

Derek Ainger

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PERSONAL STATEMENT

Having graduated from university in 2015, I have since been working in an audio post production environment, with my main role being a dialogue/sound effects editor. Being extremely interested in both film and TV and the process behind making both, I believe audio is just as important as visual, when attempting to tell a story on screen. I'm very excited about social media influence, and how interaction with audiences can create discussion and push ideas into the public domain.

WORK EXPERIENCE

Dialogue editor (April 2014 – October 2015)
Retribution (2016) – Dir. Richard Helawell

Dialogue editor (February 2016 – May 2018)
Love, Unemployed (2018) – Dir. Ricky Wong

Being self-employed, I was solely responsible for ensuring the finished edit(s) adhered to both technical standards and the directors' visions.

Responsibilities:

- Ensuring all on set recorded audio was correct, working with the director and sound supervisor to ensure any missing audio was provided
- Syncing audio to picture
- Using audio restoration software (Izotope RX Advanced) to 'clean' unintelligible dialogue
- Using plugins, such as EQ and compression to match ADR with production sound
- Applying industry standard file naming structures and metadata.
- Liaising with the ADR department to have any additional recorded lines required in a timely manner
- Reporting to the sound supervisor, and providing edit updates via face to face meetings and secure online methods
- Offering assistance to and liaising with other departments when required (Foley, sound effects, etc.)

Studio Assistant (April 2013 – September 2013)
Cottonmouth Studios
Location: Salford

This was a role was based within a music studio, where there would be different bands arriving almost every day.

I needed to be extremely flexible and collaborative whilst also being very hands on and technical. It was both fun and challenging, and no 2 days were the same.

Responsibilities:

- Setting up audio equipment ready for recording bands
- De-rigging at the end of the day
- Ensuring the recording/mixing engineer had whatever they needed to make their job easier and allow them to concentrate on their job, rather than having to worry about making sure cables were connected properly.
- Arranging team meetings for team members to discuss how the studio could achieve more.
- Cleaning/tidying

EDUCATION

BSc (Hons) 2:1, Audio Engineering & Production - September 2012 - June 2015.
Futureworks

This course encompassed various industry relevant experiences, over 3 years, with each year focussing on different industries; Film & TV, games and music (recording, mixing, mastering).

The relevance of this course to the job I am applying for was my second year, which was based around film and TV production techniques, workflows and standards, mostly sound related, but there was also a module for video editing, so I have a little understanding of this too.

PERSONAL INTERESTS

I am extremely passionate about creative arts, especially story making through picture. With cinematic film being my main passion.

I enjoy song writing and performing, and watching live music.

REFERENCES

References are available on request.