

Sarah Cotterill, BA.

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Curriculum Vitae

STATEMENT

A driven and enthusiastic individual who has a broad range of experience within the Arts sector. Enjoys thinking creatively and taking on responsibility. Reliable and self-motivated, with a real eye for detail. Sarah recently worked on a hugely ambitious City of Culture project: a year long story told across both live and digital platforms, performed on a floating stage at Hull's Victoria Dock. She is currently freelance in the *Emmerdale* props department, and has experience monitoring continuity on camera, and sourcing/crafting in stores.

CREDITS INCLUDING

Date	Production	Role	Venue	Director/Producer
2018	<i>Light Night</i>	Volunteer Coordinator	Leeds, Citywide	Leeds Council
2018	<i>Leeds Indie Food Festival/Eat North</i>	Events Manager	North Brewing Co, Leeds	ILikePress
2018	<i>The Band</i> , by Tim Firth	Sound No.3	Birmingham Hippodrome	Kim Gavin
2018	<i>Transcience</i> by Carl Strathie	Standby Props	Goldfinch Studios, Selby	Encounter Production Ltd.
2017/18	<i>Beauty & The Beast</i> by Chris Moreno	ASM	The Grand Opera House, York	Three Bears Productions
2017	<i>Flood</i> by James Phillips	Associate Producer	Multiple Venues, Hull	Slung Low, Hull 2017, BBC Two
2017/18	<i>Emmerdale</i>	Props Operative	Kirkstall Rd Leeds	ITV Studios
2016/17	<i>Aladdin</i> by Chris Moreno	ASM/Props	The Grand Opera House, York	Three Bears Productions
2016	<i>Frankenstein</i> adapted by Nick Lane	FOH Manager	York Medical Society	Theatre Mill
2016	<i>Moby Dick</i> adapted by John Godber & Nick Lane	Assistant Producer	York Guildhall	Gareth Tudor Price
2016	<i>The Minpins</i> by Roald Dahl	Director	The Lichfield Garrick	The Lichfield Festival
2016	<i>The Beggars of York</i> by Don Walls	Assistant Director	York Theatre Royal	Joshua Goodman
2015	<i>Witness For The Prosecution</i> by Agatha Christie	Assistant Producer	York Guildhall & Leeds Civic Hall	Theatre Mill
2015	<i>The Strange Case of Dr Jekyll & Mr Hyde</i> adapted by Nick Lane	ASM	The Merchant Adventurers Hall, York	Theatre Mill
2014	<i>Helver's Night</i> by Ingmar Ingmar Villquist	Assistant Director	York Theatre Royal	Hal Chambers
2014	<i>Centricity</i> by Matthew Wignall	Director	According To McGee	Off The Rock Productions

2014	<i>Womberang</i> by Sue Townsend	Director	Upstage Theatre, Monkgate	Upstart Theatre
2014	<i>The Importance of Being Earnest</i> by Oscar Wilde	Associate Director	The Mansion House, York	Samuel Wood
2014	<i>Witness for the Prosecution</i> by Agatha Christie	Assistant Director	York Guildhall Council Chambers	Samuel Wood
2013	<i>Clocking In</i> by Tom Cantrell	Assistant Director	York Cocoa House	Katie Posner
2013	<i>Blood & Chocolate</i> by Mike Kenny	Assistant Producer	York City wide promenade	Pilot Theatre, Slung Low, York Theatre Royal

SKILLS AND RESPONSIBILITIES INCLUDING

- Dressing & scenic art
- Detailed props craft
- Furniture/props sourcing, maintenance, plotting
- Rehearsal administration, cast scheduling & calls
- Site management & venue assessment
- Set design & construction
- Cueing
- Line runs, noting & sectioning- on the book
- Risk Assessment
- Assist & oversee fit ups/get outs
- Floorplans & mark ups
- Managing budgets & cash flow
- Collating client databases
- R&D
- Rehearsal diaries & production aftercare
- Inventory of technical & stage equipment
- Booking crew, transport, hire & deliveries
- Radio mic fitting & maintenance

SUMMARY OF QUALIFICATIONS • ACHIEVEMENTS • TRAINING

BA Writing, Directing & Performance, The University of York Theatre, Film & Television Department. 2.1

A Levels in English Literature – Grade A

Fine Art – Grade A

Theatre Studies – Grade A*

Associate Artist with **Boundless & Flying Cloud Theatre**

Culture & food writer for **Yorkshire Food Guide, TMRW Magazine & Leeds Confidential**

Running **Hill Street Theatre** venue, Edinburgh Fringe Festival. 2012

- Diploma in Television Presenting from the London Academy of Media, Film and Television
- DBS Enhanced Certificate
- Grade 8 ESB, Certificate in Spoken English
- Grade 7 in A.B.R.S.M Classical Singing
- Arts Award, Bronze
- Various Dance grades (Inc. Intermediate Cecchetti Ballet)
- L.A.M.D.A Certificates
- Grade 5 Music Theory
- Full UK driving license with own vehicle

Interests: Fitness, contemporary dance, rock climbing and cooking.

Working with a broad spectrum of ages and abilities ranging from age three to adult, within both the education and creative sector, companies I have facilitated for include:

- The Nottingham Youth Theatre
- York Theatre Royal Youth Theatre
- The Yorkshire Festival
- Hinge Theatre
- The Mount School, York
- Oaken Grove Community Centre, Haxby
- Theatre Mill & RJS Productions
- The Stephen Joseph Theatre
- Konflux Theatre in Education
- Leeds College of Music
- Company of Angels
- The Lichfield Festival
- Christina Birt Projects

References: Available on request.