

WILLIAM DAVID GRIFFITHS – DATA WRANGLER / RUNNER

Worcester / Birmingham | 07927 728794 | willgriffiths09@hotmail.co.uk | wdgriffiths.com

This CV may be kept on file and distributed for employment purposes.

PROFILE:

I am a conscientious Data Wrangler and Runner with experience in TV and small-scale production, and an editorial mindset. Results-driven and vigilant, I am eager to pursue a career as a Script Supervisor.

KEY SKILLS:

- **Full UK driving licence** with own car (25+).
- Petty cash handling.
- **Logging, Data Wrangling** and documentation: **Shotput Pro** and **Teracopy**.
- Microsoft Office; Apple and Google equivalents.
- **Premiere Pro, After Effects, DaVinci Resolve**.
- **Studio** and **location** experience.
- **Research** and **organisational** skills from university and internships.
- Engaging with **public** in retail and promos, including **children** and **people with disabilities**.
- Mid-range production **camera operation**: GoPro, Canon C300, Panasonic GH4, etc.
- Boom and basic **sound operation**.

CREDITS:

Data Wrangler / DIT	<i>The Rap Game Season 2</i>	TV Factual Entertainment	Naked TV (BBC 3)
24 th Aug. 2020 - 10 th Sep. 2020 PM: Roxanne Lyne Shotput Pro wrangled 6-7 teams' rushes, completed rushes logs.			
Data Wrangler / DIT	<i>The Station: Trouble on the Tracks</i>	TV Documentary Series	Films of Record (ITV)
25 th Oct. 2019 - 20 th Dec. 2019 PC: Tabitha Loftus Shotput Pro/Teracopy wrangled 6-7 teams, fixed rig and CCTV. Liaised with Editors and PDs regarding editorial and technical notes. Logged rushes if story notes were unavailable.			
Data Wrangler / DIT	<i>Inside the Ambulance</i>	TV Documentary Series	Brown Bob Productions
2 nd June 2019 - 29 th June 2019 PC: Elaine Dawson Drag & drop wrangled rushes on location in production car. Logged card/GV info. Helped set up 10+ GoPros. 14-17 hour days. Assisted the Location Assistant with runner jobs.			
Data Wrangler / Logger	<i>999: On the Frontline</i>	TV Documentary Series	Curve Media (More4)
23 rd Apr. 2019 - 14 th May 2019 PM: Claire Ennion Drag & drop wrangled rushes of 4 crews, logged card information.			
Logger	<i>The Big Hospital Experiment</i>	TV Documentary Series	Blast! Films (BBC 2)
28 th Oct. 2018 - 30 th Nov. 2018 PM: Nancy Rushforth Logged 4-5 PDs' rushes in Google Sheets. Office runner duties.			

RELEVANT INDUSTRY EXPERIENCE:

Runner / Edit Assistant (Internship then contract basis)	Multiple promotional films	Born Communication
Sep. 2016 – Present Director: Anthony Davies Set up equipment, B-cam and sound operation. Organised rushes. Cut assembly edits. Projects: <i>Rising Powers Conference 2017, Manchester Uni, Royal Agricultural Uni, Tablet Academy</i> .		
Runner (Work Experience)	<i>drp - It's Our Thing</i>	Promo DRP Group
Dec. 2016 Director: Dominic Allen Helped set up cameras and lighting in studio, B-cam operation.		

RELEVANT ENTRY-LEVEL EXPERIENCE:

Script Supervisor / Editor	<i>'Ex Vivo' – Student film</i>	Short film	Birmingham City University
Nov. 2017 - May 2018 Director: Ioan Banzourkov Script supervision, editing and colour grading of 12-minute film.			
Script Supervisor / Editor	<i>'Fresh Air' – Student prod.</i>	Short film	Birmingham City University
Feb. 2016 - Apr. 2016 Director: Deborah Sand Script supervision and editing of 3-minute film.			

OTHER EMPLOYMENT AND EXPERIENCE:

Volunteer Bookseller and Online Sales Assistant: *Oxfam*. July 2015 - Sep. 2015

EDUCATION AND QUALIFICATIONS:

2014 – 2018, Birmingham City University: BSc (Hons) Film Technology and Visual Effects: First class DMT Prize for Outstanding Performance in Film Production.

TRAINING:

Coronavirus basic awareness on production training - ScreenSkills. 23rd Feb. 2021

BBC Production Safety course. 6th March 2019

Script Supervision Intensive Course - Creative Media Skills. 20th Nov. 2018

Avril Rowlands TV and Film Continuity training short course - ScreenSkills approved. 2nd Aug. 2018

Professional references will be provided if requested.