

ALEX ASHCROFT CV

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DRAMA PRODUCTION MIXER : selected projects

The Last Tree 2018 The Last Tree Ltd. UK/ Nigeria (in production) (4K)
Production Sound Mixer. Director: Shola Amoo. Producer: Myf Hopkins
Funded by BFI

The Vest 2017 Fifteen and a Half Ltd. UK 6min (4K)
Production Sound Mixer. Director: Lesley Manning. Producer: Myf Hopkins.
Funded by Ffilm Cymru and BFI.

Extrasensory (Feature Teaser) 2016 Genesis Pictures Limited UK 2min (4K)
Production Sound Mixer. Director: Lesley Manning. Producer: Myf Hopkins.

City 2015 Blazing Griffin Ltd. UK 8min (HDV)
Production Sound Mixer. Director: Mikey Murray. Producer: Naysun Alae-Carew.

Hunting 4 Hubbies 2015 Rex Vision Media Ltd. UK/ Nigeria 120min (RED)
Production Sound Mixer. Director: Yinka Idowu. Producer: Jagwah Jaiye.

Honeycomb Lodge 2014 Laughing Stock Ltd. UK 93min (GENESIS)
Production Sound Mixer. Director: Lesley Manning. Producer: Myf Hopkins.

Behind the Couch 2014 Fifteen and a Half Ltd. UK 13x4min (Animation)
Sound Recordist. Animator: Andy Walker. Producer: Lesley Manning.

Avenue to Nowhere 2013 Lucid Films Ltd. UK/ France 14min (16mm)
Production Sound Mixer. Director: Jacob Migicovski. Producer: Graham Sylvester.

Huff! It's Too Much 2013 Genlock Films Ltd. UK/ India 99min (RED)
Production Sound Mixer. Director: Pushkar Jog. Producer: Shailaish Agarwal.

Above and Beyond - The Craftsman 2012 Ivory London UK 27min (HDV)
Production Sound Mixer. Director: Peter King. Producer: Rowland Kimber.

Ghosted 2011 Motion Picture House Ltd UK 110min (RED).
Production Sound Mixer. Director: Craig Viveiros. Producer: Rupert Bryan.

Leila 2010 Met Film Ltd. UK 87min (RED)
Production Sound Mixer. Director: Lesley Manning. Producer: Kirsten McFie.

The Burial 2009 Ipso Facto Films France/UK 90 min (HDV).
Location Mixer. Directors: Danielle Boucher & David Mills. Producer: David Mills.

Like Father 2007 Kaos Films Bosnia Herzegovina 29min (16mm).
Location Mixer. Director: Gabriel Russell. Producer: Jules Powell.

DRAMA SOUND DEPARTMENT : selected projects

Chacun son Cinema 2007 Elzevir Films France 100min (35mm)
Boom Operator. Director: Ken Loach. Producer: Rebecca O'Brian.
Compilation of short films by Palm D' Or winners. Commissioned for Cannes Film Festival.

It's a Free World 2007 Sixteen Films Poland/ UK/ Ukraine 96min (35mm).
2nd Boom Operator. Director: Ken Loach. Producer: Rebecca O'Brian. TX Channel 4 UK.

Pinochet in Suburbia 2006 BBC/ Tiger Aspect UK 90min TV Drama (Digi-Beta).
Sound Maintenance. Director/ Producer: Richard Curzon Smith.
TX BBC2 and Internationally.

Hustle III, 2006 BBC/ Kudos Film and Television UK 60 min TV Drama Series (16mm).
Sound Maintenance.
Director: Otto Bathurst/ C McCarthy/ SJ Clarkson Producer: Karen Wilson.
TX BBC1 and Internationally.

FACTUAL PRODUCTION MIXER : selected projects

Atomfa 2018 Tiny City Ltd. UK (in production)
Director: Joanna Wright
Funded by Ffilm Cymru

Nowitzki: The Perfect Shot 2015 Broadview TV GmbH.
Germany/UK/USA 95min (35mm).
Production Mixer. Director: Sebastian Dehnhardt.

