

JAMES GERBICH

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Date of Birth – 04/05/1997

OBJECTIVE

Having just completed my film production degree at Manchester Film School, I have developed an interest in the art department where I have worked in a series of roles including props master, stand-by props and art directing. This required me to research efficiently in order to source props from various locations and plan obtaining the props systematically. This was facilitated by me being able to drive to the location as I have a car, which I believe would also aid this position. In my previous roles, I have had to handle finances by working within a budget to find the resources and props required, this also involved key organisation skills in logging purchases for the production.

EXPERIENCE

Do Not Bend Productions

Art Assistant for 'Party like a Maccabee' music video

- This role primarily involved set production including soft furnishings, putting up marquees, painting and flooring.
- I was also required to leave the set to get resources for the production such as screws and cable ties whenever requested by the art director.

Manchester Film School

Art Director and Props for 'Magnum Opus' short film

- Plan and budget for the set build
- Working in a team to achieve the set that the director and production designer proposed

B&Q Altrincham

- Worked on tills handling money
- Worked in specific departments advising customers on tools, flooring and technical questions
- In this position, I acquired a wide knowledge of construction methods and tools

EDUCATION

- Manchester Film School

2:1 expected BA Hons

- South Trafford College

Level 3 BTEC in Software Development

OTHER SKILLS AND INTERESTS

- I have a keen interest in photography and make music and skateboard videos for my friends, I have also been involved in a music video for a Manchester artist called 'Sleazy F Baby' where I created the set.
- I am a confident driver and I have driven large vehicles so would be able to hire vans if necessary.
- Used to working to a flexible schedule involving early starts and late nights.