - Supporting the designer, costume supervisor and standby in their everyday roles
  - Truck maintenance, washing and ironing, clearing changing rooms, dying/altering costumes
  - Helping with returns and shopping of costume and equipment
  - Looking after the continuity and dressing SA's.

### **THE FORGE, ACKLEY BRIDGE, 2018 (TV)**

- Costume Trainee/Daily (7 weeks total between January-June)
  - Supporting the designer, costume supervisor and standbys in their everyday roles
  - Washing and ironing, helping with returns and sourcing items, assisting during fittings and alterations
  - Looking after the continuity and dressing SA's.

### **BIRMINGHAM COSTUME HIRE, 2017**

- Intern
  - Supporting the assistant manager with everyday organizing, ironing, writing inventories and answering phone calls to clients
  - Preparing and sending out shows for hire, including making alterations and fixing the costumes
  - Working with designers and costume supervisors to pull costumes for shows

### **MRS PAPENDICK HISTORICAL COSTUMES, 2014**

- Freelance maker
  - Making historical regency costumes for private clients, themed weddings and re-enactment companies.

### **ARCADIA, OUTFIT, 2012-2014**

- Admin and retail assistant

## **Experience**

### **WORK EXPERIENCE/DAILY | THE FORGE, ACKLEY BRIDGE | FEB-APR 2017**

- Supporting the designer, costume supervisor and standby in their everyday roles: washing and ironing, helping with returns and sourcing items, assisting during fittings and alterations and supporting the standbys and costume trainee with SA's on busy crowd days.

### **EMBROIDER INTERN | GRACE WALES BONNER | JAN 2017**

- A short internship supporting the embroidery designer before preparing embroidery for London Fashion Week, which consisted of intricate and delicate hand embroidery and dressing at the show.

### **WORK EXPERIENCE | BIRMINGHAM COSTUME HIRE | OCT-DEC 2016**

- Supporting the assistant manager with everyday organizing, ironing, writing inventories, making alterations and fixing costumes for hire, working with designers and costume supervisors to pull costumes for shows. Recent shows include: Our Country's Good, Royal Mystery Murders, Twelfth Night, A Man of All Seasons, La Vie Parisian.

### **WORK EXPERIENCE | BIRMINGHAM ROYAL BALLET | SEP 2016**

- A weeks placement making and altering costumes, within the discipline of ballet

### **COSTUME TRAINEE | CBBC, THE 4 O'CLOCK CLUB | AUG 2016**

- Supporting the costume supervisor with washing ironing and organizing, liaising with the designer and making/altering costumes and supporting the costume standby on set with SA's.

### **MAKER | OPERA NORTH YOUTH | JUL 2016**

- Involved in drafting and cutting patterns for specific measurements, fittings, adapting and making the costumes for two productions in a short period of time.

## **Projects**

### **ZOFLORA COSTUME DESIGN AND MAKING COMPETITION, JUNE 2016**

- Winner of the 2016 Zoflora costume competition for The Great Yorkshire Show

## **References**

Dr Bruce Carnie

Course leader for Costume with Textiles BA

University of Huddersfield

Queensgate

Huddersfield

HD13DH

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ADDITIONAL REFERENCES ARE AVAILABLE UPON REQUEST