1 Way Up - The Story of Peckham BMX, 2014 Jet Set Films/ Sine Global. UK/USA 66min (3D).
Production Mixer. Director: Amy Mathieson. Producer: Albie Hecht
TX MTV 10 August 2014

Kevin's Supersized Salvage, 2014 Arrow Media UK 90min.
Production Mixer. Director: Alex Revill
TX Channel4 24 April 2014

Profile, 2012 BBC Radio 4 UK Location Recordist.
Producer: Ben Crighton.
<http://www.bbc.co.uk/programmes/b01lsqkq>

The New Ten Commandments, 2008 Lansdowne/ Scottish Documentary Institute.
UK 101 min (HDV).
Location Mixer. Directors: Various. Producer: Nick Higgins and Noe Mendelle.
Feature Documentary celebrating 60th anniversary of the Universal Declaration of Human Rights

AUDIO POST PRODUCTION : selected projects

The Vest 2017 Fifteen and a Half Ltd. UK 6min (4K)
Sound Designer. Director: Lesley Manning. Producer: Myf Hopkins.
Funded by Ffilm Cymru and BFI.

John Rutter's Christmas Carol Concert 2014 Washmedia Ltd. UK
Mix Engineer. Director: Guy Wigmore
TX BBC1

Winds of Change 2013 Optimistic Productions Ltd. UK 4min (Animation)
Sound Editor. Director/ Producer: Dan Edelstyn
TX Channel4

No Good Deed Goes Unpunished 2013 Optimistic Productions Ltd. UK 4min (Animation)
Sound Editor. Director/ Producer: Dan Edelstyn
TX Channel4

Not 2012 Adda Films UK Short (HDV)
Re-recording Mixer. Director: John Evans
Royal Television Society, Student Awards 2012, Commendation – Fiction.
Ffresh Film Festival; Winner – Best Welsh Language Film, Winner – Best Actress.

Stori Traws 2012 CyMAL/ Bangor University/ Snowdonia National Park Authority
UK (Multimedia)
Sound Mixer. Director: Joanna Wright
Oral History/ Digital Stories documenting the closure of Trawsfynydd Nuclear Power Station.
Award winner Welsh Heritage Schools Initiative 2012

Losing Peter 2012 Michelle Bhatia 25 min (HDV)
Sound Designer/ Re-recording Mixer. Director: Michelle Bhatia.
<http://documentary2012.wordpress.com/2012/07/02/losing-peter/>

There's Power in the Blood, 2011 Phil Hession UK/Canada. (LP)
Music Producer, Recording/ Mix Engineer

Ninna Nanna del Duro, 2011 Stephano Bollani, Canada (Demo)
Recording/ Mix Engineer

World Food Program – Kenya, 2010 Alkimia Productions UK/ Kenya 5min (HDV).
Sound Mixer. Director/ Producer: Lisianne Dal Bo Roncato.
Short film commissioned by the United Nations showing the results of the Food for Assets program in Kenya.

LIVE AUDIO ENGINEERING AND RECORDING : selected projects

Cirque du Soleil, Corteo, South American Tour 2014
Technician, Sound Specialist.

Britten Symphonia Saffron Hall Celebratory Opening Concert 2013
Recording and Mix Engineer.

Cirque du Soleil, Varekai, Madrid 2009, Zaia Macau 2010, Corteo Europe 2012
Fly-In Technician, Sound Specialist.

Dobson Sound Productions, Greenbelt Festival 2011
Front of House Engineer.

Maria Knapik, Jeffrey Carl & Michel Brousseau Recital, St. John's, Smith Square 2011
Recording and Mix Engineer

Glassbox Productions, Sonisphere Festival 2011
Audio System Technician.

Ensemble Cymru, North Wales International Music Festival 2010
Recording and Mix Engineer.

PWR Events, Hampton Court Jazz Festival 2010
Monitor Engineer.

Dobson Sound Productions, The Big Chill Festival 2009
Monitor Engineer.

Royal Shakespeare Company, Romeo and Juliet, Othello - 2008, The Tempest, Days of Significance - 2009
Touring Senior Sound Technician.

Cirque du Soleil, Alegria European Tour/ South American Tour 2007-8.
Head of Sound.

EDUCATION AND TRAINING

NATIONAL FILM AND TELEVISION SCHOOL
PG Dip. - Sound Recording for Film and Television

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC
Singing - Grade 8, Theory of Music - Grade 6, Piano - Grade 4

PROFESSIONAL AFFILIATIONS

AES, Audio Engineering Society. <http://www.aes.org/>
BECTU, Broadcasting Entertainment Cinematograph and Theatre Union, UK
FHEA, Fellow of the Higher Education Academy