

Anthony Minshull

Location Sound Recordist & Audio Post-Production

I am a dedicated freelance Location Sound Recordist, as well as a skilled sound editor in Audio Post-Production, with industry experience in these fields.

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[IMDb](#)
[Showreel](#)

EXPERIENCE

George McCluskey Films, Coventry — Dialogue Editor/Sound Designer

NOVEMBER 2018 - PRESENT

My main role involved tracklaying & restoring the dialogue recorded on location, also editing & syncing dialogue to picture. Sound design technologies were also implemented, in terms of field recordings to provide ambience tracks and Foley.

Macabre Pictures, Wigan — Dialogue Re-Recordist (ADR)

NOVEMBER 2018 - DECEMBER 2018

Recorded ADR for a full-length feature, where I worked with the director, as well as with several actors, re-recording dialogue.

Land Ahead Films, Staffordshire — Location Sound Recordist

OCTOBER 2018

Recorded location dialogue, as well as field recordings and sound design on location for a Macbeth Adaptation, set in Caverswall Castle, Staffordshire.

David Wills Films, Stockport — Location Sound Recordist

OCTOBER 2018

Recorded various actors dialogue on Location, using boom & radio microphone configurations. Also recorded Voice Over & incidental music

New Found Planet Productions, Manchester — Location Sound Recordist

MARCH 2017 - MARCH 2018

I was solely responsible for the audio operation on set, including setup, calibration and operation of the location sound recorders, microphone configurations and audio recording. However my main role whilst filming, was to record and mix the actors dialogue, providing individual audio stems, as well as stereo mixes.

Aneel Ahmad Films, Manchester — Dubbing Mixer ADR/Sound Editor

MARCH 2017 - MAY 2017

My main role involved working to an audio post-production brief, which included re-recording the dialogue (ADR), as well the dubbing mixer, including working to the broadcast standard EBU R-128. Also providing further mixed deliverables, such as Music/Dialogue/Effects, Dipped and Un-dipped versions, Stereo and 5.1 surround sound mixed versions.

SKILLS

Recording Sound on Location

Dubbing Mixer/ADR/Foley

Audio Post-Production

Tracklaying/Editing/Mixing

Dialogue Restoration (iZotope RX5)

Dialogue Synchronization (VocALign)

Spatial Audio (Stereo, 5.1, Ambisonics & Binaural)

Working to EBU R-128

Loudness Broadcast Standard

Sound Design

AUDIO EQUIPMENT EXPERIENCE/COMPETENCE

Sound Devices location recorders & mixers

Avid Pro Tools Hardware & Software including S6 Console & Artist Series

Microphone Configurations Mono, Stereo, Dialogue, Ambisonic, Surround Sound

Timecode syncing recorders to cameras (Jam Sync, Free Run etc.)

Radio Microphones Transmitters & Receivers

Boom Operation Panamic

EDUCATION

MSc in Audio Production, University of Salford — Merit

October 2012 - June 2016

Studying at a master level gave me the platform to perform in-depth practical studies, thorough technical training and research of specific areas of audio production.

BA (Hons) Popular Music & Recording, University of Salford — 2:2

October 1994- June 1997

INDUSTRY TRAINING

Location Sound Recording, NFTS

October 2017

Avid Certified Pro Tools Operator 210p (Post)

March 2017

Avid Certified Pro Tools 201

January 2017

Sound for TV, Film & Games, SSR Manchester

September 2016-March 2017

PROJECTS

Spatial Audio Recording & Sound Design, including Ambisonics & Binaural Technology

May 2018-Present