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| DATE OF BIRTH: 23/01/1996 |

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- BRISTOL, UK BASED -

## PERSONAL STATEMENT

I am an enthusiastically determined **writer** and **director** with a passion for all things horror. I have recently graduated from the **University of Gloucestershire**, with a **first-class honours** degree in Film Production. I enjoy creating original stories, characters and concepts, but I am also willing to get involved wherever possible and therefore aim to acquire experience as a **runner**. In addition, I'm passionate about music production and have advanced experience in editing and sound design. I always aim to passionately engage with the global horror community and have also participated in discussions, such as a Q&A at the British Horror Film Festival in 2018.

In addition to my experiences in film, I have had five long-term jobs, ranging from a retail customer assistant to a venue promoter, as well as voluntary and charity work. I believe that these jobs have aided me in gaining both individual and team-working social skills that I can apply to anything I undertake within the film industry.

## WRITING & DIRECTING


=> 2019 - '**Wither**' (Horror Short) - In *Post-Production*

=> 2018 - '**Standby**' (Dark Fantasy Short)

 *BFI Future Film Fest, Bristol Rebel, Salem Horror Fest, Birmingham Horror Fest, Videoscream, LIMPA*

=> 2017 - '**Sweetie**' (Horror Short)

 *Best Short & Scariest Short (Flint Frights), Best Short (Independent Horror Movie Awards)*

 *British Horror Film Festival, Midsummer Scream, Screentest, Summer Scream Fest, LIMPA*

## OTHER FILM PROD.

=> 2018 - Vagaband 'Bubble Wrap' (*Kodak shorts*) - **Sound Recordist & Designer**

=> 2017 - 'Play Dirty' (Short) - **Editor & Music Composer**

## TECHNICAL SKILLSET

I am confident in sound recording and sound design; I am advanced in using Logic Pro X, Ableton Live and Pro Tools. I have a good technical knowledge of editing and have advanced experience using Avid, Premiere Pro and Final Cut Pro. On my film projects, I have worked with a variety of cameras, including: Canon c100, c300, 700D; Sony A7s; Arri Amira; GoPros; LGR105 (LG 360 Camera) & Samsung Gear (360 Camera).

## EDUCATION

**2015 - 2018: University of Gloucestershire** -  
- **First Class Honours** in Film Production (BA)

**2012 - 2014: North Bristol Post 16 Centre** -  
- Film Studies (B), IT (B), English Lit & Lang (C)

**2007 - 2012: Redland Green School** -  
- 12 GCSEs (1 A\*, 3 As, 5 Bs, 2 Cs & 1 D)

## WORK EXPERIENCE

=> 2018 (to present) - *Hereford Films* - **Script Reader**

=> 2017 - *The Watercolours* (Music video) - **Director,**

**Cinematographer & Editor**

=> 2017 - *Hop, Skip & Jump* (Promotional Video) -

**Director & Cinematographer**

=> 2017 - *Cheltenham Science Group* (Promotional video)

- **Director, Cinematographer & Editor**

=> 2017 - *Sylmerrillion Voices* - Voice over studio

sessions **assistant**

=> 2016 - *Focus Shift Films* - 360 video shoot **runner**

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*References available upon request.*